

THE UNIVERSITY OF CHICAGO

Published by the University of Chicago Press, Chicago, Ill. 60607  
© 1963 by the University of Chicago Press

PLUMMER

PLUMMER

PLUMMER

PLUMMER

PLUMMER

PLUMMER

UNIVERSITY OF N.C. AT CHAPEL HILL



00022230603

James C. Bellamy  
Principal  
N.C.  
[Signature]

REVISED EDITION



THE

ELEMENTARY

SPELLING  
BOOK

BY

NOAH WEBSTER, L.L.D.

BEING AN IMPROVEMENT ON

"THE AMERICAN SPELLING BOOK."

THE CHEAPEST, THE BEST,  
AND THE MOST EXTENSIVELY USED  
SPELLING BOOK EVER PUBLISHED.

NEW YORK .. CINCINNATI .. CHICAGO  
AMERICAN BOOK COMPANY

# STANDARD SCHOOL BOOKS.

The AMERICAN BOOK COMPANY invites the attention of Teachers and School Officers to its large and varied list of school and college text-books, which have been prepared by leading educators and represent the most approved methods of instruction.

Its list embraces standard books in every department of study and for every grade of schools.

The large number and great variety of its publications offer to school boards, principals, and teachers an exceptional opportunity to make a judicious selection of text-books suitable for the different subjects of study and for all grades of instruction. Catalogues, price-lists, and other circulars of information will be sent free on application to the Publishers:

## AMERICAN BOOK COMPANY,

NEW YORK,

CINCINNATI,

CHICAGO.

---

Entered, according to Act of Congress, in the year 1857, by  
EMILY W. ELLSWORTH, JULIA W. GOODRICH, ELIZA S. W. JONES,  
WILLIAM G. WEBSTER, and LOUISA WEBSTER,  
(surviving children of the late Noah Webster, LL. D.)  
In the Clerk's Office of the District Court of the District of Connecticut.

---

Entered, according to Act of Congress, in the year 1857, by  
G. & C. MERRIAM,  
In the Clerk's Office of the District Court of the District of Massachusetts.

---

Entered, according to Act of Congress, in the year 1866, by  
G. & C. MERRIAM,  
In the Clerk's Office of the District Court of the District of Massachusetts.

---

Copyright, 1880,  
By GEORGE AND CHARLES MERRIAM,  
W. P. 16



## P R E F A C E .

---

IN this revision of the Elementary Spelling Book, the chief object aimed at is to bring its notation into a correspondence with that of the recently issued Quarto Dictionary, in which a more extended system of orthoëpical marks has been adopted for the purpose of exhibiting the nicer discriminations of vowel sounds. A few of the Tables, however, and a few single columns of words, are left without diacritical signs as exercises in notation, a familiarity with which is important to all who consult the dictionary. A little attention to the *Key to the Sounds of the marked Letters* will aid both teacher and pupil in this interesting exercise. As it has been found inconvenient to insert the whole Key at the top of the page, as heretofore, frequent reference to the full explanation of the pointed letters on page 14 may be desirable.

In Syllabication it has been thought best not to give the etymological division of the Quarto Dictionary, but to retain the old mode of Dr. Webster as best calculated to teach *young* scholars the true pronunciation of words.

The plan of classification here executed is extended so as to comprehend every important variety of English words, and the classes are so arranged, with suitable directions for the pronunciation, that any pupil, who shall be master of these *Elementary Tables*, will find little difficulty in learning to form and pronounce any words that properly belong to our vernacular language.

The Tables intended for *Exercises* in Spelling and forming words, contain the original words, with the terminations only of their derivatives. These Tables will answer the important purposes of teaching the *manner* of forming the various derivatives, and the distinctions of the parts of speech, and thus

anticipate, in some degree, the knowledge of grammar; at the same time, they bring into a small compass a much greater number of words than could be otherwise comprised in so small a book.

The pronunciation here given is that which is sanctioned by the most general usage of educated people, both in the United States and in England. There are a few words in both countries whose pronunciation is not settled beyond dispute. In cases of this kind, the Editor has leaned to regular analogies as furnishing the best rule of decision.

In orthography there are some classes of words in which usage is not uniform. No two English writers agree on this subject; and what is worse, no lexicographer is consistent with himself. In this book, as in Dr. Webster's dictionaries, that mode of spelling has been adopted which is the most simple and best authorized. The Editor has followed the rules that are held to be legitimate, and has rendered uniform all classes of words falling within them. If established rules and analogies will not control the practice of writers, there is no authority by which uniformity can be produced.

The reading lessons are adapted, as far as possible, to the capacities of children, and to their gradual progress in knowledge. These lessons will serve to substitute variety for the dull monotony of spelling, show the practical use of words in significant sentences, and thus enable the learner the better to understand them. The consideration of diversifying the studies of the pupil has also had its influence in the arrangement of the lessons for spelling. It is useful to teach children the signification of words, as soon as they can comprehend them; but the understanding can hardly keep pace with the memory, and the minds of children may well be employed in learning to spell and pronounce words whose signification is not within the reach of their capacities; for what they do not clearly comprehend at first, they will understand as their capacities are enlarged.

The objects of a work of this kind being chiefly to teach *orthography* and *pronunciation*, it is judged most proper to adapt the various Tables to these specific objects, and omit extraneous matter. In short, this little book is so constructed as to condense into the smallest compass a complete SYSTEM

of ELEMENTS for teaching the language; and however small such a book may appear, it may be considered as the most important class book, not of a religious character, which the youth of our country are destined to use.

W. G. W.

NEW YORK, 1866.

---

### P R E F A C E T O T H E L A T E S T E D I T I O N .

THE modifications in this revision are not of a character to embarrass those teachers who use the previous editions in the same class. The principal changes which have been made are :

In many instances an improved form of type ;

The substitution of living words in the place of those words which have become obsolete ;

The omission of orthoëpical marks where they are clearly unnecessary, as explained below ;

The correction of a few errors in pronunciation, etc., etc. ;

The addition, at the end of the book, of four new pages of common words difficult to spell.

The repetition of the orthoëpical mark has been omitted as needless in a succession of two or more words having the same vowel letter and sound. In such cases only the first word is marked—the marked syllable of this leading word being the key to the corresponding unmarked syllables in the words which follow. But whenever there is a liability to mispronunciation, the right way is indicated by marking the doubtful syllable.

# ANALYSIS OF SOUNDS

## IN THE ENGLISH LANGUAGE.

The Elementary Sounds of the English language are divided into two classes, *vowels* and *consonants*.

A *vowel* is a clear sound made through an open position of the mouth-channel, which molds or shapes the voice without obstructing its utterance; as *a* (in *far*, in *fate*, etc.), *e*, *o*.

A *consonant* is a sound formed by a closer position of the articulating organs than any position by which a vowel is formed, as *b*, *d*, *t*, *g*, *sh*. In forming a consonant the voice is compressed or stopped.

A *diphthong* is the union of two simple vowel sounds, as *ou* (äö) in *out*, *oi* (āī) in *noise*.

The English Alphabet consists of twenty-six letters, or single characters, which represent vowel, consonant, and diphthongal sounds—a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The combinations *ch*, *sh*, *th*, and *ng* are also used to represent elementary sounds; and another sound is expressed by *s*, or *z*; as, in *measure*, *azure*, pronounced *mězh'yoor*, *ăzh'ur*.

Of the foregoing letters, *a*, *e*, *o*, are always simple vowels; *i* and *u* are vowels (as in *in*, *us*), or diphthongs (as in *time*, *tune*); and *y* is either a vowel (as in *any*), a diphthong (as in *my*), or a consonant (as in *ye*).

Each of the vowels has its regular long and short sounds which are most used; and also certain *occasional* sounds, as that of *a* in *last*, *far*, *care*, *fall*, *what*; *e* in *term*, *there*, *prey*; *i* in *firm*, *marine*; *o* in *dove*, *for*, *wolf*, *prove*; and *u* in *furl*, *rude*, and *pull*. These will now be considered separately.

**A.** The regular long sound of *a* is denoted by a horizontal mark over it; as, *ān'cient*, *pro-fāne'*; and the regular short sound by a curve over it; as, *căt*, *păř'ry*.



*Occasional sounds.*—The Italian sound is indicated by two dots over it; as, bär, fä'ther;—the short sound of the Italian *a*, by a single dot over it; as, fäst, läst;—the broad sound, by two dots below it; as, bäll, stall;—the short sound of broad *a*, by a single dot under it; as, wət, quəd'rənt;—the sound of *a* before *r* in certain words like *care*, *fair*, etc., is represented by a sharp or pointed circumflex over the *a*, as, câre, hâir, fâir, etc.

**E.** The regular long sound of *e* is indicated by a horizontal mark over it; as, mēte, se-rēne'; the regular short sound, by a curve over it; as, mēt, re-bēl'.

*Occasional sounds.*—The sound of *e* like *a* in *care* is indicated by a pointed circumflex over the *e*, as in thêir, whêre; and of short *e* before *r* in cases where it verges toward short *u*, by a rounded circumflex, or wavy line, over it; as, hēr, pre-fēr'.

**I, O, U.** The regular long and short sounds of *i*, *o*, and *u* are indicated like those of *a* and *e* by a horizontal mark and by a curve; as, bīnd, bīn; dōle, dōll; tūne, tūn.

*Occasional sounds.*—When *i* has the sound of long *e* it is marked by two dots over it; as, fa-tigue', marine';—when *o* has the sound of short *u*, it is marked by a single dot over it; as, dōve, sōn;—when it has the sound of *ō*, it is marked with two dots under it; as, mōve, prōve;—when it has the sound of *ö*, it is marked with a single dot under it; as, wōlf, wō'man;—when it has the sound of broad *a*, this is indicated by a pointed circumflex over the vowel; as, nôrth, sôrt;—the two letters *oo*, with a horizontal mark over them, have the sound heard in the words bōom, lōom;—with a curve mark, they have a shorter form of the same sound; as, bōok, gōod;—when *u* is sounded like short *oo*, it has a single dot under it; as, fūll, pūll; while its lengthened sound, as when preceded by *r*, is indicated by two dots; as in rūde, rū'ral, rū'by.

**NOTE.**—The long *u* in unaccented syllables has, to a great extent, the sound of *oo*, preceded by *y*, as in *educate*, pronounced ěd'yoo-kāte; *nature*, pronounced nāt'yoor.



The long sound of *a* in *late*, when shortened, coincides nearly with that of *e* in *let*; as, *adequate*, *disconsolate*, *inveterate*.

The long *e*, when shortened, coincides nearly with the short *i* in *pit* (compare *feet* and *fit*). This short sound of *i* is that of *y* unaccented, at the end of words; as, in *glory*.

The short sound of broad *a* in *hall*, is that of the short *o* in *holly*, and of *a* in *what*.

The short sound of long *oo* in *pool*, is that of *u* in *pull*, and *oo* in *wool*.

The short sound of *o* in *not*, is somewhat lengthened before *s*, *th*, and *ng*; as in *cross*, *broth*, *belong*.

The pronunciation of the diphthongs *oi* and *oy* is the same and uniform; as, in *join*, *joy*.

The pronunciation of the diphthongs *ou* and *ow* is the same and uniform; as, in *sound*, *now*. But in the termination *ous*, *ou* is not a diphthong, and the pronunciation is *us*; as, in *pious*, *glorious*.

A combination of two letters used to express a single sound is called a digraph; as, *ea* in *head*, or *th* in *bath*.

The digraphs *ai* and *ay*, in words of one syllable, and in accented syllables, have the sound of *a* long. In the unaccented syllables of a few words, the sound of *a* is nearly or quite lost; as, in *certain*, *curtain*. The digraphs *au* and *aw*, have the sound of broad *a* (*a* in *fall*); *ew*, that of *u* long, as in *new*; and *ey*, in unaccented syllables, that of *y* or *i* short, as in *valley*.

When one vowel of a digraph is marked, the other has no sound; as, in *cōurt*, *rōad*, *slōw*.

The digraphs *ea*, *ee*, *ei*, *ie*, when not marked, have, in this book, the sound of *e* long; as, in *near*, *meet*, *seize*, *grieve*.

The digraph *oa*, when unmarked, has the sound of *o* long.

Vowels, in words of one syllable, followed by a single consonant and *e* final, are long; as, in *fate*, *mete*, *mite*, *note*, *mute*, unless marked, as in *dōve*, *gīve*.

The articulations or sounds represented by the consonants are best apprehended by placing a vowel before them in pronunciation, and prolonging the second of the two elements; thus, *eb*, *ed*, *ef*, *eg*, *ek*, *el*, *em*, *en*, *ep*, *er*, *es*, *et*, *ev*, *ez*.

Those articulations which wholly stop the passage of the breath from the mouth, are called *close*, or *mute*, as *b*, *d*, *g*, *k*, *p*, *t*.

Those articulations which are formed either wholly or in part by the lips, are called *labials*; as, *b*, *f*, *m*, *p*, *v*.

Those which are formed by the tip of the tongue and the teeth, or the gum covering the roots of the teeth, are called *dentals*; as, *d*, *t*, *th* (as in *thin*, *this*).

Those which are formed by the flat surface of the tongue and the palate, are called *palatals*; as, *g*, *k*, *ng*, *sh*, *j*, *y*.

The letters *s* and *z* are called also *sibilants*, or hissing letters.

**W** (as in *we*) and **y** (as in *ye*) are sometimes called *semi-vowels*, as being intermediate between vowels and consonants, or partaking of the nature of both.

**B** and **p** represent one and the same position of the articulating organs; but *p* differs from *b* in being an utterance of the breath instead of the voice.

**D** and **t** stand for one and the same articulation, which is a pressure of the tongue against the gum at the root of the upper front teeth; but *t* stands for a whispered, and *d* for a vocal sound.

**F** and **v** stand for one and the same articulation, the upper teeth placed on the under lip; but *f* indicates an expulsion of voiceless breath; *v*, of vocalized breath, or tone.

**Th** in **thin** and **th** in **this** represent one and the same articulation, the former with breath, the latter with voice.

**S** and **z** stand for one and the same articulation; *s* being a hissing or whispered sound, and *z* a buzzing and vocal sound.

**Sh** and **zh** have the same distinction as *s* and *z*, whispered and vocal; but *zh* not occurring in English words, the sound is represented by *si* or by other letters; as, in *fusion*, *osier*, *azure*.

**G** and **k** are cognate letters, also **j** and **ch**, the first of each couplet being vocal, the second aspirate or uttered with breath alone.

**Ng** represents a nasal sound.

**B** has one sound only, as in *bite*. After *m*, or before *t*, it is generally mute; as in *dumb*, *doubt*.

**C** has the sound of *k* before *a*, *o*, *u*, *l* and *r*, as in *cat*, *cot*, *cup*, *clock*, and *crop*; and of *s* before *e*, *i*, and *y*, as in *cell*, *cit*, *cycle*. It may be considered as mute before *k*; as, in *sick*, *thick*. **C**, when followed by *e* or *i* before another vowel, unites with *e* or *i* to form the sound of *sh*. Thus, *cetaceous*, *gracious*, *conscience*, are pronounced *ce-ta'shus*, *gra'shus*, *con'shense*.

**D** has its proper sound, as in *day*, *bid*; when preceded in the same syllable by a whispered or non-vocal consonant, it uniformly takes the sound of *t*, as in *hissed* (*hist*).

**F** has one sound only; as, in *life*, *fever*, except in *of*, in which it has the sound of *v*.

**G** before *a*, *o*, and *u*, is a close palatal articulation; as, in *gave*, *go*, *gun*; before *e*, *i*, and *y*, it sometimes represents the same articulation, but generally indicates a compound sound, like that of *j*; as in *gem*, *gin*, *gyves*. Before *n* in the same syllable it is silent; as, in *gnaw*.

**H** is a mark of mere breathing or aspiration. After *r* it is silent; as, in *rhetoric*.

**I** in certain words has the use of *y* consonant; as, in *million*, pronounced *mill'yun*. Before *r* it has a sound nearly resembling that of short *u*, but more open; as, in *bird*, *flirt*.

**J** represents a compound sound, pretty nearly equivalent to that represented by *dzh*; as, in *joy*.

**K** has one sound only; as, in *king*. It is silent before *n* in the same syllable; as, in *knave*.

**L** has one sound only; as, in *lame, mill*. It is silent in many words, especially before a final consonant; as, in *walk, calm, calf, should*.

**M** has one sound only; as, in *man, flame*. It is silent before *n* in the same syllable; as, in *mnemonics*.

**N** has one sound only; as, in *not, sun*. It is silent after *l* and *m*; as, in *kiln, hymn, solemn*.

**P** has one sound only; as, in *pit, lap*. At the beginning of words, it is silent before *n, s, and t*; as, in *pneumatics, psalm, pshaw, ptarmigan*.

**Q** has the sound of *k*, but it is always followed by *u*, and these two letters are generally sounded like *kw*; as, in *question*.

**R** is sounded as in *rip, trip, form, carol, raire*.

**S** has its proper sound, as in *send, less*; or the sound of *z*, as in *rose*. Followed by *i* preceding a vowel, it unites with the vowel in forming the sound of *sh*; as in *mission*, pronounced *mish'un*;—or of its vocal correspondent *zh*; as in *osier*, pronounced *o'zher*.

**T** has its proper sound, as in *turn*, at the beginning of words and at the end of syllables. Before *i*, followed by another vowel, it unites with *i* to form the sound of *sh*, as in *nation, partial, patience*, pronounced *na'shun, par'shal, pa'shense*. But when *s* or *x* precedes *t*, this letter and the *i* following it preserve their own sounds; as in *bastion, Christian, mixtion*, pronounced *bäst'yun, krist'yan, mikst'yun*. **T** is silent in the terminations *ten* and *tle* after *s*; as in *fasten, gristle*; also in the words *often, chestnut, Christmas, etc.*

**V** has one sound only; as, in *voice, live*, and is never silent.

**W** before *r* in the same syllable is silent, as in *wring, wrong*. In most words beginning with **wh**, the *h* precedes the *w* in utterance, that is, *wh* is simply an aspirated *w*; thus *when* is pronounced *hwen*. But if *o* follows this combination, the *w* is silent, as in *whole*, pronounced *hole*.

**X** represents *ks*, as in *wax*; but it is sometimes pronounced like *gz*; as, in *exact*. At the beginning of words, it is pronounced like *z*; as, in *Xenophon*.

**Z** has its proper sound, which is that of the vocal *s*; as, in *maze*.

**Ch** has very nearly the sound of *tsh*; as, in *church*: or the sound of *k*; as, in *character*: or of *sh*, as in *machine*.

**Gh** is mute in every English word, both in the middle and at the end of words, except in the following: *cough, chough, clough, enough, laugh, rough, slough, tough, trough*, in which it

has the sound of *f*; *hough*, *lough*, *shough*, in which it has the sound of *k*; and *hiccough*, in which it has the sound of *p*. At the beginning of a word, it is pronounced like *g* hard; as in *ghastly*, *ghost*, *gherkin*, etc.; hence this combination may be said not to have a proper or regular sound in any English word.

**Ph** has the sound of *f*, as in *philosophy*; except in *Stephen*, pronounced *Ste'ven*.

**Sh** has one sound only; as, in *shall*.

**Th** has two sounds; whispered, as in *think*, *both*; and vocal, as in *thou*, *this*. When vocal, the *th* is marked thus, (th), as in *thou*.

**Sc** has the sound of *sk*, before *a*, *o*, *u*, and *r*; as, in *scale*, *scoff*, *sculpture*, *scroll*; and the sound of *s* alone before *e*, *i*, and *y*; as, in *scene*, *scepter*, *science*, *Scythian*.

## ACCENT.

**Accent** is a forcible stress or effort of voice on a syllable, distinguishing it from others in the same word, by a greater distinctness of sound.

The accented syllable is designated by the mark (').

The general principle by which accent is regulated, is, that the stress of voice falls on that syllable of a word, which renders the articulations most easy to the speaker, and most agreeable to the hearer. By this rule has the accent of most words been imperceptibly established by a long and universal consent.

When a word consists of three or more syllables, ease of speaking requires usually a secondary accent, of less forcible utterance than the primary, but clearly distinguishable from the pronunciation of unaccented syllables; as in *su'perflu'ity*, *lit'era'ry*.

---

## KEY TO THE PRONUNCIATION.

### VOWELS.

#### REGULAR LONG AND SHORT SOUNDS.

LONG.—ā, as in *fame*; ē, as in *mete*; ī, as in *fine*; ō, as in *note*; ū, as in *mute*; ŷ, as in *fly*.

SHORT.—ă, as in *fat*; ě, as in *met*; ĭ, as in *fin*; օ, as in *not*; ŭ, as in *but*; ŷ, as in *nymph*.

*See over.*



KEY TO THE PRONUNCIATION—CONTINUED.

VOWELS.—OCCASIONAL SOUNDS.

EXAMPLES.

â, as in <i>care</i> , . . . .	âir, shâre, pâir, beâr.
ä <i>Italian</i> , as in . . . .	fâther, fâr, bâlm, pâth.
â, as in <i>last</i> , . . . .	âsk, grâss, dânce, brânc̄h.
a <i>broad</i> , as in <i>all</i> , . . . .	câll, tâlk, hâul, swârm.
a, as in <i>what</i> (like short <i>o</i> )	wâŋ, wânton, wâllow.
ê like â, as in . . . .	thêre, hêir, whêre, êre.
ê, as in <i>term</i> , . . . .	êrmine, vêrge, prefêr.
e like long <i>a</i> , as in . . . .	prey, they, eight.
i like long <i>e</i> , as in . . . .	pique, machine, mien.
î, as in <i>bird</i> , . . . .	fîrm, vîrgin, dîrt.
ô like short <i>u</i> , as in . . . .	dôve, sôn, dône, wôn.
o like long <i>oo</i> , as in . . . .	prôve, dô, môve, tômb.
o like short <i>oo</i> , as in . . . .	bôsom, wôlf, wôman.
ô like broad <i>a</i> , as in . . . .	ôrder, fôrm, stôrk.
ôô (long <i>oo</i> ), as in . . . .	môôn, fôod, boôty.
ôö (short <i>oo</i> ), as in . . . .	foôt, boök, woöl, goöd.
u long, preceded by <i>r</i> , as in	rûde, rûmor, rûral.
u like öö, as in . . . .	put, push, pull, full.
<i>e, i, o</i> (italic) are silent . . . .	token, cousin, mason.

REGULAR DIPHTHONGAL SOUNDS.

oi, or oy (unmarked), as in . . . .	oil, join, toy.
ou, or ow (unmarked), as in . . . .	out, owl, vowel.

CONSONANTS.

EXAMPLES.

ç <i>soft</i> , like <i>s sharp</i> , as in . . . .	çede, mercçy.
e <i>hard</i> , like <i>k</i> , as in . . . .	eall, eoneur.
ch (unmarked), as in . . . .	child, choose, much.
çh <i>soft</i> , like <i>sh</i> , as in . . . .	maçhine, çhaise.
eh <i>hard</i> , like <i>k</i> , as in . . . .	ehorus, epoeh.
ġ <i>hard</i> , as in . . . .	ġet, beġin, fogġy.
ġ <i>soft</i> , like <i>j</i> , as in . . . .	ġentle, ġinger, elegy.
s <i>sharp</i> (unmarked), as in . . . .	same, gas, dense.
ş <i>soft</i> , or <i>vocal</i> , like <i>z</i> , as in . . . .	haş, amuşe, prişon.
th <i>sharp</i> (unmarked), as in . . . .	thing, path, truth.
fh <i>flat</i> , or <i>vocal</i> , as in . . . .	fhine, fheir, wifher.
ng (unmarked), as in . . . .	sing, single.
ŋ (much like <i>ng</i> ), as in . . . .	liŋger, liŋk, unċle.
ẓ, like <i>gz</i> , as in . . . .	exiẓt, auxiliariẓy.

ph (unmarked), like *f*, as in sylph. qu (unmarked), like *kw*, as in queen.  
 wh (unmarked), like *hw*, as in what, when, awhile.



# THE ALPHABET.

ROMAN LETTERS.

ITALIC.

NAMES OF LETTERS.

a A  
 b B  
 c C  
 d D  
 e E  
 f F  
 g G  
 h H  
 i I  
 j J  
 k K  
 l L  
 m M  
 n N  
 o O  
 p P  
 q Q  
 r R  
 s S  
 t T  
 u U  
 v V  
 w W  
 x X  
 y Y  
 z Z

*a A*  
*b B*  
*c C*  
*d D*  
*e E*  
*f F*  
*g G*  
*h H*  
*i I*  
*j J*  
*k K*  
*l L*  
*m M*  
*n N*  
*o O*  
*p P*  
*q Q*  
*r R*  
*s S*  
*t T*  
*u U*  
*v V*  
*w W*  
*x X*  
*y Y*  
*z Z*

a  
 be  
 ce  
 de  
 e  
 ef  
 je  
 aytch  
 i  
 ja  
 ka  
 el  
 em  
 en  
 o  
 pe  
 cu  
 ar  
 es  
 te  
 u  
 ve  
 double u  
 eks  
 wi  
 ze  
 and

&\*

&\*

DOUBLE LETTERS.

ff, fl, fi, fl, ffi, æ, œ.

\* This is not a letter, but a character standing for *and*.

## OLD ENGLISH.

A B C D E F G H I J K L M N  
 O P Q R S T U V W X Y Z &  
 a b c d e f g h i j k l m n o p q r s  
 t u v w x y z

## SCRIPT.

A B C D E F G H  
 I J K L M N O  
 P Q R S T U V  
 W X Y Z  
 a b c d e f g h i j k l m n o p q  
 r s t u v w x y z  
 1 2 3 4 5 6 7 8 9 0

## No. 1.—I.

ba	be	bi	bo	bu	by
ea	çe	çi	eo	eu	çy
da	de	di	do	du	dy
fa	fe	fi	fo	fu	fy
ga	ge	gi	go	gu	gy

go on.	by me.	it is.	is he?
go in.	we go.	to me.	he is.
go up.	to us.	to be.	I am.
an ox.	do go.	on it.	on us.

No. 2.—II.

hā	hē	hī	hō	hū	hŷ
ja	je	jī	jō	ju	jŷ
ka	ke	ki	ko	ku	ky
la	le	li	lo	lu	ly
ma	me	mi	mo	mu	my
na	ne	ni	no	nu	ny

is he in?	do go on.	is it on?
he is in.	I do go on.	it is on.
is he up?	is it so?	is it in?
he is up.	it is so.	it is in.

No. 3.—III.

pā	pē	pī	pō	pū	pŷ
ra	re	ri	ro	ru	ry
sa	se	si	so	sū	sy
ta	te	ti	to	tu	ty
va	ve	vi	vo	vu	vy
wa	we	wi	wo	wu	wy

is he to go?	is it by us?	we go to it.
he is to go.	it is by us.	he is by me.
am I to go?	if he is in.	so he is up.
I am to go.	go up to it.	so I am up.

No. 4.—IV.

āb	ēb	īb	ōb	ūb
ae	ee	ie	oe	ue
ad	ed	id	od	ud
af	ef	if	of	uf
ag	eg	ig	og	ug

BÄR, LÄST, CÄBE, FALL, WHAT; HËR, PREY, THËRE; ĠET; BĪRD, MARĪNE; LĪNK;

am I to go in?	so he is to go up.
I am to go in.	is he to be by me?
is he to go in?	he is to be by me.
he is to go in.	I am to be by it.

## No. 5.—V.

āj	ěj	īj	ōj	ūj
ak	ek	ik	ok	uk
al	el	il	ol	ul
am	em	im	om	um
an	en	in	on	un
ap	ep	ip	op	up

## No. 6.—VI.

är	ēr	īr	ōr	ūr
ās	ēs	īs	ōs	ūs
at	et	it	ot	ut
av	ev	iv	ov	uv
ax	ex	ix	ox	ux
az	ez	iz	oz	uz

is he to do so by me?	it is to be by me.
he is to do so by me.	by me it is to be.
so I am to be in.	I am to be as he is.
he is to go up by it.	he is to be as I am.

## No. 7.—VII.

blā	blē	blī	blō	blū	blȳ
ela	ele	eli	elo	elu	ely
fla	fle	fli	flo	flu	fly
gla	gle	gli	glo	glu	gly
pla	ple	pli	plo	plu	ply
sla	sle	sli	slo	slu	sly

## No. 8.—VIII.

brā	brē	brī	brō	brū	brȳ
era	ere	erī	ero	erū	ery
dra	dre	dri	dro	drū	dry.

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔR; RÛLE, PÛLL; EXÛST; €=K; Ğ=J; §=Z; ÇH=SH.

frā	frē	frī	frō	fru	frȳ
gra	gre	gri	gro	grü	gry

No. 9.—IX.

prā	prē	prī	prō	pru	prȳ
tra	tre	tri	tro	tru	try
wra	wre	wri	wro	wru	wry
cha	che	chi	cho	chū	chy
sha	she	shi	sho	shu	shy
ska	ske	ski	sko	sku	sky

She fed the old hen.	She put her hat on the
The hen was fed by her.	bed.
See how the hen can	Did you get my hat?
run.	I did not get the hat.
I met him in the lot.	My hat is on the peg.
The cow was in the lot.	She may go and get my
See how hot the sun is.	hat.
It is hot to-day.	I will go and see the
See the dog run to me.	man.
She has a new hat.	He sits on a tin box.

No. 10.—X.

phā	phē	phī	phō	phū	phȳ
qua	que	qui	quo	quy	qu
spa	spe	spi	spo	spu	spy
sta	ste	sti	sto	stu	sty
sea	sçe	sçi	seo	seu	sçy
swa	swe	swi	swō	swu	swy

No. 11.—XI.

splā	splē	splī	splō	splū	splȳ
spra	spre	sprī	spro	spru	sprȳ
stra	stre	stri	stro	stru	stry
shra	shre	shri	shro	shru	shry



BĀR, LĀST, ĆĀRE, FĀLL, WHAT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LINK;

serā	serē	serī	serō	seru	serȳ
sela	sele	seli	selo	selū	sely

## No. 12.—XII.

eāb	fīb	hōb	eūb	sāp	lād	bīd	gōd
dab	jib	job	dub.	rīp	mad	hid	hod
nab	nib	lob	sub	nip	pad	did	sod
tab	rib	mob	hub	sōp	sad	lid	nod
nēb	bōb	rob	rub	bād	lēd	rid	odd
web	eob	sob	tub	gad	red	kid	pod
bīb	fob	būb	lāp	had	wed	mid	rod

A new cap.

I hid it in the box.

A cob-web.

Put on his new bib.

He has got a new tub.

Do not go to the tub.

He is not a bad boy.

She can rub off the dust.

The lad had a new pen.

She put my cap in the tub.

He saw a mad dog.

He had a new red cap.

She led him to bed.

I can do as I am bid.

## No. 13.—XIII.

lōg	eūd	fāg	tāg	pīg	dūg	pūg	kām
dog	mud	hag	rag	fig	hug	rug	lam
bog	bāg	jag	wag	rig	jug	dām	jam
būd	eag	lag	lēg	wig	tug	ham	ram
rud	sag	nag	keg	būg	mug	jam	yam

She has a new bag for me. Do not let a bug get on the bed.

I can tag the boy.

I put the mug in my

A big dog can run.

new tin box.

He has fed the pig.

I can rub the ink off my

The man can put on his wig.

pen on a rag.

My nag can run in the lot.

He may put the red jug in my new tin box.

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÖR; RÛLE, PÛLL; EÛST; e=k; ê=j; æ=z; çh=sh.

## No. 14.—XIV.

hēm	gūm	dān	rēn	mēn	fīn	wīn	gūn
ġem	hum	fan	ben	pen	hin	eōn	pun
dīm	mum	man	den	ten	kin	don	run
him	rum	pan	fen	wen	pin	būn	sun
rim	sum	ran	hen	bīn	sin	dun	tun
dūm	bān	tan	ken	din	tin	fun	nun

## No. 15.—XV.

hǎp	gǎp	pǐp	mǒp	fār	fāt	vāt	nēt
rap	dǐp	sip	top	tar	rat	bēt	wet
map	hip	kip	pop	jar	hat	jet	pet
lap	rip	nip	sop	mar	mat	ġet	set
pap	tip	fōp	lop	par	sat	let	yet
tap	lip	hop	bār	bāt	pat	met	hǎş

## No. 16.—XVI.

bīt	pīt	jōt	gōt	nūt	vēx	fōx	eān
çit	sit	lot	wot	rut	fīx	wad	eap
fit	wit	not	būt	lǎx	mix	wan	eat
lit	bōt	pot	eut	tax	pix	war	sap
mit	eot	rot	hut	wax	six	waş	ġin
nit	dot	sot	jut	sēx	bōx	wat	chit

Ann can hem my cap.

She has a new fan.

He hid in his den.

The pig is in his pen.

I see ten men.

He had a gun.

I saw him run.

The map is wet.

She will sit by me.

He has cut my pen.

I had a nut to eat.

Can you get my hat?

It is in my lap.

I will get a new map.

A bat can fly.

A cat can eat a rat.

I met the boy.

He sat on my box.

Now the sun is set.

I met six men to-day

Ten men sat by me.

I put the pin on my tin  
box.

Let him get the wax.

BĀB, LĀST, CĀRE, FĀLL, WHĀT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LIŪK;

## No. 17.—XVII.

bābe	hīde	mōde	āçe	bīçe	eāge	lāke
eade	ride	lode	dace	dice	gāge	take
fade	side	node	face	lice	paġe	make
jade	tide	rode	lace	mice	raġe	rake
lade	wide	lobe	pace	nice	saġe	sake
made	ōde	robe	race	rice	dōge	hake
wade	bode	eūbe	mace	vice	hūge	wake
bīde	eode	tube	īce	āge	bāke	eake

## No. 18.—XVIII.

dīke	yōke	dāle	mīle	dōle	eāme
like	dūke	male	nile	hole	dame
pike	Luke	hale	pile	mole	fame
tike	fluke	pale	tile	pole	game
eōke	āle	sale	vile	sole	lame
joke	bale	tale	wile	tole	name
poke	eale	bīle	bōle	mūle	same
woke	gale	file	eole	rūle	tame

## No. 19.—XIX.

āpe	rīpe	mōpe	ōre	mōre	wōve
eāpe	wīpe	hope	bore	sore	gāze
tape	tīpe	rope	eore	tore	haze
nape	eōpe	mēre	fore	yore	maze
rape	pope	here	gore	eove	raze
pīpe	lope	sere	lore	rove	eraze

## No. 20.—XX.

eūre	kīne	lāne	āte	bīte	dōse
lure	nine	mane	date	çite	bone
pure	pine	pane	gate	kite	eone
dīne	sine	sane	fate	mite	zone
fine	wine	eane	hate	rite	hone
line	vine	wane	late	site	tone
mine	bāne	base	mate	dive	Jūne

MŌVE, SŌN, WŌLF, FŌOT, MŌON, ŌR; RŪLE, PŪLL; EXIST; ĕ=κ; ĝ=j; ſ=z; çh=sh.

tīne	vāne	eāse	pāte	hīve	tūne
fāne	vase	rate	rīve	fūme	sāne

No. 21.—XXI.

tōrn	ālp̄s	eāmp	īmp	būmp	rūmp
worn	sealp	lamp	ġimp	dump	erump
sworn	hēlp	elamp	limp	chump	pump
ūrn	kelp	ramp	pimp	jump	trump
burn	yelp	eramp	erimp	lump	eārp
churn	gūlp	stamp	shrimp	elump	searp
spurn	pulp	vamp	pōmp	plump	harp
turn	dāmp	hēmp	romp	mump	sharp

No. 22.—XXII.

āsp	erīsp	chōps	pīet	rāft	wēft
gasp	wisp	āet	striet	eraft	ġift
hasp	drēḡs	faet	dūet	draft	shift
elasp	tōnḡs	paet	āft	graft	lift
rasp	lūnḡs	taet	baft	waft	rift
grasp	lēn̄s	traet	haft	hēft	drift
lisp	gūlf	sēet	shaft	left	sift

No. 23.—XXIII.

ōft	pēlt	eōlt	ānt	pēnt	dīnt
loft	welt	dolt	chant	çent	lint
soft	ġilt	jolt	grant	spent	flint
tūft	hilt	hold	slant	rent	splint
bēlt	milt	eānt	pant	sent	mint
felt	spilt	seant	bēnt	tent	print
melt	tilt	plant	dent	vent	tint
smelt	bōlt	rant	lent	went	stint

No. 24.—XXIV.

brūnt	wēpt	smārt	snōrt	lāst	zēst
grunt	swept	part	sort	blast	hest
runt	ārt	tart	tort	mast	chest

BÄR, LÄST, CÄRE, FALL, WHAT; HËR, PRËY, THËRE; ÖET; BÏRD, MARÏNE; LIÑK;

äpt	eärt	stärt	hürt	päst	jëst
chapt	dart	përt	shürt	vast	lest
këpt	hart	vert	fïrt	dïdst	blest
slept	chart	wert	eást	midst	nest
erept	mart	shört	fast	bëst	pest

## No. 25.—X X V.

rëst	quëst	mïst	eöst	thïrst	lüst
erest	west	grist	fïrst	büst	must
drest	zest	wrist	bürst	dust	rust
test	fïst	wist	eurst	gust	erust
vest	list	löst	durst	just	trust

Fire will burn wood and coal.

Coal and wood will make a fire.

The world turns round in a day.

Will you help me pin my frock?

Do not sit on the damp ground.

We burn oil in tin and glass lamps.

The lame man limps on his lame leg.

We make ropes of hemp and flax.

A rude girl will romp in the street.

The good girl may jump the rope.

A duck is a plump fowl.

The horse drinks at the pump.

A pin has a sharp point.

We take up a brand of fire with the tongs.

Good boys and girls will act well.

How can you test the speed of your horse?

He came in haste, and left his book.

Men grind corn and sift the meal.

We love just and wise men.

The wind will drive the dust in our eyes.

Bad boys love to rob the nests of birds.

Let us rest on the bed, and sleep, if we can.

Tin and brass will rust when the air is damp.



MOVE, SÓN, WOLF, FÓOT, MŌON, ÔR; RÛLE, PÛLL; EXIST; €=K; Ę=J; S=Z; ÇH=SH.

No. 26.—XXVI.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

bā' ker	trō ver	sō lar	wō ful	pā pal
sha dy	elo ver	po lar	po em	eō pal
la dy	do nor	lū nar	fo rum	vī al
tī dy	vā por	sō ber	Sā tan	pē nal
hō ly	fa vor	pā çer	fū el	ve nal
lī my	fla vor	ra çer	du el	fī nal
sli my	sa vor	grō çer	erū el	ō ral
bō ny	ha lo	çī der	grū el	ho ral
po ny	sō lo	spi der	pū pil	mū ral
po ker	hē ro	wā fer	lā bel	nā şal
tī ler	ne gro	ea per	lī bel	fa tal
eā per	tī ro	tī ġer	lō eal	na tal
pa per	out go	mā ker	fo eal	rū ral
ta per	sā go	ta ker	vo eal	vī tal
vī per	tū lip	ra ker	lē gal	tō tal
bi ter	çē dar	sē ton	re gal	o val
fē ver	brī er	rū in	dī al	plī ant
ō ver	fri ar	hī men	tri al	ġi ant

Bakers bake bread and cakes.

I like to play in the shady grove.

Some fishes are very bony.

I love the young lady that shows me how to read.

A pony is a very little horse.

We poke the fire with the poker.

The best paper is made of linen rags.

Vipers are bad snakes, and they bite men.

An ox loves to eat clover.

The tulip is very pretty, growing in the garden.

A dial shows the hour of the day.

Cedar trees grow in the woods.

The blackberry grows on a brier.

BÄE, LÄST, CÄRE, FÄLL, WHÄT; HËR, PREY, THËRE; ĞET; BĪRD, MARĪNE; LĪNK;

Cider is made of apples.

A tiger will kill and eat a man.

A raker can rake hay.

A vial is a little bottle.

A giant is a very stout, tall man.

The Holy Bible is the book of God.

No. 27.—XXVII.

seāb	erīb	grüb	blöd	plöd	stäg
stab	drib	shrub	bred	trod	serag
blab	squib	stub	sped	seūd	snag
slab	chüb	shād	shred	stud	drag
erab	elub	elad	shed	slug	swag
drab	snuB	glad	sled	brag	flag
glīb	serub	brad	shöd	erag	sham
snib	drub	fled	elod	shag	eram

No. 28.—XXVIII.

elām	prīm	seān	spīn	trāp	slīp
dram	trim	elan	grin	serap	grīp
slam	swim	plan	twin	strap	serip
swam	frōm	span	chāp	chīp	drip
stēm	seūm	bran	elap	ship	trip
skīm	plum	glēn	flap	skip	strip
brim	grum	chīn	slap	elip	frit
grim	drum	skin	snap	flip	split

No. 29.—XXIX.

chöp	chär	flät	slīt	blöt	slüt
shop	spar	plat	smit	elot	smut
slop	star	spat	spit	plot	glut
erop	stīr	brat	split	spot	strut
stop	blūr	frēt	grit	grot	flāx
prop	slur	whet	seöt	trot	flūx
seär	spur	tret	shot	shüt	floss

MOVE, SÓN, WOLF, FÖÖT, MOÖN, ÖB; RÛLE, PÛLL; EXIST; €=K; ê=J; ſ=z; ÇH=SH.

Ann can spin flax.	He must not drink a
A shad can swim.	dram.
He was glad to see me.	He set a trap for a rat.
The boy can ride on a	Ships go to sea.
sled.	The boy can chop.
A plum will hang by a	The man shot a ball.
stem.	I saw her skim the milk
The boy had a drum.	in a pan.

No. 30.—XXX.

bũlb	bōld	bānd	brānd	wënd	fōnd
bārb	eold	hand	ënd	blend	pond
garb	gold	land	bend	bīnd	fūnd
hērb	fold	rand	fend	find	bārd
verb	hold	bland	lend	hind	eard
eũrb	mold	grand	mend	kind	hard
child	sold	gland	rend	mind	lard
mild	told	sand	send	rind	pard
wild	seold	stand	tend	wind	searf
ōld	ānd	strand	vend	bōnd	bīrd

No. 31.—XXXI.

hērd	sũrf	sũch	lānch	bũnch	lātch
eũrd	seurf	fĩlch	blānch	hũnch	match
surd	rĩch	milch	branch	lunch	patch
turf	mũch	pātch	stānch	punch	snatch
ārch	pouch	erōtch	dītch	swītch	erūtch
march	erouch	botch	hitch	twitch	Dutch
starch	tōrch	blotch	pitch	skētch	plush
harsh	chũrch	ĩtch	stitch	stretch	flush
marsh	lurch	bitch	witch	elūtch	erush

To filch is to steal. We must not filch.  
A bird sits on a branch to sing.

BĀR, LĀST, CĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

## No. 32.—XXXII.

WORDS OF TWO SYLLABLES, ACCENTED ON THE SECOND.

a bāse'	re elāim'	un sāy'	ben zoin'
de base	pro elaim	as say	a void
in ease	dis elaim	a way	a droit
a bate	ex elaim	o bey	ex ploit
de bate	de mēan	eon vey	de eoy
se date	be mōan	pur vey	en joy
ere ate	re tāin	sur vey	al loy
ob late	re main	de fȳ	em ploy
re late	en grōss	af fȳ	an noy
in flate	dis ereet	de nȳ	de stroy
eol late	al lāy	de erȳ	eon voy
trans late	de lay	re boil	es pouşe
mis state	re lay	de spoil	ea rouşe
re plēte	in lay	em broil	de vour
eom plete	mis lay	re eoil	re dound
se erete	dis play	sub join	de vout
re çite	de eay	ad join	a mount
in çite	dis may	re join	sur mount
po lite	de fray	en join	dis mount
ig nite	ar ray	eon join	re eount
re deem	be tray	dis join	re nown
es teem	pōr tray	mis join	en dow
de elāim	a stray	pur loin	a vow

Strong drink will debase a man.

Hard shells incase clams and oysters.

Men inflate balloons with gas, which is lighter than common air.

Teachers like to see their pupils polite to each other.

Idle men often delay till to-morrow things that should be done to-day.

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÖR; RÛLE, PÛLL; EXIST; E=K; G=J; S=Z; CH=SH.

Good men obey the laws of God.  
 I love to survey the starry heavens.  
 Careless girls mislay their things.  
 The fowler decoys the birds into his net.  
 Cats devour rats and mice.  
 The adroit ropedancer can leap and jump and  
 perform as many exploits as a monkey.  
 Wise men employ their time in doing good to  
 all around them.  
 In the time of war, merchant vessels sometimes  
 have a convoy of ships of war.  
 Kings are men of high renown,  
 Who fight and strive, to wear a crown.  
 God created the heavens and the earth in six  
 days, and all that was made was very good.  
 To purloin is to steal.

No. 33.—XXXIII.

deed	breed	glee	steel	green	sleek
feed	seed	free	deem	seen	mEEK
heed	weed	tree	seem	teen	reek
bleed	bee	eel	teem	steen	ereek
meed	fee	feel	sheen	queen	Greek
need	see	heel	keen	ween	seek
speed	lee	peel	spleen	leek	week
reed	flee	reel	sreen	cheek	beef

No. 34.—XXXIV.

deep	weep	leer	lees	meet	bröod
sheep	sweep	fleer	bees	greet	geese
keep	beer	sneer	beet	street	fleece
sleep	deer	peer	feet	sweet	sleeve
peep	cheer	seer	sheet	föod	reeve
ereep	sheer	steer	fleet	mood	breeze
steep	jeer	queer	sleet	rood	freeze



BĀR, LĀST, CĀRE, FĀLL, WHĀT: HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

## No. 35.—XXXV.

bōom	grōom	lōo	trōop	bōoſe	rōok
eoom	boon	eoō	stoop	chooſe	brōok
doom	loon	twō	swoop	nooſe	erōok
loom	moon	eōōp	boor	eōok	tōok
bloom	noon	seōop	moor	hōok	wōol
gloom	spoon	loop	poor	lōok	wōod
room	soon	sloop	loose	stōok	gōod
broom	swoon	droop	goose	nōok	stōod
fōol	spōol	bōot	rōot	prōof	sōn
pool	stool	eoot	roof	blōod	wōn
tool	roost	moot	woof	flōod	tōn

Plants grow in the ground from seeds.

The man cuts down trees with his ax.

Eels swim in the brook.

Sharp tools are made of steel.

The sun seems to rise and set each day.

The ax has a keen edge and cuts well.

In the spring the grass looks green and fresh.

I have seen the full moon.

A king and queen may wear crowns of gold.

I will kiss the babe on his cheek.

We go to church on the first day of the week.

The man put a curb round our deep well.

Wool makes the sheep warm.

Men keep their pigs in pens.

We lie down and sleep in beds.

The new broom sweeps clean.

The wild deer runs in the woods.

The red beet is good to eat.

If I meet him in the street, I will greet him with  
a kind look, and show him my new book.

MOVE, SÓN, WOLF, FŌOT, MŌON, ÔR; RŪLE, PŪLL; EXIST; ĕ=K; ě=J; ſ=Z; ħ=SH.

## No. 36.—XXXVI.

bäck	päck	quäck	quäck	räck	wäck
hack	rack	bäck	chick	brick	elöck
jack	erack	deck	elick	erick	lock
lack	track	check	kick	trick	block
black	sack	neck	lick	sick	hock
slack	tack	peck	nick	tick	shock
smack	stack	speck	pick	stick	flock

## No. 37.—XXXVII.

pöck	chück	stück	bülk	elänk	pränk
rock	luck	ëlk	hulk	flank	tank
brock	eluck	welk	skulk	plank	ïnk
erock	pluck	yelk	bänk	slank	link
frock	muck	ilk	dank	rank	blink
mock	truck	bilk	hank	erank	elink
sock	struck	silk	shank	drank	slink
büek	suck	milk	lank	frank	sink
duck	tuck	kilt	blank	shrank	brink

## No. 38.—XXXVIII.

prïnk	drünk	märk	irk	ask	disk
shrink	trunk	park	dirk	bask	risk
mink	sunk	spark	kirk	eask	brisk
wink	slunk	stark	quirk	hask	frisk
drink	ärk	jërk	eörk	flask	büsk
pink	lark	elerk	fork	mask	dusk
spünk	dark	perk	stork	task	husk
junk	hark	smirk	lürk	dësk	böss
skunk	shark	shirk	Turk	whisk	tüft

The smell of the pink is sweet.  
I can play when my task is done.

BÄR, LÄST, GÄRE, FALL, WHAT; HÉR, PREY, THÈRE; ĞET; BĪRD, MARĪNE; LINK;

## No. 39.—XXXIX.

bŭsk	snärl	chûrl	bärm	bärn	bôrn
musk	twîrl	purl	farm	tarn	eorn
rusk	whirl	ĕlm	harm	yarn	seorn
tusk	eûrl	helm	charm	kêrn	morn
dusk	furl	fîlm	spêrn	fern	lorn
märl	hurl	ärm	term	stern	horn

## No. 40.—XL.

ġäff	seöff	püff	eall	wall	quëll
staff	doff	ruff	fall	thrall	well
quaff	büff	stuff	gall	small	dwell
skïff	euff	ădd	hall	squall	swell
eliff	huff	ôdd	mall	smëll	ïll
tiff	luff	ĕgg	pall	spell	bill
stiff	bluff	all	tall	sell	quill
ôff	muff	ball	stall	tell	ebb

## No. 41.—XLI.

ġill	kïll	stïll	röll	düll	ïnn
ġill	skill	quill	seroll	gull	bin
hill	shrill	squill	droll	hull	wrën
mill	spill	will	troll	skull	bûrr
rill	trill	swill	stroll	lull	purr
drill	sill	böll	toll	mull	büşh
frill	fill	poll	eüll	trull	püşh

## No. 42.—XLII.

äss	träss	ġuëss	kïss	möss	trüss
bass	brass	less	bliss	eross	bust
lass	grass	bless	miss	dross	bûr
glass	ġëss	mëss	Swiss	eost	bull
elass	dress	erëss	böss	büss	füll
mass	press	chëss	loss	fuss	püss
pass	stress	tress	gloss	muss	hûrt

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔR; RÛLE, PÛLL; EXIST; C=K; Ê=J; Š=Z; ÇH=SH.

No. 43.—XLIII.

SINGULAR.	PLURAL.	SINGULAR.	PLURAL.	SINGULAR.	PLURAL.
stāve	stāveš	ěgg	ěggš	quill	quillš
eliff	eliffš	hall	hallš	pöll	pöllš
mill	mills	wall	wallš	sküll	sküllš
pill	pillš	bill	billš	inn	innš
ball	ballš	sill	sillš	bëll	bëllš

A skiff is a small rowboat.

A cliff is a high steep rock.

Leave off your bad tricks.

A tarn is a small lake among the mountains.

A ship has a tall mast.

I like to see a good stone wall round a farm.

A pear tree grows from the seed of a pear.

A good boy will try to spell and read well.

Do not lose or sell your books.

A good son will help his father.

I dwell in a new brick house.

If you boil dry beans and peas they will swell.

A duck has a wide flat bill.

One quart of milk will fill two pint cups.

One pint cup will hold four gills.

I saw a rill run down the hill.

A brook will turn a mill.

A bull has a stiff neck.

The frost will kill the leaves on the trees.

When the cock crows, he makes a shrill loud noise.

A cat will kill and eat rats and mice.

Hogs feed on swill and corn.

The skull is the bony case that encloses the brain.

Puss likes to sit on your lap and purr.

A gull is a large sea fowl that feeds on fish.

Some sea bass are as large as shad.

BÄB, LÄST, CÄRE, FÄLL, WHÄT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

Brass is made of zinc and copper.  
 The rain will make the grass grow.  
 You must keep your dress neat and clean.  
 The moon is much smaller than the sun.  
 I will try to get a mess of peas for dinner.  
 Let me go and kiss that sweet young babe.  
 Moss grows on trees in the woods.  
 Fire will melt ores, and the metal will run off  
 and leave the dross.  
 God will bless those who do his will.

No. 44.—XLIV.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

băn' quet	pöt' ash	pĭtch' er	băn' dy
gūs set	fĭl lip	bŭtch er	ean dy
rus set	gös sip	ŭsh er	hand y
cös set	bĭsh op	wĭtch eräft	stŭr dy
çiv et	gäl lop	tän ġent	stŭd y
riv et	shal lop	pun ġent	läck ey
vĕl vet	tröl lop	co ġent	jöck ey
hăb it	tŭr ġid	ŭr ġent	mön key
rab bit	bĕg gar	täl ent	tŭrn kĕy
ôr bit	vŭl gar	frag ment	mĕd ley
eòm fit	çĕl lar	sĕg ment	äl ley
pröf it	pĭl lar	fĭg ment	gal ley
lĭm it	eöl lar	pĭg ment	val ley
sŭm mit	dol lar	păr rot	völ ley
vöm it	pop lar	pĭv ot	pul ley
hĕr mit	grăm mar	bäl lot	bär ley
ärm pit	nĕe tar	măr mot	pars ley
mĕr it	tăr tar	răm pärt	möt ley
spĭr it	môr tar	möd est	kĭd ney
eäl prit	jab ber	tĕm pest	dön key
vĭş it	röb ber	för est	çĭm ney



MOVE, SÓN, WQLF, FÖÖT, MÖÖN, ÔR; RÛLE, PÛLL; EXIST; Ç=K; Ğ=J; Ş=Z; ÇH=SH.

trăn' sit	lũb' ber	ĩn' quest	hòn' ey
ean to	blub ber	eõn quest	mòn ey
shĩv er	ãm ber	här vest	jõur ney
sil ver	mẽm ber	ĩn mōst	eũm frey
eov er	lĩm ber	ũt mōst	lãm prey
sũl phur	tim ber	ĩm pōst	jěr sey
mũr mur	ũm ber	chẽst nut	ker sey
mũf fler	eum ber	eõn test	eler gy
sãm pler	lum ber	jäck daw	tãn sy
mẽl on	num ber	mĩl dew	ral ly
sěr mon	bär ber	eũr few	sal ly
dräg on	měr çer	ẽd dy	tal ly
eou põn	wõn der	gĩd dy	jẽl ly
grãnd sòn	yõn der	mũd dy	sĩl ly
lack er	gĩn ger	rud dy	fõl ly
grõt to	chär ger	gẽn try	jol ly
kĩd nãp	trẽnch er	sũl try	õn ly

Cotton velvet is very soft to the feel.

Rabbits have large ears and eyes, that they may hear quick, and see well in the dark.

We like to have our friends visit us.

Visitors should not make their visits too long.

Silver spoons are not apt to rust.

Beggars will beg rather than work.

Cents are made of copper, and dollars, of silver.

One hundred cents are worth a dollar.

A dollar is worth a hundred cents.

Dollars are our largest silver coins.

Silver and copper ores are dug out of the ground, and melted in a very hot fire.

A mercer is one who deals in silks and woollen cloths.

A grotto is a cavern or cave.

BÄR, LÄST, CÄRE, FÄLL, WHÄT; HÉR, PRËY, THËRE; ĞET; DËRD, MARËNE; LÏNK;

## No. 45.—XLV.

bädge	slädge	büdge	swänge	gôрге	pärsе
fädge	wedge	judge	twänge	ûрге	ërse
ädge	mädge	grudge	lounge	gurge	terse
hedge	ridge	hingē	plunge	purge	verse
ledge	bridge	eringe	serge	surge	eörse
pledge	lodge	fringe	verge	gërm	gorse
fledge	podge	singe	dirge	eöpsе	morse

## No. 46.—XLVI.

house	rĭch	quēnch	mūnch	kētch
louse	bēlch	stēnch	gulch	retch
mouse	bĭrch	wēnch	bātch	flītch
souse	bēnch	ĭnch	hatch	nōtch
eurse	blēnch	elīnch	eatch	potch
purse	drench	fĭnch	snatch	hutch
pärch	Frēnch	flīnch	seratch	sÿlph
pērch	tēnch	pinch	ētch	lymph
seörch	trench	wīnch	fetch	nymph

The razor has a sharp edge.

A ledge is a ridge of rocks.

The farmer splits rails with a wedge.

A judge must not be a bad man.

Doors are hung on hinges.

Birch wood will make a hot fire.

If you go too near a hot fire it may singe or scorch your frock.

The troops march to the sound of the drum.

Six boys can sit on one long bench.

The birds fly from branch to branch on the trees and clinch their claws fast to the limbs.

The first joint of a man's thumb is one inch long.

I wish I had a bunch of sweet grapes.

MOVE, SÓN, WOLF, FÓOT, MOÓN, ÔR; RÛLE, PÛLL; EXIST; €=K; Ê=J; £=Z; ÇH=SH.

A cat can catch rats and mice; and a trap will catch a fox.

A hen will sit on a nest of eggs and hatch chickens.

The latch holds the door shut.

We can light the lamp with a match

Never snatch a book from any one.

A cross cat will scratch with her sharp nails.

No. 47.—XLVII.

rîse	elōse	ūse	ḡwîde	thÿme
wîse	noſe	fuſe	ḡwîle	shrine
ḡwîse	roſe	mūse	quite	sphēre
chōse	proſe	phraſe	quote	grîme

The sun will set at the close of the day.

Good boys will use their books with care.

A man can guide a horse with a bridle.

The earth is not quite round. It is not so long from north to south as it is from east to west.

A sphere is a round body or globe.

In the nose are the organs of smell.

We love to hear a chime of bells.

A shrine is a case or box; a hallowed place.

A great heat will fuse tin.

His prose is written in a good style.

A phrase is a short form of speech, or a part of a sentence.

No. 48.—XLVIII.

void	spoil	point	noise	hoist	pound
oil	broil	eoin	poise	joist	round
boil	soil	loin	eoif	moist	ground
eoil	toil	join	quoif	bound	sound
foil	oint	groin	quoit	found	wound
roil	joint	quoin	foist	hound	mound

BÄR, LÄST, GÄRE, FÄLL, WHAT; HÉR, PRÉY, THÈRE; GËT; BËRD, MARÏNE; LÏNK;

No. 49.—XLIX.

loud	trout	pouch	flour	mount	elout
proud	chouse	foul	sour	out	flout
eloud	grouse	owl	eount	bout	snout
shroud	spouſe	eowl	fount	seout	pout
ouñce	rouſe	prowl	fowl	gout	spout
bouñce	browſe	seowl	howl	shout	sprout
flouñce	touſe	stout	growl	lout	choiſe
pouñce	erown	brown	rout	our	voiſe
grout	frown	elown	eouch	seour	poiſe
erout	town	gown	slouch	hour	noiſe

We can burn fish oil in lamps.

We boil beets with meat in a pot.

Pears are choice fruit.

When you can choose for yourself, try to make a good choice.

The cat and mouse live in the house.

The owl has large eyes and can see in the night.

One hand of a watch goes round once in an hour.

Wheat flour will make good bread.

Limes are sour fruit.

A hog has a long snout to root up the ground.

A trout is a good fish to eat.

An ox is a stout, tame beast.

Fowls have wings to fly in the air.

Wolves howl in the woods in the night.

A dog will growl and bark.

The cold frost turns the leaves of the trees brown, and makes them fall to the ground.

Rain will make the ground moist.

You can broil a beefsteak over the coals of fire.

We move our limbs at the joints.

MŌVE, SŌN, WŌLF, FŌOT, MŌON, ŌR; RŪLE, PŪLL; EXIST; ē=k; ě=j; ŷ=z; ħ=sil

Land that has a rich soil will bear large crops of grain and grass.

A pin has a head and a point.

A dime is a small coin worth ten cents.

Men play on the bass viol.

A great gun makes a loud noise.

Men hoist goods from the hold of a ship with ropes.

The beams of a wooden house are held up by posts and joists; these are parts of the frame.

God makes the ground bring forth fruit for man and beast.

The globe is nearly round like a ball.

The dark cloud will shed its rain on the ground and make the grass grow.

No. 50.—L.

sēa	rēad	āid	gōurd	pēaċe	hēave
pea	gōad	laid	sourċe	lease	weave
flea	load	maid	eourse	prāiġe	leave
plea	road	staid	erēase	eōarse	blūe
bead	toad	bōard	grease	hoarse	flue
mead	woad	hoard	ċease	brēve	glue

No. 51.—L I.

bŷe	bāize	lōaf	ēach	tēach	blēak
lye	raiġe	fiēf	beach	eōach	fleak
eye	maize	chief	bleach	roach	speak
ēaġe	shēaf	lief	peach	broach	peak
teaġe	leaf	brief	reach	lēash	sneak
sēize	neaf	grief	breach	beak	ereak
cheeġe	ōaf	wāif	preach	leak	freak

Few men can afford to keep a coach.



BĀR, LĀST, ĠĀRE, FĀLL, WHĀT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

## No. 52.—LII.

breāk	ōak	pēal	shōal	nāil	tāil
steāk	eroak	seal	āil	snail	vail
strēak	soak	veal	bail	pail	quail
sereak	bēal	weal	fail	rail	wail
squeak	deal	zeal	hail	frail	bōwl
weak	heal	eōal	jail	grail	sōul
shriēk	meal	foal	flail	trail	bēam
twēak	neal	goal	mail	sail	dream

## No. 53.—LIII.

flēam	stēam	bēan	miēn	grāin	plāin
gleam	fōam	dean	mōan	brain	slain
ream	loam	lean	loan	strain	main
bream	roam	elean	roan	sprain	pain
eream	āim	glean	groan	chain	rain
seream	elaim	mean	fāin	lain	drain
team	maim	wean	gain	blain	train

When the wind blows hard the sea roars, and its waves run high.

We have green peas in the month of June.

No man can make a good plea for a dram.

Girls are fond of fine beads to wear round their necks.

Girls and boys must learn to read and spell.

Men load hay with a pitchfork.

A load of oak wood is worth more than a load of pine wood.

A toad will jump like a frog.

A saw mill will saw logs into boards.

A gourd grows on a vine, like a squash.

You can not teach a deaf and dumb boy to speak.

The man who drinks rum may soon want a loaf of bread.

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔR; RÛLE, PÛLL; EXÛST; Ê=K; Ê=J; Ñ=Z; ÇH=SH.

The waves of the sea beat upon the beach.  
 Bleachers bleach linen and thus make it white.  
 The miller grinds corn into meal.  
 The flesh of calves is called veal.  
 Apples are more plentiful than peaches.  
 The preacher is to preach the gospel.  
 Teachers teach their pupils, and pupils learn.  
 A roach is a short, thick, flat fish.  
 Men get their growth before they are thirty.  
 The beak of a bird is its bill, or the end of its bill.  
 Greenland is a bleak, cold place.

No. 54.—LIV.

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST, AND LEFT UNMARKED AS AN EXERCISE IN NOTATION.

bot' a ny	fel' o ny	sor' cer y
el e gy	col o ny	im age ry
prod i gy	har mo ny	witch er y
ef fi gy	cot ton y	butch er y
eb o ny	glut ton y	fish er y
en er gy	can o py	quaçk er y
lit ur gy	oc cu py	crock er y
in fa my	quan ti ty	mock er y
big a my	sal a ry	cook er y
blas phe my	reg is try	cut ler y
en e my	beg gar y	gal ler y
am i ty	bur gla ry	rar i ty
vil lain y	gran a ry	em er y
com pa ny	gloss a ry	nun ner y
lit a ny	lac ta ry	frip per y
lar ce ny	her ald ry	fop per y
des ti ny	hus band ry	or re ry
cal um ny	rob ber y	ar ter y
tyr an ny	chan ce ry	mas ter y

BÄR, LÄST, CÄRE, FÄLL, WHÄT; HËR, PRËY, THËRE; GËT; BÏRD, MARÏNE; LÏNK;

mys' ter y	liv' er y	fac' to ry
bat ter y	cav al ry	vic to ry
flat ter y	rev el ry	his to ry
lot ter y	bot tom ry	black ber ry
but ter y	pil lo ry	bar ber ry
ev er y	mem o ry	sym me try
rev er y	arm o ry	rib ald ry

Botany is the science of plants.

An elegy is a funeral song.

A prodigy is something very wonderful.

An effigy is an image or likeness of a person.

Blasphemy is contemptuous treatment of God.

Litany is a solemn service of prayer to God.

Larceny is theft, and liable to be punished.

Felony is a crime that may be punished with death.

Salary is a stated allowance for services.

Husbandry is the tillage of the earth.

We are delighted with the harmony of sounds.

A glossary is used to explain obscure words.

History is an account of past events. A great part of history is an account of men's crimes and wickedness.

### No. 55.—L V.

blāde	chīde	glōbe	spāce	trīce	brāke
shade	glide	probe	braçe	twīce	drake
glade	slide	glēbe	graçe	stāge	slake
spade	bride	gībe	traçe	shake	quake
grade	pride	bribe	slīce	flake	strike
trade	stride	seribe	miçe	stake	spike
braid	erūde	tribe	spice	snake	chōke
jade	prude	plāçe	prīce	spake	poke

MOVE, SÓN, WOLF, FÓOT, MŌON, ÔR; RĒLE, PĒLL; EXĪST; Ę=K; Ę=J; Ś=Z; CH=SH.

brōke	smīle	shāme	slīme	spūme
spoke	stile	blame	prime	chīne
smoke	spile	elīme	erime	swine
stroke	frāme	chime	plūme	twine

A blade of grass is a single stalk. The leaves of corn are also called blades.

The shade of the earth makes the darkness of night.

A glade is an opening among trees.

A grade is a degree in rank. An officer may enjoy the grade of a captain or lieutenant.

Trade is the purchase and sale, or the exchange of goods.

Smoke rises, because it is lighter than the air.

A globe is a round body, like a ball.

A bribe is given to corrupt the judgment.

A smile shows that we are pleased.

We have heard the chime of church bells.

No. 56.—LVI.

WORDS OF TWO SYLLABLES ACCENTED ON THE FIRST.

băn' ter	măt' ter	lĕe' tor	tăn' ner
ean ter	tat ter	vĕe tor	ĭn ner
çĕn ter	lĕt ter	dŏe tor	dĭn ner
en ter	fet ter	tĭn der	tĭn ner
wĭn ter	el der	pĕd dler	sĭn ner
fĕs ter	nev er	tĭl ler	eŏr ner
pes ter	ev er	sŭt ler	hăm per
tes ter	sev er	hăm mer	pam per
sĭs ter	lĭv er	ram mer	tam per
fŏs ter	rĭv er	sŭm mer	tĕm per
băt ter	măn or	lĭm ner	ten ter
hat ter	tĕn or	băn ner	sĭm per

BĂR, LĂST, CĂRE, FĂLL, WHĂT; HĒR, PREY, THĒRE; ĞET; BĪED, MARĪNE; LIŃK;

elăp' per	tŭn' nel	hŏv' el	ăn' vil
pĕp per	fun nel	nov el	bĕz el
dĭp per	kĕr nel	măr vel	eŏr al
eŏp per	gŏs pel	pĕn çil	băr ter
hop per	băr rel	măn ful	ear ter
ŭp per	sŏr rel	sĭn ful	măs ter
sup per	dŏr sal	aw ful	eas tor
vĕs per	mor sel	pĕr il	pas tor
reb el	vĕs sel	tŏn sil	păr lor
eăn çel	tĭn sel	dos sil	gar ner
eam el	grăv el	fos sil	făr del
pan nel	bĕv el	lĕn til	art ful
kĕn nel	lev el	eăv il	dar nel
fen nel	rev el	çiv il	harp er

We have snow and ice in the cold winter.

The little sister can knit a pair of garters.

Never pester the little boys.

Hatters make hats of fur and lambs' wool.

Peaches may be better than apples.

The rivers run into the great sea.

The doctor tries to cure the sick.

The new table stands in the parlor.

A tin peddler will sell tin vessels as he travels.

The little boys can crack nuts with a hammer.

The farmer eats his dinner at noon.

I can dip the milk with a tin dipper.

We eat bread and milk for supper.

The farmer puts his cider into barrels.

Vessels sail on the large rivers.

My good little sister may have a slate and pen-

cil; and she may make letters on her slate.

That idle boy is a very lazy fellow.

The farmer puts his bridle and saddle upon his horse.



MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔR; RÛLE, PÛLL; EXIST; E=K; Ê=J; S=Z; ÇH=SH.

Paper is made of linen and cotton rags.  
Spiders spin webs to catch flies.

No. 57.—L VII.

mōurn	grōwn	hēap	fēar	spēar	ōar
borne	vāin	cheap	year	rear	hoar
shorn	wain	leap	hear	drear	roar
ōwn	swain	neap	shear	sear	soar
shown	twain	reap	blear	tēar	boar
blown	train	sōap	elcar	weâr	piēr
flown	stain	ēar	smear	sweâr	tier
sown	lane	dear	near	teâr	bier

No. 58.—L VIII.

âir	yoūr	stîlts	pēat	mōat	wāit
fair	toūr	chintz	treat	groat	bruit
hair	ēaveş	ēat	seat	eight	fruit
chair	leaveş	beat	greāt	freight	suit
lair	greaveş	feat	ōat	weight	mîlt
pair	pāinş	heat	bloat	bāit	built
stair	shēarş	bleat	eoat	gait	guilt
hêir	gūess	meat	goat	plait	eōurt
fōur	gūest	neat	float	trait	sāint

No. 59.—L IX.

ēast	wāist	elew	spew	yew	mōw
beast	dew	flew	erew*	bōw	row
least	few	brew*	serew*	show	snow
feast	hew	slew	drew*	low	erow
yeast	chew*	mew	grew*	blow	grow
bōast	Jew	new	shrew*	flow	strow
roast	view	viewş	strew*	glow	sōw
toast	blew	pew	stew	slow	stow

\* **ew**, in the starred words, is pronounced like **ōō**; in the other words, like **ū**.

BÀR, LÁST, CÁRE, FÁLL, WHÁT; HĒR, PEZY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

We do not like to see our own sins.

I like to see a full blown rose.

A vain girl is fond of fine things.

The moon is in the wane from full to new moon.

A dog can leap over a fence.

Much grain will make bread cheap.

I like to see men reap grain.

God made the ear, and He can hear.

Men shear the wool from sheep.

Flint glass is white and clear.

Fowls like to live near the house and barn.

Can a boy cry and not shed a tear?

Twelve months make one year.

I love to eat a good ripe pear.

The good boy will not tear his book.

A wild boar lives in the woods.

The lark will soar up in the sky to look at the sun.

The rain runs from the eaves of the house.

The sun heats the air, and makes it hot.

The old sheep bleats, and calls her lamb to her.

I wish you to treat me with a new hat.

A chair is a better seat than a stool.

I will wear my greatcoat in a cold wet day.

I have seen the ice float down the stream.

Boys and girls are fond of fruit.

The sun will rise in the east, and set in the west.

A beast can not talk and think, as we do.

We roast a piece of beef or a goose.

A girl can toast a piece of bread.

We chew our meat with our teeth.

Live coals of fire glow with heat.

A moat is a deep trench round a castle or other fortified place.

MOVE, SÓN, WOLF, FÓOT, MŌON, ÔR; RÛLE, PÛLL; EXIST; Ç=K; Ê=J; Ş=Z; ÇH=SH.

däunt	täunt	slänt	bäрге
haunt	vaunt	läрге	sälve
flaunt	gränt	charge	searf

No. 60.—L X.

fraud	squash	awl	yawl	yawn
broad	wash	bawl	dawn	dwarf
sauce	swash	sprawl	fawn	watch
eauce	quash	brawl	lawn	vault
gauze	gawk	erawl	pawn	fault
elauce	hawk	drawl	spawn	aught
pauce	haul	trawl	brawn	naught
paunch	maul	waul	drawn	eaught

No. 61.—L X I

brine	serape	seope	shave	drive
tine	drape	trope	slave	drove
shone	shape	snore	plate	strove
erone	erape	slate	prate	grove
drone	grape	state	quite	elove
prone	snipe	grate	smite	gloze
stone	gripe	grave	spite	froze
prune	stripe	brave	sprite	prize
drupe	tripe	erave	trite	smote

Forks have two, three, or four tines.

We keep salt meat in brine.

Grapes grow on vines, in clusters.

Smoke goes through the pipe of a stove.

The boy loves ripe grapes.

Bedcords are long ropes.

Nut wood and coal will make a warm fire.

Shut the gate and keep the hogs out of the yard.

Slates are stone, and used to cover roofs of houses.

BĀR, LĀST, ĠĀRE, FĀLL, WHĀT; HĒR, PREY, THĒRE; ĠET; DĒED, MARĪNE; LĪNK

We burn coal in a grate.  
 I had some green corn in July, on a plate.  
 Dig up the weeds and let the corn grow.  
 Bees live in hives and collect honey.  
 He was dull, and made trite remarks.

No. 62.—LXII.

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST.

ām' i ty	ōb' lo quy	dȳ' nas ty
jōl li ty	sīn ew y	gāy e ty
nūl li ty	gāl ax y	loy al ty
ēn mi ty	pēd ant ry	roy al ty
sān i ty	īn fant ry	ū šu ry ( <i>ū'zhoc</i> )
van i ty	gāl lant ry	rā pi er
bal eo ny	bīg ot ry	ņau ti lus
lēn i ty	ān çes try	pau çī ty
dīg ni ty	tap es try	moi e ty
dēp ū ty	mīn is try	prēl a çy
trīn i ty	in dus try	āl i quot
pār i ty	çēt ū ry	man i fest
eōm i ty	mēr eu ry	ūp per mōst
vēr i ty	īn ju ry	ut ter mōst
den si ty	pēr ju ry	eōn tra ry
en ti ty	pēn ū ry	çēl e ry
eāv i ty	lūx ū ry	plē na ry
lēv i ty	hēr e sy	sā li ent
lāx i ty	em bas sy	lē ni ent
pēn al ty	dē i ty	ve he ment
nōv el ty	fe al ty	brī er y
fāe ul ty	pī e ty	boun te oūs
mōd est y	pō e sy	moun tain oū
prōb i ty	erū el ty	eoun ter feīt
ām nes ty	pū ri ty	fraud ū lent
bōt a ny	nu di ty	wa ter y

MQVE, SÓN, WOLF, FÖÖT, MOON, ÖR; RÛLE, PÛLL; EXÛST; €=K; é=J; §=Z; ÇH=SH.

No. 63.—LXIII.

WORDS OF THREE SYLLABLES, ACCENTED ON THE SECOND.

a bāse' ment	dis bûrse' ment	au tûm' nal
al lûre ment	in dôrse ment	how ëv er
de bāse ment	ärch bîsh op	em bār rass
in çîte ment	ad vënt ûre	in ställ ment
ex çîte ment	dis frän chîşe	in thrall ment
en slāve ment	en fran chîşe	hy draul ies
a maze ment	mis eön strue	en joy ment
in quī ry	de poş it	em ploy ment
un ēa şy	re poş it	a máss ment
eon vey ançe	at trîb ūte	em bār go
pur vey or	im möd est	im prove ment
sur vey or	un lûck y	at tór ney
sur vey ing	ap pën dix	an noy ançe

No. 64.—LXIV.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

blăn' dish	blēm' ish	bûr' nish	noûr' ish
bran dish	skîr mish	pûn ish	skît tish
fûr bish	văn ish	elown ish	slût tish
rûb bish	·fîn ish	snăp pish	lăv ish
sělf ish	găr nish	par ish	rav ish
chûrl ish	tar nish	chěr ish	pûb lish
fur nish	var nish	flouř ish	põt ash

Vain persons are fond of the allurements of dress.

Strong drink leads to the debasement both of the mind and the body.

We look with amazement on the evils of strong drink.

The gambler wishes to get money without earning it.

An indorser indorses his name on the back of a note; and his indorsement makes him liable to pay the note.

An archbishop is a chief dignitary of the church.

Merchants often deposit money in the bank for safe keeping.



BĀR, LĀST, ĆĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

Autumnal fruits are the fruits that ripen in autumn.  
The wicked know not the enjoyment of a good conscience.  
Parents should provide useful employment for their children.  
Men devoted to mere amusement misemploy their time.

### No. 65.—L X V.

THE UNMARKED VOWELS (EXCEPT **e** FINAL) IN THIS LESSON  
HAVE A SOUND APPROACHING THAT OF SHORT **u**.

hōrse' bäck	hēm' löck	joûr' nal
lämp bläck	fēt löck	räs eal
bār rack	măt tock	spī nal
răn säck	hōöd wĭnk	eön trĭte
hām mock	bul wark	trĭb ūte
häd dock	pĭtch fōrk	stăt ūte
päd löck	dām ask	eön eāve
wĕd löck	sŷm bol	eön elāve
fĭre löck	vēr bal	ōe tāve
hĭll ock	mĕd al	rĕs eūe
bul ock	vēr nal	vāl ūe

### No. 66.—L X V I.

**a** IN **ate**, UNMARKED, DOES NOT HAVE THE FULL SOUND OF  
LONG **a**.

sĕn' ate	stäg' nāte	elĭ' mate	fĭ' nĭte
ĭn grāte	fĭl trāte	prĕl ate	pōst āge
pāl ate	prōs trāte	vĭ brāte	plū māge
stĕl lāte	frūs trāte	pĭ rate	trĭ umph
ĭn māte	dĭe tāte	eū rate	stāte ment
mĕss māte	tĕs tāte	prĭ vate	rāi ment

When an old house is pulled down, it is no small job to remove the rubbish.

Washington was not a selfish man. He labored for the good of his country more than for himself.

Exercise will give us a relish for our food.

In China, thousands sometimes famish with hunger.

Riding on horseback is good exercise.

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔR; RÛLF, PÛLL; E\_XIST; €=K; é=J; §=Z; ÇH=SH.

Lampblack is a fine soot formed from the smoke of tar, pitch, or pine wood.

The Indians traffic with our people, and give furs for blankets. Granite is a kind of stone which is very strong, handsome, and useful in building.

The Senate of the United States is called the Upper House of Congress.

Water will stagnate, and then it is not good.

Heavy winds sometimes prostrate trees.

Norway has a cold climate.

Medals are sometimes given as a reward at school.

We punish bad men to prevent crimes.

We pity the slavish drinkers of rum.

The drunkard's face will publish his vice and his disgrace.

No. 67.—L X V I I.

WORDS OF FOUR SYLLABLES, THE PRIMARY ACCENT ON THE FIRST; THE LAST COLUMN LEFT UNMARKED.

lū' mi na ry	ĩg' no min y	mer' ce na ry
eū li na ry	çēr e mo ny	mil li ner y
mō ment a ry	āl i mo ny	or di na ry
nū ga to ry	mat ri mo ny	sem i na ry
nu mer a ry	pat ri mo ny	pul mo na ry
brē vi a ry	pār si mo ny	sub lu na ry
ěf fi ea çy	ăn ti mo ny	lit er a ry
del i ea çy	tēs ti mo ny	form u la ry
ĩn tri ea çy	dròm e da ry	ar bi tra ry
eõn tu ma çy	prēb end a ry	ad ver sa ry
ob sti na çy	see ond a ry	em is sa ry
ăe eu ra çy	e_x em pla ry	com mis sa ry
ěx i gen çy	ăn ti qua ry	cem e ter y
ex çel len çy	tīt ū la ry	see re ta ry
eõm pe ten çy	eūs tom a ry	mil i ta ry
ĩm po ten çy	hõn or a ry	sol i ta ry
mis çel la ny	pār çe na ry	sed en ta ry
něç es sa ry	měd ul la ry	vol un ta ry

BĀR, LĀST, ĠĀRE, FAŁL, WHAT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LIŃK;

trĭb' ū ta ry	dŷs' en ter y	man' da to ry
sāl ū ta ry	prĕs by ter y	pur ga to ry
an ċil la ry	prŏm is so ry	dil a to ry
eap il la ry	prĕd a to ry	or a to ry
ax il la ry	pref a to ry	dor mi to ry
eŏr ol la ry	pŭl sa to ry	mon i to ry
măx il la ry	mĭn a to ry	ter ri to ry
ad ver sa ry	aud it o ry	tran si to ry
al a bas ter	ĕx ere to ry	in ven to ry
plan et a ry	jăn i za ry	con tro ver sy
stat ū a ry	mŏn as ter y	leg is la tive
sanet ū a ry	ăl le go ry	leg is lat ure
sŭmpt ū a ry	dĕs ul to ry	leg is la tor

The sun is the brightest luminary.

The moon is the luminary of the night.

The streets, houses, and shops in New York are illuminated by gas lights.

Potatoes and turnips are common culinary roots used in our kitchens.

We admire the rose for the delicacy of its colors and its sweet fragrance.

There is a near intimacy between drunkenness, poverty, and ruin.

The obstinate will should be subdued.

Wedlock is the old Anglo-Saxon term for matrimony.

Antimony is a hard mineral, and is used in making types for printing.

A witness must give true testimony.

A dromedary is a large quadruped.

Worldly men make it their primary object to please themselves; duty holds but a secondary place in their esteem.

It is customary for tipplers to visit taverns.

Grammar is a difficult but ordinary study.

A seminary means a place of instruction.

Napoleon was an arbitrary emperor. He disposed of kingdoms as he chose.

The devil is the great adversary of man.

MOVE, SÓN, WOLF, FŌOT, MŌON, ÔR; RŪLE, PŪLL; EXIST; Ğ=K; Ğ=J; Ŗ=z; ĞH=SH.

Food is necessary to animal life.

Alabaster is a kind of marble or limestone.

An emissary is a secret agent employed to give information to an enemy, or to act as a spy.

The planetary worlds are those stars which go round the sun.

A secretary is a writer, or a scribe.

Our actions are voluntary, proceeding from free will.

The Ohio River has many large tributary streams which contribute to increase its waters.

Pure water and good air are salutary.

A church is called a sanctuary or holy place.

The dysentery is a painful disease.

A promissory note is a note by which a man promises to pay a sum of money.

The remarks at the beginning of a discourse are called prefatory remarks.

Dilatory people are such as delay doing their work.

An orator makes orations; and oratory is the art of public speaking.

The auditory is the company who attend as hearers of a discourse.

They could not agree and had a bitter controversy.

No. 68.—LXVIII.

WORDS OF THREE SYLLABLES, ACCENTED ON THE SECOND.

im môr' tal

pa rënt al

ae quít tal

en âm el

im pan el

ap pâr el

ũ tẽn sil

un çiv il

trī ũmph al

in fôm al

bap tiş mal

hī bër nal

in fēr' nal

ma ter nal

pa ter nal

e ter nal

in ter nal

dī ûr nal

noe tur nal

pro eõn sul

un çēr tain

in elēm ent

de tēr mîne

as sãs sin

re plëv' in

a bãn don

pĩ as ter

pĩ las ter

as sëv er

dis sev er

de liv er

e lix ir

pre çëp tor

eom põş ite

en âm or

to bae eo

BĂR, LĂST, CĂRE, FĂLL, WHĀT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

sī rōe' eo	sur rēn' der	a pōs' tāte
me mēn to	diṣ ōr der	pro mūl gate
pī men to	nār çis sus	in eār nate
mu lāt to	eo lōs sus	vol eā no
pal mēt to	im pēr feet	Oe tō ber
en vel op	in ter pret	in elo ṣūre
de vel op	in hāb it	dis elo ṣure
De çem ber	eo hab it	eom po ṣure
Sep tem ber	pro hīb it	ex po ṣure
No vem ber	dis erēd it	fore elo ṣure
en eūm ber	de erep it	dis eōv er
eon sīd er	in hēr it	dis col or
be wil der	de mer it	re cov er
mis fōrt ūne	pōme grān ate	dis com fit
me ān der	ex am ple	diṣ ās ter
en ġen der	in tēs tāte	re pāss ing

The soul is immortal; it will never die.

Our bodies are mortal; they will soon die.

Utensils are tools to work with. Plows, axes, and hoes are utensils for farming; needles and scissors are utensils for making garments.

A formal meeting is one where the forms of ceremony are observed; when people meet without attending to these formalities it is called an informal meeting.

Children are sometimes bewildered and lost in the woods.

Sons and daughters inherit the estate and sometimes the infirmities of their parents.

The diurnal motion of the earth is its daily motion, and this gives us day and night.

Tobacco is a native plant of America.

Pimento is the plant whose berries we call allspice.

Savage nations inhabit huts and wigwams.

Paternal care and maternal love are great blessings to children, and should be repaid with their duty and affection.

The blowing up of the steamship was a terrible disaster to us.

Pomegranate is a fruit of about the size of an orange.



MOVE, SON, WOLF, FOOT, MON, OR; RULE, PULL; EXIST; C=K; ê=J; z=Z; ç=SH.

No. 69.—L X I X.

bāy	jāy	slāy	drāy	trāy	swāy
day	lay	may	fray	stray	splay
fay	elay	nay	gray	say	prey
gay	flay	pay	pray	stay	dey
hay	play	ray	spray	way	bey

No. 70.—L X X.

boy	joy	toy	haw	elaw	raw	saw
eoy	eloy	ew	jaw	flaw	eraw	law
hoy	troy	daw	draw	maw	straw	paw

No. 71.—L X X I.

swamp	smalt	swart	pōrt	live	glōve
wasp	spalt	quart	most	eome	work*
was	salt	pōrk	dōll	some	worst*
halt	want	fort	loll	dove	shōve
malt	wart	sport	gīve	love	monk

No. 72.—L X X I I.

bow	mow	sow	worm*	dīrt	squīrt
eow	now	vow	frōnt	fīrt	fīrst
how	brow	kēy	wont	shirt	wārd
plow	plow	ley	wort*	skirt	warm

The farmer cuts his grass to make hay.

Bricks are made of clay baked in a kiln.

You may play on a mow of hay.

A dray is a kind of low cart.

When we eat we move the under jaw; but the upper jaw of most animals is fixed.

Little boys are fond of toys.

The sting of a wasp is very painful.

A swamp is wet, spongy land.

A monk lives in retirement from the world.

\* o like û (*würk, wūrst, wūrm, wūrt*).

BĀR, LĀST, ĆĀRE, FĀLL, WHĀT; HĒR, PREY, THĒRE; ĞET; BĪRD, MARĪNE; LĪNK;

Smalt is a blue glass of cobalt.

Malt is barley steeped in water, fermented and dried in a kiln;  
of this are made ale and beer.

### No. 73.—LXXIII.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

lād' der	shēl' ter	chärt' er	chār' nel
blad der	fīl ter	lōb ster	bār ren
mad der	mil ler	līt ter	fłor in
fōd der	chāp ter	mōn ster	rob in
ūl çer	sūf fer	glīs ter	eof fin
eān çer	pīl fer	chāt ter	mūf fin
ūd der	bādġ er	shat ter	bōd kin
shud der	lēdġ er	elūt ter	wēl kin
rud der	bānk er	flut ter	nāp kin
pud der	eānk er	plāt ter	pīp kin
gān der	hanġ er	smat ter	būs kin
pan der	tūm bler	spat ter	gōb lin
ġen der	sād dler	shīv er	mūş lin
slen der	ant ler	sliv er	lū çid
ren der	skīm mer	quiv er	bār on
ten der	glim mer	eūl ver	flag on
çin der	prōp er	tōr por	wag on
hin der	elāp per	ēr ror	fēl on
pōn der	skīp per	ter ror	gāl lon
ūn der	slip per	mīr ror	lēm on
blun der	erōp per	hōr ror	gām mon
plun der	ās per	çen sor	mam mon
thun der	prōs per	spōn sor	eōm mon
sun der	lēss er	sēe tor	eān non
ōr der	dress er	sāch el	çīt ron
bor der	āft er	flan nel	tēn on
mūr der	rāft er	chap el	eān ton
dīf fer	rānt er	grav el	pīs ton

MOVE, SÓN, WOLF, FÓOT, MŌON, ÔR; RŪLE, PŪLL; EXIST; e=k; ê=j; ſ=z; çh=sh.

ōf' fer	pröe' tor	träv' el	sěx' ton
eof fer	chăn nel	pòm mel	kĩm bo
seof fer	eũd gel	bush el	stũe eo
prof fer	hătch el	chăn çel	đĩt to

The farmer hatchels flax; he sells corn by the bushel, and butter by the firkin.

Little boys and girls love to ride in a wagon.

Four quarts make a gallon. A barrel is thirty gallons, more or less.

Lemons grow on trees in warm climates.

The robin is a pretty singing-bird.

A napkin is a kind of towel.

Brass is a compound of copper and zinc.

The channel of a river is where the main current flows.

Firemen have ladders to climb upon houses.

The farmer foddors his cattle in winter.

The sailor steers a vessel with a rudder.

A gander is white and a goose gray.

Broom corn grows with a long slender stalk.

The eye is a very tender organ, and one of the most useful members of the body.

No. 74.—LXXIV.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

brāçe' let	drī' ver	tū' mor	erī' sis
dī et	mā jor	lā bor	grā ter
qui et	mī nor	ta bor	fō eus
sē eret	stū por	ō dor	mū eus
pō et	ju ror	eo lon	bō lus
to phet	prē tor	dē mon	flā grant
eýe let	tū tor	ī ron ( <i>i'urn</i> )	va grant
tū mult	prī or	ā pron	tý rant
bōl ster	rā zor	dew lăp	dē çent
hōl ster	trē mor	erų et	re cent
grā ver	hū mor	bā sis	nō cent
qua ver	rų mor	ũ' nit	lū cent

BĀR, LĀST, ĠĀRE, FĀLL, WHĀT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LIŊK;

trī' dent	vā' eant	need' y	hā' zy
pru dent	flū ent	erō ny	la zy
stū dent	frē quent	pū ny	dō zy
ā ġent	se quent	vā ry	slēa zy
rē gent	rī ot	dū ty	jās per
eō gent	pi lot	nā vy	bār gain
sī lent	bāre fōot	gra vy	eāp tain
eāse ment	prē çept	safe ty	çēr tain
pave ment	pōst script	sure ty	mūr rain
move ment	o vert	glō ry	vīl lain
mō ment	ru by	sto ry	vī şor
cī pher	spī çy	erā zy	slān der

Ladies sometimes wear bracelets on their arms.

Watts was a very good poet; he wrote good songs.

Rabbits hide themselves in secret places.

A bolster is put at the head of a bed.

Men in old age love a quiet life.

A graver is a tool for engraving.

A holster is a case for carrying a pistol.

The driver is one who drives a team.

A minor is a young person not twenty-one years old.

Miners work in mines under ground.

A juror is one who sits to try causes and give a verdict according to the evidence.

The rose emits a pleasant flavor.

Labor makes us strong and healthy.

A colon is one of the stops in reading.

A pastor does not like to see vacant seats in his church.

Girls wear aprons to keep their frocks clean.

Nero was a wicked tyrant at Rome.

Every person should wear a decent dress.

A major is an officer next above a captain.

A vagrant is a wandering, lazy fellow.

Cedar is the most durable species of wood.

A postscript is something added to a letter.

The streets of cities are covered with pavements.

MQVE, SÓN, WOLF, FÖÖT, MOON, ÔR; RÛLE, PÛLL; EXIST; €=K; Ę=J; Ź=Z; ĞH=SH.

No. 75.—L X X V.

WORDS OF THREE SYLLABLES, ACCENTED ON THE SECOND.

ar rī' val	die tā' tor	dis fīg' ūre
ap' prōv al	tes ta tor	trans fig ūre
eo ē val	en vī ron	eon jēet ūre
re fū ŝal	pa gō dā	de bent ūre
re prī ŝal	tor pē do	in dent ūre
pe ru ŝal	bra vā do	en rāpt ūre
de erē tal	tor na do	eon tēxt ūre
re ĉī tal	lum ba go	eom mīxt ure
re qui tal	vī ra go	eon tin ūe
prī mē val	far ra go	for bid ding
un e qual	pro vī ŝo	un ěr ring
eo e qual	po tā to	pro ĉeed ing
re new al	oe ta vo	ex ĉeed ing
ī dē al	sub serī ber	sub al tern
il le gal	re vi val	es pou ŝal
de nī al	en dān ĝer	en eoun ter
de eri al	de ĉī pher	ren eoun ter
tri bŭ nal	ma neŭ ver	a vow al
a eu men	hī ā tus	ad vow ŝon
le gu men	quī ē tus	dis loy al
dis sēi zin	eon fēss or	dis eoŭr age
in ĉī ŝor	ag gress or	en eoŭr age
ere ā tor	sue ĉess or	mo lās sēŝ
spee ta tor	pre fīg ūre	de pārt ūre

We often wait for the arrival of the mail.

Coeval signifies of the same age.

Reprisal is seizing anything from an enemy in retaliation.

An incisor is a fore tooth.

Our blood is often chilled at the recital of acts of cruelty.

Requital is a recompense for some act.

Primeval denotes what was first or original.



BĀR, LĀST, CĀRE, FĀLL, WHĀT; HĒR, PREY, THĒRE; ĠET; BĪED, MARĪNE; LĪNK;

A tribunal is a court for deciding causes.

Acumen denotes quickness of perception.

Illegal is the same as unlawful. It is illegal to steal fruit from another's orchard or garden.

A virago is a turbulent, masculine woman.

Molasses is the syrup which drains from sugar when it is cooling.

The potato is a native plant of America.

### No. 76.—LXXVI.

WORDS OF THREE SYLLABLES, ACCENTED ON THE LAST.

ap per tĀin'	pre eon çĕive'	dis af fĕet'
su per vĕne	o ver drĭve	o ver whelm
in ter vene	dis ap pŕove	mis in fōrm
im por tūne	o ver rĕach	eoun ter äet
op por tune	o ver lōok	in di rĕet
in se eure	dis in thrall	in eor reet
in ter fĕre	re in stall	in ter seet
pre ma tūre	dis es teem	eon tra dĭet
im ma ture	mis de mĕan	o ver sĕt
ad ver tĭse	un fōre seen	in ter mĭt
re eom pōse	fōre or dĀin	rep re sĕnt
de eom poše	o ver strain	dis eon tent
in ter poše	as çer tain	çĭr eum vent
pre dis poše	en ter tain	un der went
re in stāte	re ap pĕar	o ver shōot
im po lĭte	dis in tĕr	in ter çĕpt
re ū nite	in ter spĕrse	in ter rūpt
dis ū nite	re im bŭrse	o ver tōp
dis re pŭte	çĭr eum vōlve	re ap point
in ter lĕave	o ver hāng	un der gō
in ter weave	o ver match	o ver lĕap
mis be hāve	dis em bĀrk	o ver sleep
un de çĕive	un der sĕll	dis ap pĕar

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔB; RÛLE, PÛLL; EXIST; Ç=K; Ğ=J; ſ=z; ÇH=SH.

moun tain eer'	fin an çïēr'	o ver eást'
en ġin eer	brig a dier	re in vēst
dom i neer	gren a dier	eo ex ĩst
mu ti neer	bom bar dier	prē ex ĩst
pī o neer	deb o nâir	in ter mix
ăue tion eer	reş er voir	o ver thrōw
o ver seer	o ver joy	o ver flōw
prī va teer	mis em ploy	o ver lāy
vol un teer	es pla nāde	dis o bey
gaz et teer	in ex pērt	dis al low

No. 77.—LXXVII.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

ăt' las	eöp' y	hūr' ry	flăb' by
sŭe eor	hăp py	flūr ry	shab by
hôn or	pöp py	hăr py	tab by
răn eor	pŭp py	ĕn try	lōb by
ean dor	sun dry	sen try	grĭt ty
splĕn dor	bĕl fry	dŭsk y	pŭt ty
rĭġ or	fel ly	pał try	lĕv y
vĭġ or	eăr ry	vĕs try	bev y
văl or	măr ry	pĭt y	prĭv y
fĕr vor	păr ry	seăn ty	ĕn vy
seŭlp tor	bĕr ry	plĕn ty	dōx y
elăm or	fer ry	tes ty	prox y
tĕn nis	cher ry	bet ty	eōl or
elăs sic	mer ry	pet ty	wōr ry
ax is	per ry	jet ty	păr ty
fan çy	sōr ry	dĭt ty	ar bor
pĕn ny	eŭr ry	wit ty	har bor

An atlas is a book of maps.

You must be good, or you can not be happy.

When you make letters, look at your copy.

The poppy is a large flower.

The puppy barks, as well as the dog.

BĀR, LĀST, ĒĀRE, FĀLL, WHĀT: HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

The place where the bell hangs in the steeple is called the belfry.

Horses carry men on their backs.

We cross the ferry in a boat.

The cherry is an acid fruit.

We are sorry when a good man dies.

Never do your work in a hurry.

Boys like a warm fire in a wintery day.

The farmer likes to have plenty of hay for his cattle, and oats for his horses.

The lily is a very pretty flower.

Glass is made fast in the window with putty.

### No. 78.—LXXVIII.

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST.

băn' ish ment	pōl' y glot	těn' den cy
blan dish ment	bēr ga mot	pūn gen cy
pūn ish ment	ăn te pāst	elēm en cy
rāv ish ment	īn ter est	eūr ren cy
pēd i ment	pēn te eost	sōl ven cy
sed i ment	hāl i but	bān <u>k</u> rupt cy
āl i ment	fūr be lōw	sūm ma ry
eōm pli ment	bēd fel lōw	lānd la dy
līn i ment	çie a trix	rēm e dy
mēr ri ment	pār a dox	eōm e dy
det ri ment	sār do nÿx	pēr fi dy
sen ti ment	Sāt ur day	mēl o dy
dōe ū ment	hōl i day	mōn o dy
tēg ū ment	rūn a wāy	pār o dy
mōn ū ment	eār a way	prōs o dy
īn stru ment	eāst a way	eūs to dy
eōn ti nent	lēg a çy	erū ç <i>ı</i> fix
eāl a mint	fāl la cy	dī a leet
īd i ot	pōl i cy	ō ri ent
gāl i ot	īn fan cy	ā pri eot
chār i ot	eōn stan cy	vā ean çy

MŌVE, SŌN, WŌLF, FŌOT, MŌON, ŌR; RĒLE, PŪLL; EXIST; ċ=K; ĝ=J; ŝ=z; ħ=SH.

vā' gran cy	prī' va cy	ob' lo quy
lū na cy	pō ten cy	dī a ry
dē cen cy	plī an cy	rō ŝa ry
pā pa cy	flū en cy	no ta ry
rē ĝen cy	mu ti ny	vo ta ry
pī ra cy	seru ti ny	gro ċer y
eō ĝen cy	pē o ny	drā per y
sē ere cy	ī ron y	ī vo ry

No. 79.—LXXIX.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE SECOND.

a ē' ri al	no tā' ri al	in tē' ri or
an nū i ty	ma tē' ri al	pos te ri or
me mō ri al	im pe ri al	ex te ri or
de mo ni ae	ar te ri al	pro prī e tor
am mo ni ae	är mō ri al	ex trā ne oūs
ad jū di eāte	mer eū ri al	spon ta ne ous
e lu ċi dāte	em pō ri um	eu ta ne ous
im mē di ate	sen so ri um	er rō ne ous
re pū di āte	tra pē zi um	těr rā que ous
eol lē ĝi ate	erī te ri on	tār ta re ous
ex fō li āte	ċen tū ri on	eom mō di ous
in ē bri āte, <i>v.</i>	al lō di al	fe lo ni ous
ex eō ri āte	al lo di um	här mo ni ous
ap pro pri āte	en eo mi um	gra tū i tous
in fū ri āte	tra ĝē di an	for tu i tous
al lē vi āte	eom e di an	lux u ri ant
ab bre vi āte	eol le ĝi an	e lu so ry
an nī hi lāte	ċe ru le an	il lu so ry
ae eū mu lāte	bar bā ri an	eol lu so ry
il lu mi nāte	gram ma ri an	so ċi e ty
e nu mer āte	in fē ri or	im pū ri ty
re mu ner āte	su pe ri or	se eu ri ty
in eōr po rāte	an te ri or	ob seu ri ty

BĂR, LĂST, CĂRE, FĂLL, WHAT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

All clouds float in the aërial regions.

The aërial songsters are birds of the air.

Gravestones are placed by graves, as memorials of the dead.

They call to our remembrance our friends who are buried under them or near them.

The blossoms of spring send forth an agreeable smell.

There is an immediate communication between the heart and the brain.

Men who have been instructed in colleges are said to have a collegiate education.

Laudanum is given to alleviate pain.

The sun illuminates our world.

Our bodies are material, and will return to dust; but our souls are immaterial, and will not die.

Arterial blood is that which flows from the heart through the arteries.

An actor of a tragedy upon the stage is called a tragedian.

A collegian is a student at college.

God has made two great lights for our world—the sun and the moon; the sun is the superior light, and the moon is the inferior, or lesser light.

The exterior part of a house, is the outside; the interior is that within.

### No. 80.—L X X X.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

mũş' lin	eôr' ban	eõn' gress	ăb' jeet
lĩnch pĩn	kĩtch en	prog ress	õb ject
rěş in	chick en	fõr tress	sũb ject
rõş in	măr tin	mĩs tress	věr dict
măt in	slõv en	bũt tress	rěl ict
sat in	grĩf in	rĩck ets	dĩs trict
spav in	ũr chin	spĩr its	in stĩnct
sav in	dõl phin	nõn plus	prē çĩnct
wěl kin	pĩp pin	grăm pus	gĩb bet
ten don	hăr ness	mỹs tie	shěr bet
Lăt in	wĩt ness	brĩck băt	dũl çet
eôr don	in gress	pěr feet	lăn cet



MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÖR; RÛLE, PÛLL; EXIST; €=K; Ğ=J; S=Z; CH=SH.

bŭf' fet	bŭck' et	bĭl' let	eôr' net
fĭdg' et	blănk' et	fil let	hor net
bŭdg' et	măr ket	skil let	bŭr net
răck et	băs ket	mil let	trŭm pet
latch et	eăs ket	eöl let	lăp pet
frĕsh et	brĭs ket	gŭl let	tĭp pet
jăck et	mŭs ket	mul let	eăr pet
plack et	văl et	eăm let	elăr et
brack et	tab let	ham let	gar ret
tĭck et	trĭp let	ġim let	fĕr ret
erick et	göb let	in let	tŭr ret
wick et	eôrse let	bön net	öff set
döck et	măl let	sön net	on set
pock et	pal let	rŭn net	eôr set
sock et	wal let	găr ment	bŭl let

The old Romans used to write in the Latin language.

The linchpin secures the cart wheel to the axletree.

Satin is a rich glossy silk.

The falcon is a bird of the hawk kind.

Ladies should know how to manage a kitchen.

The little chickens follow the hen.

The martin builds its nest near the house.

A witness must tell all the truth in court.

Our Congress meets once a year to make laws.

The sloven seldom keeps his hands clean.

The dolphin is a sea fish.

A boy can harness a horse and hitch him to a wagon.

We harness horses for the coach or gig.

A good mistress will keep her house in order.

The grampus is a large fish living in the sea.

A relict is a woman whose husband is dead.

Boys love to make a great racket.

Brickbats are pieces of broken bricks.

The doctor sometimes bleeds his patients with a lancet.

When large hailstones fall on the house they make a great racket.

The little boy likes to have a new jacket.

BĀB, LĀST, ĆĀRE, FĀLL, WHĀT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

## No. 81.—LXXXI.

WORDS OF THREE SYLLABLES, ACCENTED ON THE SECOND.  
THE LAST COLUMN IS LEFT UNMARKED.

re vēņģe' ful	in vēnt' ĩve	in ac' tive
for ġet ful	per ċep tive	de fect ive
e vent ful	pre ŝump tive	ef fect ive
neg leet ful	eon sump tive	ob ject ive
dis ġüst ful	de.ċċp tive	e lect ive
dis trust ful	as sĕrt ive	ad he sive
sue ċĕss ful	a bĕr tive	co he sive
un skill ful	dĭ ġĕst ive	de ci sive
eol lĕet ĩve	ex pŭl sive	cor ro sive
pros peet ive	eom pul sive	a bu sive
per speet ive	im pul sive	con clu sive
eor reet ive	re pul sive	ex clu sive
in vee tive	de fĕn sive	in clu sive
vin dĕe tive	of fen sive	e lu sive
af fliet ive	sub vĕr sive	de lu sive
at trĕet ive	dis eŭr sive	al lu sive
dis tĭnet ive	ex eur sive	il lu sive
sub jŭne tive	in eur sive	col lu sive
eon june tive	sue ċĕss ive	ob tru sive
in duet ive	ex ċĕss ive	in tru sive
pro duet ive	pro ġress ive	pro tru sive
de strue tive	op press ive	e va sive
eon struet ive	ex press ive	per sua sive
in ċĕn tive	im press ive	as sua sive
re ten tive	sub mĭs sive	dis sua sive
at ten tive	per mis sive	un fad ing
pre vent ive	trans mis sive	un feel ing

We are apt to live forgetful of our continual dependence on the will of God.

We should not trust our lives to unskillful doctors or drunken sailors.

Washington was a successful general.

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔR; RÛLE, PÛLL; EXÏST; Ç=K; Ğ=J; Œ=Z; ĞH=SH.

A prospective view, means a view before us.

Perspective glasses are such as we look through, to see things at a distance. Telescopes are perspective glasses.

Rum, gin, brandy, and whisky are destructive enemies to mankind. They destroy more lives than wars, famine, and pestilence.

An attentive boy will improve in learning.

Putrid bodies emit an offensive smell.

The drunkard's course is progressive; he begins by drinking a little, and shortens his life by drinking to excess.

The slöth is an inactive, slow animal.

The President of the United States is elected once every four years. He is chosen by electors who are elected by people of the different States.

No. 82.—LXXXII.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE FIRST.

jū' di ea tūre	spīr' it ū oūs	eār' i ea tūre
ĕx pli ea tīve	spir it ū al	tēm per a ture
pāl li a tive	lin e a ment	līt er a ture
spĕe ū la tive	viŝ ion a ry	ăĝ ri eul ture
eōp ū la tive	mis sion a ry	hōr ti eul ture
nom i na tive	die tion a ry	prĕs by ter y
op er a tive	stā tion a ry	des ul to ry
fīg ū ra tive	ĕst ū a ry	prōm on to ry
vĕĝ e tā tive	mēr çe na ry	pĕr emp to ry
īm i tā tive	mĕs en ter y	eăŝ ū is try

No. 83.—LXXXIII.

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST.

rĕl' a tīve	prīm' i tīve	ăd' jee tīve
ăb la tive	pūr ga tive	ōb vi oūs
năr ra tive	lĕn i tive	ĕn vi ous
lax a tive	trăn si tive	pĕr vi ous
ĕx ple tive	sĕn si tive	păt ū lous
neg a tive	sŭb stan tive	pĕr il ous

BĀR, LĀST, ĆĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

seūr' ril oūs	sĕd' ū loūs	pōp' ū loūs
mār vel ous	glānd ū lous	quĕr ū lous
frīv o lous	gran ū lous	īn fa mous
fāb ū lous	pĕnd ū lous	blās phe mous
nĕb ū lous	sĕrōf ū lous	dē vi ous
glōb ū lous	ĕm ū lous	pre vi ous
erĕd ū lous	trem ū lous	lī bel ous

### No. 84.—LXXXIV.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

bōn' fire	spĕnd' thrift	eal' dron	wor' ship
sām phire	sūr feit	chāl dron	(wūr' ship)
sāp phire *	dĕs eant, <i>n.</i>	saf fron	stār līght
quāg mire	ped ant	mōd ern	mīd night
ĕm pire	pend ant	bĭck ern	ŭp right
ŭm pire	vĕr dant	lān tern	īn sight
wĕl fāre	sōl emn	çis tern	fōr feit
hārd ware	eol umn	pāt tern	nōn sūit
wīnd pīpe	vol ūme	slat tern	prīs on
bāg pipe	ān swer	bīt tern	gār den
hōrn pipe	eōn quer	tāv ern	mĕr chant
brīm stōne	eōr sār	gōv ern	doūb let
sān guīne	grānd eūr	stüb born	fōre head
prīs tīne	phÿs ies	chĕck er	vīne yard
trib ūne	tāe ties	vīe ar	euck oō
fōrt une	ōp ties	hĕif er	eōop er
lānd seāpe	eāl endſ	chām fer	wā ter
pam phlet	fōr ward	pārs ley	mawk ish
prōph et	rĭch eſ	friĕnd ship	awk ward
eon traet	āsh eſ	hārd ship	dwarf ish

Brimstone is a mineral which is dug from the earth.

Children should answer questions politely.

When the sun shines with clearness, it is the most splendid object that we can see.

\* Pronounced sāf' fire.

MOVE, SÓN, WOLF, FŒOT, MŒON, ÔR; RŪLE, PŪLL; EXIST; Ć=K; Ğ=J; Ś=Z; ÇH=SH.

Potashes and pearlashes are made from common ashes.  
 Thirty-six bushels of coal make one chaldron.  
 Saffron is a well-known garden plant.  
 To keep the wind from blowing out the candle, we put it into a lantern.  
 A wooden cistern is not very durable.  
 Many persons spend too much time at taverns.  
 Mules are sometimes very stubborn animals.  
 The cuckoo visits us early in the spring.  
 Carrots have long tapering roots.  
 Twelve o'clock at night is midnight.  
 A merchant is one who exports and imports goods, or who buys and sells goods, especially by wholesale.  
 Water flows along a descent by the force of gravity.  
 God governs the world in infinite wisdom; the Bible teaches us that it is our duty to worship Him.  
 It is a solemn thing to die and appear before God.

### No. 85.—L X X X V .

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST.

chěr' ū bim	pôr' eu pīne	seôr' pi on
sěr a phim	ôr i ġin	băr ris ter
măr tyr dom	jäv e lin	dŭl çi mer
īd i om	rav e lin	măr i ner
draw ing-rŏom	hăr le quin	eŏr o ner
eăt a plașm	myr mi don*	eăn is ter
ôs tra çișm	lěx i eon	mīn is ter
găl li çișm	dee a gon	sin is ter
skěp ti çișm	œe ta gon	prēs by ter
syl lo ġișm	pěn ta gon	quĭck sil ver
hěr o ișm	hep ta gon	mět a phor
băr ba rișm	hex a gon	băch e lor
ăs ter ișm	pŏl y gon	chan çel lor
aph o rișm	chăm pi on	ēm per or
mag net ișm	pôm pi on	eŏn quer or

\* Pronounced měr' mĭ-don.



BÄR, LÄST, CÄRE, FÄLL, WHÄT; HËR, PREY, THËRE; ĞET; BĪRD, MARĪNE; LINK;

sĕn' a tor	eā' pi as	pow' er fül
ör a tor	ea ri ēş	eā ve at
eoun sel or	a ri ēş	bāy o net
ĕd it or	ū ni eorn	rōşe ma ry
ered it or	pōr ti eo	fruit er y
mōn i tor	au dit or	fōol er y
ān çes tor	al ma nae	dröll er y
pār a mōur	wā ter fäll	straw ber ry
eōp per as	quād ra tūre	quäl i ty
pol i ties	eōv ert ūre	lau re ate
hĕm or rhoidş	wā ter man	house wĭfe ry
ās ter oidş	salt-çel lar	buoy an çy
rē qui em	ē qui nox	dĕnt ist ry
dī a phragm	eoun ter poişe	sōph ist ry
chām ber lain	eoun ter mārçh	pōr phy ry
ĭn ter im	eoun ter sĭgn	prōph e çy
mē te or	bōun ti fül	ōff seour ing

Cherubim is a Hebrew word in the plural number.

True heroism may sometimes be shown in everyday employment.

We ought to pity the mistakes of the ignorant, and try to correct them.

The porcupine can raise his sharp quills, in the same manner as a hog erects his bristles.

All mankind have their origin from Adam.

A lexicon is a dictionary explaining words.

Goliath was the champion of the Philistines.

Pompions are now commonly called *pumpkins*.

The sting of a scorpion is poisonous and fatal.

Mariners are sailors who navigate ships on the high seas.

We put tea into a canister to keep its flavor.

Quicksilver is heavier than lead; and it flows like a liquid, but without moisture.

Abraham was the great ancestor of the Hebrews.

Cicero was the most celebrated of the Roman orators.

If John sells goods to James on credit, John is the creditor, and James is the debtor.

MOVE, SÓN, WOLF, FÓOT, MOON, ÓR; RŪLE, PŪLL; EXIST; €=K; Ğ=J; ſ=Z; ĞH=SH.

No. 86.—LXXXVI.

WORDS OF TWO SYLLABLES, ACCENTED ON THE SECOND.

eom pěl'	be ġět'	pro jěet', v.	ex tĭnet'
dis pel	for ġet	tra ject, v.	de fŭnct
ex pel	re ġret	ob ject, v.	de eöct
re pel	be set	sub ject, v.	de düct
im pel	un fĭt	de ject	in duct
pro pel	sub mit	de fect	eon duct, v.
fōre tell	ad mit	af fect	ob struct
ful fĭll	e mit	ef fect	in struct
dis till	re mit	in fect	eon struct
in still	trans mit	e lect	re plānt
ex till	eom mit	se lect	im plant
ex tōl	per mit	re flect	sup plant
ja pān	re fit	in flect	dis plant
tre pan	ae quit	neg lect	trans plant
rat tan	out wit	eol lect	le vant
dĭ van	re äet	eon nect	de sçent
be ġĭn	en act	re spect	la ment
with in	eom pact	sus pect	aug ment, v.
un pin	re fract	e rect	af fĭx, v.
hĕre in	in fract	eor rect	pre fĭx, v.
a nōn	sub tract	di rect	in fĭx
up on	de tract	de tect	trans fĭx
per hāps	re tract	pro tect	pro lĭx
re vōlt	eon tract, v.	ad dict	eom mix
a dŭlt	pro tract	pre dict	çe mĕnt, v.
re ſult	ab stract, v.	af flict	eon sent
in sult, v.	dis tract	in flict	fo ment
eon sult	ex tract, v.	eon flict, v.	fer ment
de eānt	trans act	de pict	dis sent
re eant	re jĕct	re strict	in tent
a bĕt	e jĕct	sue eĭnct	eon tent
ea det	in ject	dis tĭnct	ex tent

BĀE, LĀST, ĆĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LIŊK;

e vēnt'	eom plāint'	ae eount'	be lōw'
re p̄rint	re straint	al low	be stōw
pre tēxt	eon straint	en dow	af frōnt
re lăx	dis traint	ba şaw	eon frōnt
per plēx	ae quaint	be dew	re prōve
an nex	ap point	es chew	dis prōve
de vour	dis joint	re new	im prōve
a loud	a noint	fōre shōw	re pl̄y

Heavy clouds foretell a shower of rain.

The rattan is a long slender reed that grows in Java.

Good children will submit to the will of their parents.

Let all your precepts be succinct and clear.

We elect men to make our laws for us.

Idle children neglect their books when young, and thus reject their advantages.

The little busy bees collect honey from flowers; they never neglect their employment.

The neck connects the head with the body.

Children should respect and obey their parents.

Parents protect and instruct their children.

Satan afflicted Job with sore boils.

The lady instructs her pupils how to spell and read.

Teachers should try to implant good ideas in the minds of their pupils.

The kind mother laments the death of a dear infant.

A bashaw is a title of honor among the Turks; a governor.

The word is now commonly spelled *pasha*.

"If sinners entice thee, consent thou not," but withdraw from their company.

### No. 87.—LXXXVII.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

fīs' eal	pīt' eōal	měn' tal	tīm' brel
ōf fal	mōr al	mōr tal	mōn̄ grel
fōm al	çēn tral	vēs tal	quar rel
dış mal	vās sal	rev el	squīr rel
chār eōal	dēn tal	gām brel	mīn strel

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔR; RÛLE, PÛLL; EXÛST; €=K; ê=J; ſ=Z; ÇH=SH.

händ' sel	hûrt' ful	eüs' tom	kĩng' man
chĩş el	wĩst ful	bõt tom	hũnts man
dãm şel	lũst ful	plăt fôm	fööt man
trav ail	măd am	săr eaşm	grög ram
těn dril	mĩll dãm	mĩ aşm	eăp stan
stěr ĩle	běd lam	făn taşm	sĩl van
nös tril	bũck ram	söph ĩşm	tûr ban
trăn quil	bał sam	băp tişm	făm ĩne
hand bill	ēm blem	ăl um	săr dĩne
wĩnd mill	pröb lem	věl lum	ěn ģĩne
găm bol	sÿs tem	mĩn im	măr ĩne
sÿm bol	pĩl grim	nös trum	ēr mĩne
fööt stöol	king dom	frūs trum	ver min
pĩs tol	sěl dom	tûr ban	jăs mĩne
händ ful	ēarl dom	ôr gan	rap ĩne
vēnge ful	wĩş dom	or phan	döe trĩne
wĩsh ful	věn om	horse man	dēs tĩne
băsh ful	mũsh rōom	eăr man	phăl anx
skill ful	trăn som	pěn man	sĩ ren
hělp ful.	blös som	ġēr man	ĩn grăin
blĩss ful	phăn tom	chũrch man	păr boil
frět ful	sÿmp tom	work man	breech ing

[brich'ing]

Charcoal is wood charred, or burned to a coal.

Pit coal is dug from the earth for fuel.

Never quarrel with your playmates.

A squirrel will climb a tree quicker than a boy.

A ship is a vessel with three masts.

The nose has two nostrils through which we breathe and smell.

We sit in chairs and put our feet on a footstool.

The farmer sows his grain by handfuls.

Children may be helpful to their parents.

Try to be a skillful workman (*wûrk'man*).

An artist is one who is skillful in some art.

The fox is said to be an artful animal.

Little boys and girls must not be fretful.

BĀR, LĀST, ĒĀRE, FĀLL, WHĀT: HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LIŊK;

A kingdom is a country ruled by a king.

A wise man will make a good use of his knowledge.

A chill is a symptom of fever.

The chewing of tobacco is a useless habit.

### No. 88.—LXXXVIII.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

bōat' swain	fōre' tōp	rē' gress
chiēf tain	māin tōp	çy press
neū ter	chām ber	fā moūs
pew ter	shōul der	spī nous
bēa ver	mōld er	vi nous
eleav er	rān ġer	sē rous
weav er	mān ġer	pō rous
sew er	strān ġer	nī trous
lāy er	dān ġer	griēv ous
prāyer fūl	çī pher	trēat ment
māy or	twī light	wāin seot
ō yer	mōon light	māin māst
eōl ter	dāy light	hīnd mōst
mō hāir	skȳ light	fōre most
trāi tor	fōre sight	sīgn post
hōme ward	pōr trait	bȳ ļaw
out ward	bōw sprit	rāin bōw
wā ġes	tī dings	flȳ blow
breech es	đo ings	eā lix
[brich' ēz]	mōor ings	phē nix
erāy on	fīre ārms	rē flux
ā eorn	twee zers	week dāy
hōme spun	heed less	Frī day
snōw drōp	ē gress	pāy dāy

The boatswain takes care of the ship's rigging.

Pewter is made chiefly of tin and lead.

The fur of the beaver makes the best hats.

The weaver weaves yarn into cloth.



MOVE, SÓN, WOLF, FÓOT, MŌON, ÔR; RŪLE, PŪLL; EḲIST; Ɛ=K; Ę=J; Ź=Z; ĆH=SH.

Oak trees produce acorns, and little animals eat them.  
 Spring is the first season of the year.  
 The planet Saturn has a bright ring around it.  
 The mason puts a layer of mortar between bricks.  
 The mayor of a city is the chief magistrate.  
 Judas was a traitor: he betrayed his master; that is, he gave him up to his enemies.  
 The hair that is over the forehead is called a foretop.  
 The farmer feeds his horse in a manger.  
 We should be attentive and helpful to strangers.  
 Firearms were not known a few hundred years ago.  
 Intemperance is a grievous sin of our country.  
 Parents deserve the kind treatment of children.  
 The United States have a large extent of seacoast.  
 The rainbow is a token that the world will not be drowned again, but that the regular seasons will continue.  
 A portrait is a picture bearing the likeness of a person.  
 Mohair is made of camels' hair.  
 Pay the laborer his wages when he has done his work.  
 Prayer is a duty, but it is in vain to pray without a sincere desire of heart to obtain what we pray for; to repeat the words of a prayer, without such desire, is solemn mockery.

No. 89.—LXXXIX.

WORDS OF TWO SYLLABLES, ACCENTED ON THE SECOND.

du rĕss'	ea rĕss'	dis trĕss'	ro bŭst'
a mĕss	ad dress	as sess	ad just
re pĕss	re dress	pos sess	un just
sur pĕss	ag gress	a mĭss	in trust
eui rĕss	trans gress	re miss	dis trust
mo rĕss	de press	dis miss	mis trust
ae ċĕss	re press	em bŏss	un mĭxt
re ċĕss	im press	a Ɛross	be twixt
ex ċĕss	op press	dis Ɛŭss	a vĕrt
eon fĕss	sup press	ae Ɛŏst	sub vert
un less	ex press	ex ĥaust	re vert

BĀR, LĀST, CĀRE, FĀLL, WHĀT; HĒE, PĒFY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

dī vērt'	im pōrt', <i>v.</i>	eon trāst', <i>v.</i>	dī vēst'
eon vert, <i>v.</i>	eon port	a mīdst	in vest
per vert, <i>v.</i>	sup port	in fĕst	be quest
a lert	trans port, <i>v.</i>	sug ġest	re quest
in ert	re sōrt	dī ġest, <i>v.</i>	sub sīst
ex pert	as sort	be hest	de sist
de sġert	de tort	mo lest	in sist
in sert	re tort	ar rest	eon sist
as sert	eon tort	de test	per sist
es eōrt, <i>v.</i>	dis tort	eon test, <i>v.</i>	as sist
de pōrt	ex tort, <i>v.</i>	pro test, <i>v.</i>	un twist
re port	un hūrt	at test	re sīst

The miser amasses riches, and keeps his money where it will do no good.

Confess your sins and forsake them.

Unless you study you will not learn.

The fond mother loves to caress her babe.

Paul addressed Felix upon the subject of a future judgment.

Bridges are made across rivers.

An unjust judge may give a false judgment.

William Tell was an expert archer.

The fearful man will desert his post in battle.

Wolves infest new countries and destroy the sheep.

We detest robbers and pirates.

The wicked transgress the laws of God.

### No. 90.—X C.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE SECOND.

**a**, IN A FINAL SYLLABLE ENDING IN **ate**, IF UNMARKED, HAS NOT ITS FULL LONG SOUND.

trī ěn' ni al	sep tĕn' ni al	lix ĩv' i um
lĭx ĩv i al	sex ten ni al	e quĕs tri an
mil lĕn ni al	ter res tri al	il lĭt er ate
quāḍ ren ni al	eol lāt er al	a dŭl ter āte
per en ni al	de lĭr i um	as sĕv er āte

MOVE, SÓN, WOLF, FÓOT, MŌON, ÔR; RŪLE, PŪLL; EXIST; Ę=K; Ę=J; Ś=Z; ĆH=SH.

de çēm'vi rate	e rād' i eāte	ae eōm' mo dāte
e lāb o rate	çer tīf i eate	eom men su rate*
eor rōb o rāte	in dēl i eate	in ves ti gāte
in vīg or āte	pre vār i eāte	re tāl i āte
de lin e āte	au thēn ti eāte	eon çil i āte
e vāp o rāte	do mes ti eāte	ea lūm ni āte
in ae eu rate	prog nōs ti eāte	de mōn stra tīve
ea paç i tāte	in tox i eāte	de rīv a tīve
re sūs ç i tāte	re çip ro eāte	eon sērv a tīve
de bīl i tāte	e quiv o eāte	de fīn i tīve
fa çil i tāte	in vāl i dāte	in fin i tīve
de eāp i tāte	eon sōl i dāte	re trib ū tīve
pre çip i tāte	in tīm i dāte	eon sēe ū tīve
in dēf i nīte	di lāp i dāte	ex ee ū tīve

A triennial assembly is one which continues three years, or is held once in three years.

The Parliament of Great Britain is septennial, that is, formed once in seven years.

The sun will evaporate water on the ground.

It is difficult to eradicate vicious habits.

Never retaliate an injury, even on an enemy.

Never equivocate or prevaricate, but tell the plain truth.

A definitive sentence is one that is final.

Liquors that intoxicate are to be avoided as poison.

Love and friendship conciliate favor and esteem.

No. 91.—XCI.

WORDS OF TWO SYLLABLES, ACCENTED ON THE SECOND.

ae quīre'	per spīre'	re quīre'	ex plōre'
ad mire	sus pīre	in quire	rc store
as pīre	ex pīre	es quire	se eūre
re spīre	de şire	a dōre	pro eure
trans pīre	re tīre	be fore	ob seure
in spīre	en tīre	de plore	en dure
eon spīre	at tīre	im plore	ab jure

\* Pronounced *com mēn' shoo rate*.

BÄR, LÄST, ÇÄRE, FÄLL, WHÄT; HËR, PREY, THËRE; ÇET; BÏRD, MARÏNE; LÏNK;

ad jüre'	pro mōte'	re çēive'	im pēach'
al lure	de note	per çeive	ap prōach
de mure	re fūte	de rīve	en eroach
im mure	eon fute	de prive	re proach
ma nure	sa lute	ar rive	be seech
in ure	dī lute	eon trive	eon gēal
im pure	pol lute	re vive	re peal
as sūre (-shūr)	vo lute	sur vive	ap peal
ma tūre	per mute	un glūe	re veal
de çēase	eon pute	al lūde	gen teel
de erease	de pute	re bāte	as sāil
re lease	dis pute	un trūe	out sail
in erease	be hāve	re moye	de tail, v.
pre çīse	en slave	be hōove	re tail, v.
eon çise	for gave	ap prove	en tail
mo rōse	en grave	æ erūe	eur tail
jo eose	de prave	dis sēize	a vail
im brūe	sub dūe	ap priße	pre vail
dis eourse	in due	as size	be wail
ū nīte	a chiēve	re liēf	eon trōl
ig nite	ag grieve	be hōof	en roll
in vite	re prieve	a loof	pa trol
re mōte	re trieve	re proof	ob līge

People admire the beautiful flowers of spring.

The rainbow excites our admiration.

Men acquire property by industry and economy; but it is more easy to acquire property than to keep it.

Farmers put manure on their fields to enrich the land and obtain good crops.

The light on this side of the moon, increases all the time from new to full moon; and then it decreases till it becomes new moon again; and so it continues increasing and decreasing.

Wise farmers contrive to procure a good living, by honest labor, and commonly succeed.

It is not honorable to dispute about trifles.

MOVE, SÓN, WOLF, FÖÖT, MOÖN, ÔR; RÛLE, PÛLL; EXIST; €=K; Ğ=J; Ś=Z; ÇH=SH.

A field requires a good fence to secure the crops.

The clouds often obscure the sky in the night, and deprive us of the light of the moon and stars.

You must not try to deceive your parents.

The buds of the trees survive the winter; and when the warm sun shines, in the spring, the leaves and blossoms come forth upon the trees, the grass revives, and springs up from the ground.

Before you rise in the morning or retire at night, give thanks to God for his mercies, and implore the continuance of his protection.

No. 92.—XCII.

WORDS OF TWO SYLLABLES, ACCENTED ON THE SECOND.

be tween'	sus tain'	en twine'	re vere'
ea reen	ea jole	pōst pōne	se vere
eam paign	eon sole	de throne	eom peer
ar raign	pis tole	en throne	ea reer
or dain	mis rule	a tone	bre viēr
dis dain	hu māne	je jūne	bab ōn
re gain	in sane	trī une	buf foon
eom plain	ob sçene	eom mune	dra goon
ex plain	gañ grene	at tune	rae eoon
a main	ter rene	es eāpe	doub loon
ab stain	eon vene	e lōpe	bal loon
do main	eom bīne	de elāre	gal loon
re frain	de fine	in snare	shal loon
re strain	re fine	de spair	plat oon
dis train	eon fine	pre pare	lam poon
eon strain	sa line	re pair	hār poon
eon tain	de eline	eom pare	mon soon
ob tain	ea nine	im pair	bas soon
de tain	re pine	sin çere	fes toon
per tain	su pine	ad here	pol troon
at tain	en shrine	eo here	diş ōwn
dis tain	dī vine	aus tere	un knōwn



BÄR, LÄST, CÄRE, FALL, WHAT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

un sōwn	a līght	a wāit	eon tou̇r
a dȯ	de light	de çeit	be sīdes
out dȯ	a right	eon çeit	re çēipt
a gō	af fright	a mȯur	re liēve

When the moon passes between the earth and the sun, we call it new; but you must not think that it is more new at that time, than it was when it was full; we mean, that it begins anew to show us the side on which the sun shines. God ordained the sun to rule the day; and the moon and stars to give light by night.

The laws of nature are sustained by the immediate presence and agency of God.

The heavens declare an Almighty power that made them.

The science of astronomy explains the causes of day and night, and why the sun, and moon, and stars appear to change their places in the heavens.

Air contains the vapors that rise from the earth; and it sustains them, till they fall in dews, and in showers of rain, or in snow or hail.

Grapevines entwine their tendrils round the branches of trees.

Laws are made to restrain the bad, and protect the good.

Glue will make pieces of wood adhere.

The careful ant prepares food for winter.

We often compare childhood to the morning: morning is the first part of the day, and childhood is the first stage of human life.

Do not postpone till to-morrow what you should do to-day.

A harpoon is an instrument for striking whales.

Monsoon is a wind in the East Indies, that blows six months from one quarter, and then six months from another.

Be careful to keep your house in good repair.

Refrain from all evil; keep no company with immoral men.

Never complain of unavoidable calamities.

Let all your words be sincere, and never deceive.

A poltroon is an arrant coward, and deserves the contempt of all brave men.

Never practice deceit, for this is sinful.

To revere a father, is to regard him with fear mingled with respect and affection.

Brevier is a small kind of printing letter.

MOVE, SÓN, WOLF, FŌOT, MŌON, ÔR; RŪLE, PŪLL; EXIST; €=K; Ę=J; Œ=Z; ĞH=SH.

## No. 93.—XCIII.

WORDS OF FOUR SYLLABLES, THE FULL ACCENT ON THE THIRD,  
AND A WEAK ACCENT ON THE FIRST.

an te cēd' ent	mal e fāe' tor
dis a gree ment	ben e fae tor
çīr eum jā çent	met a phÿs ies
re en fōrçe ment	math e māt ies
pre en gāge ment	dis in hēr it
en ter tāin ment	ev a nēs çent
in eo hēr ent	eon va les çent
in de çī sive	ef flo res çent
su per vi ŝor	eor res pōnd ent
eon ser vā tor	in de pēnd ent
des pe ra do	re im būrse ment
bas ti na do	dis eon tēt ment
brag ga dō ci o (-shī-o)	om ni prēs ent
mis de mēan or	in ad vērt ent
ap pa rā tus	pre ex ist ent
af fi da vit	eo ex ist ent
ex ul ta tion	in ter mit tent
ad a măn tīne	in ter mār ry
man ū faet ūre	ō ver shad ōw
su per strūet ure	ae çi dēt al
per ad vēnt ure	in çi dent al
met a mōr phōse	o ri ent al
in nu ěn do	fun da ment al
su per eār go	or na ment al
in ter nūn ci o (-shī-o)	sae ra ment al
ār ma dīl lo	reg i ment al
man i fēs to	det ri ment al
laz a ret to	mon ū ment al
dis en eūm ber	in strū ment al
pred e çes sor	hor i zōn tal
in ter çes sor	dis a vow al

BÂR, LÂST, CÂRE, FÂLL, WHÂT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LIŊK;

Gage is a French word, and signifies to pledge.

The banks engage to redeem their notes with specie, and they are obliged to fulfill their engagements.

To preëngage means to engage beforehand.

I am not at liberty to purchase goods which are preëngaged to another person.

To disengage, is to free from a previous engagement.

A mediator is a third person who interposes to adjust a dispute between parties at variance.

How can a young man cleanse his way?

Oh, how love I Thy law!

### No. 94.—XCIV.

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST, LEFT UNMARKED FOR EXERCISE IN NOTATION.

NOUNS.	NOUNS.	ADJECTIVES.
cin'na mon	por'rin ger	du'te ous
et y mon	stom a cher	a que ous
grid i ron	ob se quies	du bi ous
and i ron	prom i ses	te di ous
skel e ton	com pass es	o di ous
sim ple ton	in dex es	stu di ous
buf fa lo	am ber gris	co pi ous
cap ri corn	em pha sis	ca ri ous
cal i co	di o cese	se ri ous
in di go	o li o	glo ri ous
ver ti go	o ver plus	cu ri ous
cal i ber	pu is sance	fu ri ous
bed cham ber	nu cle us	spu ri ous
cin na bar	ra di us	lu mi nous
of fi cer	ter mi nus	glu ti nous
col an der	blun der buss	mu ti nous
lav en der	syl la bus	ru in ous
prov en der	in cu bus	lu di crous
cyl in der	ver bi age	dan ger ous
in te ger	Sir i us	hid e ous
scav en ger	cal a mus	in fa mous
har bin ger	mit ti mus	ster to rous

MOVE, SÓN, WOLF, FÓOT, MOÓN, ÔR; RÛLE, PÛLL; EXÛST; Ê=K; Ê=J; Ñ=Z; ÇH=SH.

nu' mer ous	rav' en ous	vig' or ous
o dor ous	om i nous	val or ous
hu mor ous	res in ous	am or ous
ri ot ous	glut ton ous	clam or ous
traï tor ous	bar ba rous	tim or ous
per vi ous	ul cer ous	sul phur ous
treach er ous	slan der ous	vent ur ous
haz ard ous	pon der ous	rapt ur ous
pit e ous	mur der ous	ar du ous
plen te ous	gen er ous	mis chiev ous
im pi ous	pros per ous	stren u ous
vil lain ous	ran cor ous	sin u ous
mem bra nous	rig or ous	tyr an nous

No. 95.—X C V.

WORDS OF TWO SYLLABLES, ACCENTED ON THE SECOND.

ap pēașe'	re pōșe'	es chēat'	re hēar'
dis pleașe	pro poșe	re peat	be smear
diș eașe	im poșe	en treat	ap pear
e rāșe	eom poșe	re treat	tat tōo
pre mīșe	trans poșe	un lōose	en trāp
sur mișe	a būșe, <i>v.</i>	de bauch	in wrap
de spișe	ae eușe	re eall	un shīp
a rișe	ex eușe, <i>v.</i>	be fall	e quip
eom prișe	re fușe	with al	en eāmp
chas tișe	ef fușe	fore stall	de eamp
ad vișe	dif fușe	fore warn	un stōp
de vișe	suf fușe	de fault	ū șûrp
re vișe	in fușe	as sault	un elāsp
dis ġuișe	eon fușe	pa paw	de bār
fōre elōșe	a mușe	with draw	un bar
in elōșe	re erūit	a sleep	a far
dis elōșe	de fēat	en dēar	ap plașe

BĀR, LĀST, ĆĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

## No. 96.—XCVI.

## MONOSYLLABLES IN TH.

IN THE FOLLOWING WORDS, **th** HAS THE ASPIRATED SOUND,  
AS IN THINK, THIN.

thēme	thōle	trōth	tīlth
three	throce	nōrth	smith
thāne	throve	slōth	truths
thrīce	teeth	thought	thaw
thrōne	threw ( <i>throo</i> )	thōrn	thrall
thrōw	thrīve	thrōb	thwart
trūth	mēath	throng	warmth
youth	thrēad	thong	swath
hēath	thresh	thīng	pāth
rūth	thrīft	thīnk	bāth
shēath	thrūst	thin	lāth
bōth	thrum	thānk	wrāth
oath	dēpth	thīck	heārth
quoth	wīdth	thrill	tōoth
growth	filth	thūmb	bīrth
blowth	frith	thump	mīrth
forth	plinth	lēngth	thīrd
fourth	spilth	strength	thīrst
thīēf	thwāck	hāth	thīrl
thīeve	brōth	wīthe	wōrth
fāith	ēloth	thāch	mōnth
thīgh	froth	thīll	south
thrōat	lōth	thēft	mouth
dōth	mōth	thrūsh	drouth

IN THE FOLLOWING, THE NOUNS HAVE THE ASPIRATED, AND  
THE VERBS THE VOCAL SOUND OF **th**.

NOUNS.	VERBS.	NOUNS.	VERBS.
elōth	elōthe	shēath	shēathe
bāth	bāthe	wreath	wreathe
mouth	mouth	swāth	swāthe
brēath	brēathe	teeth	teefh



MOVE, SÓN, WOLF, FŌOT, MŌON, ÔR; RŪLE, PŪLL; EXIST; e=k; ê=j; ě=z; ħ=sh

Cambric is a kind of thin muslin.  
 A fire was burning on the hearth.  
 Many kings have been thrown down from their thrones.  
 A tiger has great strength, and is very ferocious.  
 A manly youth will speak the truth.  
 Keep your mouth clean, and save your teeth.  
 The water in the canal is four feet in depth.  
 A toothbrush is good to brush your teeth.  
 The length of a square figure is equal to its breadth.  
 The breadth of an oblong square is less than its length.  
 Plants will not thrive among thorns and weeds.  
 The thresher threshes grain, as wheat, rye, oats.  
 A severe battle thins the ranks of an army.  
 Youth may be thoughtful, but it is not very common.  
 One good action is worth many good thoughts.  
 A piece of cloth, if good, is worth what it will bring.  
 Drunkards are worthless fellows, and despised.  
 Bathing houses have baths to bathe in.  
 We breathe fresh air at every breath.

No. 97.—XCVII.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

băl' last	eöm' plex	Tūeş' day	věr' y
fīl bert	vēr tex	Wědneş day	drīz zly
eön çert	vôr tex	Thûrş day	grīş ly
ěf fort	eön vex	mīd wāy	ġuīlt y
pûr pōrt	lār ŷn̄x	gāng wāy	pān şy
trān script	ăf flux	pāth wāy	frēn zy
eön script	eön flux	ēs say	quīn şy
bānk rupt	ěf flux	eöm fort	ġip sy
ěld est	īn flux	eöv ert	tip sy
neph ew*	eön text	bóm bāst	drōp sy
sīn ew	bōw līne	eōurt ship	serüb by
lānd tăx	mīd dāy	fīm şy	shrub by
sŷn tax	Sūn day	elūm şy	stub by
īn dex	Mōn day	swěl try	nut meg

\* Pronounced nĕf' yu.

BÄR, LÄST, CÄRE, FÄLL, WHAT; HĒR, PREY, THĒRE; ĞET; BĪD, MARĪNE; LINK;

öff'ing	hēar'sāy	dāi'ly	frāil'ty
stüffing	drēar y	dai sy	dain ty
brī ny	wēar y	ēa sy	eām brie
nōṣe gāy	quē ry	trea ty	shōul der

### No. 98.—XCVIII.

IN THE FOLLOWING, THE **o** OF THE DIGRAPH **ow** HAS ITS FIRST OR LONG SOUND.

bör' rōw	* bīl' lōw	här' rōw	wīn' dōw
ēl bow	hōl low	spār row	wīn now
fel low	ār row	yār row	wil low
fōl low	fār row	yēl low	mēl low
eāl low	nār row	tāl low	mōr row
mēad ow	mal low	fal low	sor row
shād ow	pīl low	shal low	būr row
hal low	min now	fūr row	swal low
bēl low	mār row	wīd ow	wal low

Filberts are small nuts growing in hedges.

A ship or boat must have ballast to prevent it from over-setting.

The sinews are the tendons that move the joints of the body.

The tendon of the heel is the main sinew that moves the foot.

From the shoulder to the elbow there is only one bone in the arm, but from the elbow to the hand there are two bones.

The light is on one side of the body, and the shadow on the other.

In old times there was no glass for windows.

The farmer winnows chaff from the grain.

The callow young means the young bird before it has feathers.

Fallow ground is that which has lain without being plowed and sowed.

A shallow river will not float ships. Some places in the Ohio are at times too shallow for large boats.

Cattle in South America are hunted for their hides and tallow.

MOVE, SÓN, WOLF, FŌOT, MŌON, ÔB; RULE, PULL; EXIST; Ċ=K; Ċ=J; ſ=z; Ğ=SH

Tallow is the fat of oxen, cows, and sheep.

Apples and peaches are ripe when they are mellow, but hard apples keep better than mellow ones.

The bull bellows and paws the ground.

Friday is just as lucky a day as any other.

### No. 99.—XCIX.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

rāſ' ūre	wee' vīl	mōurn' ful	spōrts' man
sēiz ure	snōw bałl	fēar ful	brāin pān
trēa tīse	brīde well	cheer ful	mōn ster
like wīſe	mōle hill	rīght ful	free stōne
dōor eāse	fē rīne	frūit ful	mīle stone
stāir ease	mīnd ful	bōast ful	grāve stone
sēa hōrse	pēaċe ful	aw ful	hāil stone
brī dal	hāte ful	law ful	hŷ phen
feū dal	wake ful	plāy dāy	au tumn
ōat mēal	ġuīle ful	thrałl dōm	au burn
spī ral	dōle ful	watċ man	saūċe pān
flō ral	shāme ful	watch ful	war fāre
neū tral	bane ful	free dōm	fāċ ĩle
plū ral	tūne ful	bō ſom	sērv ĩle
pōrt al	hōpe ful	lūke warġm	dāe tŷl
brŷ tal	eāre ful	trī form	dŷe tīle
vī tal	īre ful	glōw worm	mīs sīle
ē qual	dire ful	dē ĩſm	dōċ ĩle
sŷr feīt	ūse ful	ōak um	rēp tīle
ān ġel	grāte ful	quo rum	fēr tīle
ān cient	spīte ful	strā tum	hōs tīle
wēa ſel	wāste ful	sēa man	sēx tīle
jew el	fāīth ful	free man	flex ĩle
new el	yōuth ful	fōre man	vērd ūre
erew el	ġāin ful	yeō man	ōrd ūre
[krŷ' el]	pain ful	sāleſ man	fīġ ūre
trē foil	spōon ful	states man	in jŷre

BĀR, LĀST, CĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MĀEĪNE; LIŪK;

eõn' jure	frāet' ūre	môr' tise	lëg' ate
për jure	eült ūre	prāe tiçe	frīg ate
plēas̄ ure	fixt ūre	trav erse	in grāte
meas̄ ūre	eām phor	ad verse	phÿs̄ ie
treas̄ ūre	grand sīre	pack hōrse	jõn quil
çen sure	prõm ise	rëf ūse	sũb tile
press ūre	ãn ise	mãn dāte	fër ūle
fīs sūre	tûr key	ăg ate	eõn dor

A treatise is a written composition on some particular subject.

Oatmeal is the meal of oats, and is very good food.

An egg is nearly oval in shape.

A newel is the post round which winding stairs are formed.

Crewel is a kind of yarn, or twisted worsted.

A jewel is often hung in the ear. The Jews formerly wore, and some nations still wear, jewels in the nose.

Trefoil is a grass of three leaves.

Weevils in grain are very destructive vermin.

To be useful is more honorable than to be showy.

A hyphen is a little mark between syllables or words, thus, hy-phen, attorney-general.

A spiral line winds and rises at the same time.

It is a mean act to deface the figures on a milestone.

No pleasure is equal to that of a quiet conscience.

Let us lay up for ourselves treasures in heaven, where neither moth nor rust can corrupt.

### No. 100.—C.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE SECOND.

ad vēnt' ūr oũs

a nõn y mous

sÿ non y mous

un gën er ous

mag nãn i mous

ũ nan i mous

as pãr a gus

pre çip' i touš

ne çës si tous

am phĩb i ous

mĩ rãe ū lous

a nal o gous

per fĩd i ous

fas tid i ous

MOVE, SÓN, WOLF, FŌOT, MŌON, ÔB; RŪLE, PŪLL; EXĪST; Ę=K; Ę=J; ſ=z; ĞH=SH

in sĭd' i oŭs  
 in vid i ous  
 eon spie ū ous  
 per spie ū ous  
 pro mis eu ous  
 as sid ū ous  
 am big ū ous  
 eon tig ū ous  
 mel lif lu ous  
 su pēr flu ous  
 in ġĕn ū ous  
 eon tĭn ū ous  
 in eōn grŭ ous  
 im pĕt ū ous  
 tu mŭlt ū ous  
 vo lupt ū ous  
 tem pĕst ū ous  
 sig nĭf i eant  
 ex trāv a gant  
 pre dōm i nant  
 in tol er ant  
 ĭ tĭn er ant  
 in hăb it ant  
 eon eōm i tant  
 ir rĕl e vant  
 be nef i çent  
 mag nĭf i çent  
 mu nif i çent  
 eo in çi dent  
 non rĕş i dent  
 im prōv i dent

in tĕl' li ġent  
 ma lev o lent  
 be nev o lent  
 pre dĭe a ment  
 dis păr aġe ment  
 en eoŭr aġe ment  
 en frăn çĭşē ment  
 dis fran çĭşē ment  
 en taŋ gle ment  
 ae knōwl edġ ment  
 es tăb lish ment  
 em bĕl lish ment  
 ae eōm plish ment  
 as ton ish ment  
 re lĭn quish ment  
 im pĕd i ment  
 ha bĭl i ment  
 im priş on ment  
 em băr rass ment  
 in tĕġ ū ment  
 e mōl ū ment  
 pre ėm i nent  
 in eōn ti nent  
 im pĕr ti nent  
 in dĭf fer ent  
 ir rĕv er ent  
 om nĭp o tent  
 mel lif lu ent  
 çĭr eŭm flu ent  
 ae eoŭ ter ment  
 eom mŭ ni eant

An anonymous author writes without signing his name to his composition.

Synonymous words have the same signification. Very few words in English are exactly synonymous.



BĀR, LĀST, CĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

Precipitous signifies steep; the East and West rocks in New Haven are precipitous.

An amphibious animal can live in different elements. The frog lives in air, and can live in water for a long time.

A miraculous event is one that can not take place according to the ordinary laws of nature. It can take place only by the agency of divine power.

Assiduous study will accomplish almost any thing that is within human power.

An integument is a cover. The skin is the integument of animal bodies. The bones also have integuments.

Young persons are often improvident—far more improvident than the little ants.

### No. 101.—CI.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE SECOND, AND LEFT UNMARKED.

as per' i ty

se ver i ty

pros per i ty

aus ter i ty

dex ter i ty

in teg ri ty

ma jor i ty

pri or i ty

mi nor i ty

plu ral i ty

fa tal i ty

vi tal i ty

mo ral i ty

mor tal i ty

bru tal i ty

fi del i ty

sta bil i ty

mo bil i ty

no bil i ty

fa cil i ty

do cil' i ty

a gil i ty

fra gil i ty

ni hil i ty

hu mil i ty

ste ril i ty

vi ril i ty

scur ril i ty

duc til i ty

gen til i ty

fer til i ty

hos til i ty

tran quil li ty

ser vil i ty

pro pin qui ty

ca lam i ty

ex trem i ty

sub lim i ty

prox im i ty

con form i ty

e nor' mi ty

ur ban i ty

cu pid i ty

tur gid i ty

va lid i ty

ca lid i ty

so lid i ty

ti mid i ty

hu mid i ty

ra pid i ty

stu pid i ty

a rid i ty

flo rid i ty

fe cun di ty

ro tun di ty

com mod i ty

ab surd i ty

lo cal i ty

vo cal i ty

ras cal i ty

MOVE, SÓN, WOLF, FÖÖT, MOÖN, ÖR; RÛLE, PÛLL; EXIST; e=k; é=j; ŷ=z; ǵ=sh

re al' i ty	de spond' en cy	hy poc' ri sy
le gal i ty	e mer gen cy	ti moc ra cy
re gal i ty	in clem en cy	im pi e ty
fru gal i ty	con sist en cy	va ri e ty
for mal i ty	in solv en cy	e bri e ty
car nal i ty	de lin quen cy	so bri e ty
neu tral i ty	mo not o ny	pro pri e ty
as cend en cy	a pos ta sy	sa ti e ty

The winters in Lapland are severe. The people of that country dress in furs, to protect themselves from the severity of the cold.

Major signifies more or greater; minor means less.

A majority is more than half; a minority is less than half.

Plurality denotes two or more; as, a plurality of worlds.

In grammar, the plural number expresses more than one; as, two *men*, ten *dogs*.

A majority of votes means more than half of them.

When we say a man has a plurality of votes, we mean he has more than any one else.

Members of Congress and Assembly are often elected by a plurality of votes.

Land is valued for its fertility and nearness to market.

Many parts of the United States are noted for the fertility of the soil.

The rapidity of a stream sometimes hinders its navigation.

Consistency of character, in just men, is a trait that commands esteem.

Humility is the prime ornament of a Christian.

No. 102.—C II.

WORDS OF FIVE SYLLABLES, ACCENTED ON THE SECOND.

eo tēm' po ra ry	de elām' a to ry
ex tem po ra ry	ex elam a to ry
de rōg a to ry	in flam ma to ry
ap pēl la to ry	ex plan a to ry
eon sōl a to ry	de elar a to ry
de fām a to ry	pre par a to ry

BĀR, LĀST, CĀRE, FĀLL, WĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

dis pĕn' sa to ry  
 sub sĭd i a ry  
 in ĉĕn di a ry  
 stĭ pen di a ry  
 e pĭs to la ry  
 vo eăb ū la ry  
 im ăġ i na ry  
 pre lĭm i na ry  
 eon fĕe tion er y  
 un neĉ es sa ry  
 he red i ta ry  
 in vŏl un ta ry  
 re ŝĭd ū a ry  
 tu mult ū a ry  
 vo lupt ū a ry

ob ŝĕrv' a to ry  
 eon serv a to ry  
 pro hĭb it o ry  
 pre mŏn i to ry  
 re poŝ i to ry  
 sup poŝ i to ry  
 le ġĭt i ma ĉy  
 in vĕt er a ĉy  
 sub sĕrv i en ĉy  
 de ġĕn er a ĉy  
 eon fed er a ĉy  
 ef fem i na ĉy  
 in del i ea ĉy  
 in hăb it an ĉy  
 æ eom pa ni ment

Addison and Pope were cotemporary authors, that is, they lived at the same time.

A love of trifling amusements is derogatory to the Christian character.

Epistolary correspondence is carried on by letters.

Imaginary evils make no small part of the troubles of life.

Hereditary property is that which descends from ancestors.

The Muskingum is a subsidiary stream of the Ohio.

A man who willfully sets fire to a house is an incendiary.

An observatory is a place for observing the heavenly bodies with telescopes.

An extemporary discourse is one spoken without notes or premeditation.

Christian humility is never derogatory to character.

Inflame, signifies to heat, or to excite.

Strong liquors inflame the blood and produce diseases.

The prudent good man will govern his passions, and not suffer them to be inflamed with anger.

Intemperate people are exposed to inflammatory diseases.

A conservatory is a large greenhouse for the preservation and culture of exotic plants.

MOVE, SÓN, WOLF, FŎOT, MŎON, ÔR; RŪLE, PŪLL; E\_XIST; e=k; ê=j; ŷ=z; ŷH=SH.

No. 103.—CIII.

WORDS OF SIX SYLLABLES, ACCENTED ON THE FOURTH, OR ANTEPENULT.

ma te ri ăl' i ty  
 il lib er al i ty  
 ū ni ver sal i ty  
 in hos pi tal i ty  
 in stru ment al i ty  
 spir it ū al i ty  
 im prob a bĭl i ty  
 im pla ea bil i ty  
 mal le a bil i ty  
 in flam ma bil i ty  
 in ea pa bil i ty  
 pen e tra bil i ty  
 im mu ta bil i ty  
 in ered i bil i ty  
 il leg i bil i ty  
 re fran ĝi bil i ty  
 in fal li bil i ty  
 dĭ vi ŷ i bil i ty  
 in sen si bil i ty  
 im pos si bil i ty

eom press i bĭl' i ty  
 eom pat i bil i ty  
 de struet i bil i ty  
 per çep ti bil i ty  
 re ŷist i bil i ty  
 eom bus ti bil i ty  
 in flex i bil i ty  
 dis sim i lăr i ty  
 par tie ū lar i ty  
 ir reg ū lar i ty  
 in fe ri őr i ty  
 su pe ri or i ty  
 im pet ū os i ty  
 ĝen er al ĭs si mo  
 dis çĭ plin ā ri an  
 pre des ti na ri an  
 an te di lŭ vi an  
 het e ro ĝē ne oŭs  
 me di a tō ri al  
 in qui ŷ i to ri al

No. 104.—CIV.

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST.

bĕn' e fit  
 ăl pha bet  
 păr a pet  
 sŭm mer set  
 mĭn ū et  
 pŏl ŷ pus  
 ĩm pe tus  
 eăt a raet

ĭn' tel leet  
 çĭr eum speet  
 pĭck pŏck et  
 flow er et  
 lĕv er et  
 pen ny weight  
 eăt a pult  
 mĕn di eant

sŭp' pli eant  
 pĕr ma nent  
 mĭs ere ant  
 tĕr ma gant  
 ĕl e gant  
 lĭt i gant  
 ăr ro gant  
 ĕl e phant

BĀE, LĀST, ĞĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĞET; BĪRD, MARĪNE; LĪNK;

sÿe' o phant	ĩn' do lent	sĩm' i lar
pĕt ū lant	tŭr bu lent	pŏp ū lar
ăd a mant	sŭe eu lent	tăb ū lar
eov e nant	fĕe ū lent	glŏb ū lar
eon so nant	es eu lent	sĕe ū lar
pĕr ti nent	ŏp ū lent	ŏe ū lar
tŏl er ant	vĩr ũ lent	joe ū lar
eŏr mo rant	flăt ū lent	çĩr eu lar
ĩg no rant	lĩg a ment	mŭs eu lar
eon ver sant	păr lia ment	rĕg ū lar
mĩl i tant	fĩl a ment	çel lu lar
ăd ju tant	ărm a ment	ăn nu lar
rĕl e vant	săe ra ment	seap ū lar
ĩn no çent	tĕst a ment	spĕc ū lar
ăe çĩ dent	măn aĝe ment	eon su lar
ĩn çĩ dent	ĩm ple ment	eăp su lar
dif fi dent	eom ple ment	tĩt ū lar
eon fi dent	eom pli ment	sŭb lu nar
rĕş i dent	băt tle ment	çĩm e ter
preş i dent	sĕt tle ment	băş i lisk
prŏv i dent	ten e ment	ean ni bal
ĩn di ĝent	ĩn ere ment	eŏch i nĕal
nĕg li ĝent	ĕm bry o	măr tin gal
ăm bi ent	părt ner ship	hŏs pi tal
prĕv a lent	fĕl lŏw ship	pĕd es tal
pes ti lent	eăl en dar	tŭ bu lar
ex çel lent	vĩn e gar	jŭ gu lar
red o lent	ĩn su lar	fŭ ner al

## No. 105.—C V.

WORDS OF FIVE SYLLABLES, ACCENTED ON THE THIRD.

am bi gŭ' i ty  
 eon ti gŭ i ty  
 eon tra rĩ e ty

im por tŭ' ni ty  
 op por tŭ ni ty  
 per pe tŭ i ty



MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔB; RÛLE, PÛLL; EXIST; Ǝ=K; Ê=J; Ǝ=Z; ÇH=SH

su per flū' i ty  
 in ere du li ty  
 in se eu ri ty  
 im ma tu ri ty  
 per spi eu i ty  
 as si du i ty  
 eon ti nu i ty  
 in ġe nu i ty  
 in eon gru i ty  
 fran ġi bīl i ty  
 fal li bil i ty  
 fēa ƣi bil i ty  
 viƣ i bil i ty  
 sen si bil i ty  
 pos si bil i ty  
 plaŭ ƣi bil i ty  
 im be ƣil i ty  
 in do ƣil i ty  
 vol a til i ty  
 ver sa til i ty  
 ea pa bil i ty  
 in si pid i ty  
 il le ġāl i ty  
 prod i gal i ty  
 eor di al i ty  
 per son al i ty  
 prin ƣi pal i ty  
 lib er al i ty  
 ġen er al i ty  
 im mo ral i ty  
 hos pi tal i ty  
 im mor tal i ty  
 in e ġual i ty  
 sen sū āl i ty (*sen-shu-*)

punet ū āl' i ty  
 mūt ū al i ty  
 in fi děl i ty  
 prob a bil i ty  
 in a bil i ty  
 du ra bil i ty  
 dis a bil i ty  
 in sta bil i ty  
 mu ta bil i ty  
 ered i bil i ty  
 tan ġi bil i ty  
 so cia bil i ty (*so-sha-*)  
 traet a bil i ty  
 pla ea bil i ty  
 in ū til i ty  
 in ƣi vil i ty  
 ū ni fōm i ty  
 non eon form i ty  
 eon san ġuīn i ty  
 sin ġu lār i ty  
 joe ū lar i ty  
 reg ū lar i ty  
 pop ū lar i ty  
 me di ōe ri ty  
 in sin ƣēr i ty  
 sin ū ōs i ty  
 eu ri os i ty  
 an i mos i ty  
 ġen er os i ty  
 flex i bīl i ty  
 im mo bil i ty  
 sol ū bil i ty  
 vol ū bil i ty  
 mag na nīm i ty

BĂR, LĂST, CĂRE, FĂLL, WHAT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LIŊK;

ū na nīm' i ty  
 in hu mǎn i ty  
 ar is tǒe ra ɕy  
 in ad vēr ten ɕy

phra ɕe ǒl' o gy  
 os te ol o gy  
 a er ol o gy  
 no to rī e ty

## No. 106.—C VI.

WORDS OF THREE SYLLABLES, ACCENTED ON THE SECOND.

ɕes sǎ' tion	plan tā' tion	de trǎe' tion
lī ba tion	no ta tion	eon trae tion
pro ba tion	ro ta tion	pro trae tion
va ea tion	quo ta tion	dis trae tion
lo ea tion	temp ta tion	ex trae tion
vo ea tion	prī va tion	eon nǎe tion
gra da tion	sal va tion	af fee tion
foun da tion	e qua tion	eon fee tion
ere a tion	vex a tion	per fee tion
ne ga tion	tax a tion	in fee tion
pur ga tion	sa na tion	sub jee tion
mī gra tion	eom plē tion	de jee tion
ob la tion	se ere tion	re jee tion
re la tion	eon ere tion	in jee tion
trans la tion	ex ere tion	ob jee tion
for ma tion	e mō tion	pro jee tion
stag na tion	pro mo tion	e lee tion
dam na tion	de vo tion	se lee tion
eār na tion	pro pōr tion	re flee tion
vī bra tion	ap pōr tion	eol lee tion
nar ra tion	ab lū tion	in spee tion
pros tra tion	so lū tion	dī ree tion
du ra tion	pol lū tion	eor ree tion
pul sa tion	dī lū tion	dis see tion
sen sa tion	at trǎe tion	de tee tion
die ta tion	re frae tion	af flīe tion
ɕī ta tion	sub trae tion	re strie tion

MOVE, SÓN, WOLF, FÓOT, MŌON, ÔE; RŪLE, PŪLL; EXIST; Ɛ=K; Ę=J; Ś=Z; ÇH=SH.

eon vĭe' tion	de prĕs' sion	re tĕn' tion
eom pŭl sion	im pres sion	eon ten tion
ex pul sion	op pres sion	dis ten tion
eon vul sion	sup pres sion	at ten tion
ex păn sion	ex pres sion	in ven tion
as çĕn sion	pos ses sion	eon ven tion
de sçen sion	sub mĭs sion	de çep tion
dĭ men sion	ad mis sion	re çep tion
sus pen sion	e mis sion	eon çep tion
dis sen sion	re mis sion	ex çep tion
pre ten sion	eom mis sion	per çep tion
sub mĕr sion	o mis sion	as erĭp tion
e mer sion	per mis sion	de serip tion
im mer sion	dis mis sion	in serip tion
as per sion	eon eŭs sion	pre serip tion
dis per sion	dis eus sion	pro serip tion
a ver sion	re ãe tion	re dĕmp tion
sub ver sion	eon jŭne tion	eon sŭmp tion
re ver sion	in june tion	a dŏp tion
dĭ ver sion	eom pune tion	ab sŏrp tion
in ver sion	de eŏe tion	e rŭp tion
eon ver sion	eon eoe tion	eor rup tion
per ver sion	in frãe tion	de sçer tion
eom pãs sion	ab dŭe tion	in ser tion
ae çĕs sion	de due tion	as ser tion
se çes sion	re due tion	ex er tion
eon çes sion	se due tion	eon tŏr tion
pro çes sion	in due tion	dis tor tion
eon fes sion	ob strue tion	ex tĭne tion
pro fes sion	de strue tion	ex tĕn sion
ag gres sion	in strue tion	ex tŏr tion
dĭ gres sion	eon strue tion	ir rŭp tion
pro gres sion	de tĕn tion	eom plĕx ion
re gres sion	in ten tion	de flŭx ion

BÄR, LÄST, CÄRE, FÄLL, WHÄT; HĒR, PREY, THĒRE; ĠET; BĪED, MARĪNE; LINK;

No. 107.—CVII.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE THIRD.

pub li eā' tion	lit i gā' tion	dis til lā' tion
rep li ea tion	mit i ga tion	per eo la tion
im pli ea tion	in sti ga tion	vī o la tion
eom pli ea tion	nav i ga tion	im mo la tion
ap pli ea tion	pro mul ga tion	des o la tion
sup pli ea tion	pro lon ga tion	eon so la tion
ex pli ea tion	ab ro ga tion	eon tem pla tion
rep ro ba tion	sub ju ga tion	leg is la tion
ap pro ba tion	fas çì na tion	trib ū la tion
per tur ba tion	me di a tion	pee ū la tion
in eu ba tion	pal li a tion	spee ū la tion
ab di ea tion	ex pi a tion	eal eu la tion
ded i ea tion	va ri a tion	çìr eu la tion
med i ta tion	de vi a tion	mod ū la tion
in di ea tion	ex ha la tion	reg ū la tion
vin di ea tion	eon ġe la tion	gran ū la tion
del e ga tion	mu ti la tion	stip ū la tion
ob li ga tion	in stal la tion	pop ū la tion
al le ga tion	ap pel la tion	grat ū la tion
ir ri ga tion	eon stel la tion	re tar da tion

Legislation is the enacting of laws, and a legislator is one who makes laws.

God is the divine legislator. He proclaimed his ten commandments from Mount Sinai.

In free governments the people choose their legislators.

We have legislators for each State, who make laws for the State where they live. The town in which they meet to legislate, is called the seat of government. These legislators, when they are assembled to make laws, are called the legislature.

The people should choose their best and wisest men for their legislators.

It is the duty of every good man to inspect the moral conduct

MŪVE, SŌN, WOLF, FŌOT, MOŌN, ŌR; RŪLE, PŪLL; EXIST; Ć=K; Ę=J; Ś=Z; ĆH=SH

of the man who is offered as a legislator at our yearly elections. If the people wish for good laws, they may have them, by electing good men.

The legislative councils of the United States should feel their dependence on the will of a free and virtuous people.

Our farmers, mechanics, and merchants, compose the strength of our nation. Let them be wise and virtuous, and watchful of their liberties. Let them trust no man to legislate for them, if he lives in the habitual violation of the laws of his country.

No. 108.—CVIII.

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST.

děf' i nīte	dēs' ti tūte	mī' ero seōpe
āp po šīte	īn sti tūte	ān te lōpe
ōp po šīte	eōn sti tūte	prō to tūpe
īn fī nīte	pros ti tūte	hēm is phēre
hŷp o erīte	pros e lŷte	āt mos phēre
pār a sīte	bār be eūe	eōm mo dōre
ōb so lēte	rēs i dūe	sŷe a mōre
ēx pe dīte	ves ti būle	vōl a tīle
ree on dīte	rīd i eūle	vēr sa tīle
sāt el līte	mūs ea dīne	mer ean tīle
ēr e mīte	brīg an tīne	īn fan tīle
āp pe tīte	eāl a mīne	dis ċi plīne
an ee dōte	ċěl an dīne	mās eu līne
prōs e eūte	sēr pen tīne	fēm i nīne
pēr se eūte	tūr pen tīne	nee tar īne
ēx e eūte	pōr eu pīne	ģen ū īne
āb so lūte	ān o dŷne	ber ŷl līne
dīs sŏ lūte	těl e seōpe	fā vor īte
sūb sti tūte	hōr o seōpe	pū er īle

An anecdote is a short story, or the relation of a particular incident.

Ridicule is not often the test of truth.



BĀR, LĀST, CĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

## No. 109.—CIX.

WORDS OF TWO SYLLABLES, ACCENTED ON THE SECOND.

eon dĕnse'	re ŝolve'	re mĀrk'	eon fĕr'
im mense	diŝ ŝolve	un mĀsk	trans fer
de fense	e volve	ea bĀl	se ŝern
pre pense	de volve	re bĕl	eon ŝern
of fense	re volve	fĀre well	diŝ cern*
dis pense	eon volve'	un fĭrl	sub ōrn
pre tense	a bōde	de fōrm	a dōrn
eol lĀpse	un nĕrve	re form	for lorn
im mĕrse	ob ŝerve	in form	ad joŭrn
as perse	sub serve	eon form	re tŭrn
dis perse	de ŝerve	per form	fōre rŭn
a verse	re ŝerve	trans form	era vĀt
re verse	pre ŝerve	eon dĕmn	eo quĕt†
in verse	eon serve	in tĕr	a bĀft
eon verse	her ŝĕlf	a ver	be sĕt
per verse	my ŝelf	ab hōr	a lōft
trans verse	at tĀch	oe eŭr	un Āpt
in dōrse	de tach	in eur	eon tĕmpt
re morse	en rĭch	eon eur	at tempt
un horse	re trĕnch	re eur	a dōpt
dis bŭrse	in trench	de mur	ab rŭpt
de tĕrge	dis pĀtch	a lĀs	eor rupt
dĭ verge	mis match	a mĕnd	a pĀrt
mis ġive	a frĕsh	de fĕr	de part
out live	re fresh	re fer	im part
for ġive	de bĀrk	pre fer	a mōng
ab ŝolve	em bark	in fer	be lōng

The fixed stars are at immense distances from us. They are so distant that we can not measure the number of miles.

When fogs and vapors rise from the earth, and ascend one or two miles high, they come to a cold part of the air. The

\* Pronounced *dĭz-zĕrn'*.† Pronounced *co-kĕt'*.

MŌVE, SŌN, WŌLF, FŌOT, MŌON, ŌR; RŪLE, PŪLL; EXIST; Ę=K; Ę=J; ſ=Z; ĞH=SH.

cold there condenses these vapors into thick clouds, which fall in showers of rain.

Noah and his family outlived all the people who lived before the flood.

The brave sailors embark on board of ships, and sail over the great and deep sea.

The time will soon come when we must bid a last farewell to this world.

The bright stars without number adorn the skies.

When our friends die, they will never return to us; but we must soon follow them.

God will forgive those who repent of their sins, and live a holy life.

Thy testimonies, O Lord, are very sure; holiness becometh thine house for ever.

Do not attempt to deceive God; nor to mock him with solemn words, whilst your heart is set to do evil.

A holy life will disarm death of its sting.

God will impart grace to the humble penitent.

### No. 110.—C X.

WORDS OF THREE SYLLABLES, ACCENTED ON THE SECOND.

de mēan' or  
 re māin der  
 en tīçe ment  
 en fōrçe ment  
 dī vōrçe ment  
 in dūçe ment  
 a gree ment  
 en gāge ment  
 de file ment  
 in çite ment  
 ex çite ment  
 re fine ment  
 eon fine ment  
 e lōpe ment

re tīre' ment  
 æ quire ment  
 im pēach ment  
 en erōach ment  
 eon çēal ment  
 eon ġeal ment  
 at tāin ment  
 de pō nent  
 op po nent  
 eom po nent  
 ad jā çent  
 in dē çent  
 vīçe ġe rent  
 en rōll ment

BĀR, LĀST, ĆĀRE, FĀLL, WHĀT: HĒR, PREY, THĒRE; ĞET; BĪRD, MARĪNE; LIŅK;

im pru' dent	de pārt' ment
in hēr ent	ad jūst ment
ad hēr ent	in vēst ment
eo hēr ent	a būt ment
at tēnd ant	as sīst ant
as ģend ant	in ċēs sant
de fend ant	re lūe tant
in tes tīneš	im pōr tant
pro bōs ċis	re šīst ant
el līp sis	in eōn stant
syn ōp sis	in eūm bent
eom mānd ment	pu trēs ċent
a mēnd ment	trans ċend ent
bōm bārd ment	de pend ent
en hānċe ment	in dūl ġent
ad vanċe ment	re ful ġent
a mērċe ment	ef ful ġent
in frīnġe ment	e mul ġent
de tāch ment	as trīn ġent
at tach ment	re strin ġent
in trēnch ment	e mēr ġent
re trench ment	de ter ġent
re fresh ment	ab hōr rent
diš cērn ment (-zērn'-)	eon eūr rent
pre fer ment	eon sīst ent
a māss ment	re šōlv ent
al lōt ment	de līn quent
a pārt ment	re eūm bent

Demeanor signifies behavior or deportment.

Remainder is that which remains or is left.

An enticement is that which allures.

Divorcement signifies an entire separation.

Elopement is a running away or private departure.

Impeachment signifies accusation.

Retirement is a withdrawing from company.

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔR; RÛLE, PÛLL; EXÛST; e=k; é=j; ê=z; qh=sh.

A deponent is one who makes oath to any thing.

A vicegerent is one who governs in place of another.

A proboscis is a long tube or snout from the mouth or jaw.

An ellipsis is an omission of a word.

Amercement is a penalty imposed for a wrong done, not a fixed fine, but at the mercy of the court.

A synopsis is a collective view of things.

Refulgent is applied to things that shine.

A contingent event is that which happens, or which is not expected in the common course of things.

### No. 111.—CXI.

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST. **a**, UNMARKED, IN THE TERMINATION **ate**, HAS AN OBSCURE OR SHORTENED SOUND OF LONG **a**, LIKE SHORT **e**.

děs' o lāte, <i>v.</i>	ĩn' ti māte, <i>v.</i>	věn' er āte
ād vo eāte, <i>v.</i>	ěs ti māte, <i>v.</i>	tem per ate
věn ti lāte	fās çi nāte	öp er āte
tĩt il lāte	ôr di nate	ās per ate
sçin til lāte	fũl mi nāte	děs per ate
pěr eo lāte	nõm i nāte	ĩt er āte
ĩm mo lāte	gěr mi nāte	ěm i grāte
spěe ū lāte	per son āte	trāns mi grāte
eāl eu lāte	pās sion ate	as pi rāte, <i>v.</i>
çĩr eu lāte	fõrt ū nate	děe o rāte
mõd ū lāte	dĩs si pāte	pěr fo rāte
rěg ū lāte	sěp a rāte, <i>v.</i>	eõr po rate
ũn du lāte	çel e brāte	pěn e trāte
ěm ū lāte	des e erāte	pěr pe trāte
stĩm ū lāte	eõn se erāte	ār bi trāte
grān ū lāte	ěx e erāte	āe eu rate
stĩp ū lāte	věr ber āte	lam i nate
eõp ū lāte	ũl çer āte	ĩn du rāte, <i>v.</i>
pop ū lāte	mõd er āte, <i>v.</i>	sāt ū rāte
eon su late	āg gre gate	sũs çi tāte
sũb li māte, <i>v.</i>	věr te brāte	měd i tāte
ãn i māte, <i>v.</i>	gẽn er āte	ĩm i tāte

BĂE, LĂST, CĂRE, FĂLL, WHAT; HĒR, PREY, THĒRE; ĒET; BĪRD, MARĪNE; LIŃK;

īr' ri tāte	sāl' i vāte	sīt' ū ate
hēs i tāte	eūl ti vāte	ēst ū āte
grāv i tāte	eăp ti vāte	ēs pi āte
ăm pu tāte	rēn o vāte	dē vi āte
ēs ea vāte	īn no vāte	vī o lāte
ăg gra vāte	ăd e quate	ru mi nāte
grad ū āte	flūet ū āte	lū eu brāte

An advocate is one who defends the cause or opinions of another, or who maintains a party in opposition to another.

Ardent spirits stimulate the system for a time, but leave it more languid.

Men often toil all their lives to get property, which their children dissipate and waste.

We should emulate the virtuous actions of great and good men.

Moderate passions are most conducive to happiness, and moderate gains are most likely to be durable.

Abusive words irritate the passions, but "a soft answer turneth away wrath."

Discontent aggravates the evils of calamity.

Violent anger makes one unhappy, but a temperate state of the mind is pleasant.

### No. 112.—CXII.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST. **ain**, UNMARKED, IS SOUNDED AS **in**; **ot**, UNMARKED, AS **ut**.

chīl' blāin	ăn' nalș	măn' nerș	ēnd' less
vil lain	ēn trailș	nīp perș	zēal oūs
môrt māin	mīt tenș	sçīș șorș	jēal ous
plănt ain	sūm monș	eār eass	pōmp ous
vēr vāin	fôr çeps	eūt lass	wōn drous
eūr tain	pīnch erș	eôm pass	lēp rous
dōl phin	glăn derș	măt rass	mōn strous
sōme tīmeș	jăun dīçe	mat tress	nērv ous
trēsș eș	snūf ferș	ab șçess	tōr ment
trăp pingș	stăg ġerș	lăr ġess	vēsť ment



MOVE, SÓN, WOLF, FÖÖT, MOÖN, ÓR; RÛLE, PÛLL; EXIST; e=k; é=j; ä=z; çh=sh.

sēr' pent	sölv' ent	fäg' ot	rēd' hōt
tōr rent	eon vent	mag got	zēal ot
eūr rent	fēr ment	bīg ot	tāp rōot
āb sent	sūn būrnt	spig ot	grāss plōt
prēs ent	āb bot	in got	būck et
ād vent	tūr bot	blōod shōt	bū glōss

Chilblains are sores caused by cold.

A curtain is used to hide something from the view.

The colors of the dolphin in the water are very beautiful.

The ladies adorn their heads and necks with tresses.

A matrass is a chemical vessel used for distilling, etc.; but a mattress is a quilted bed.

Annals are history in the order of years.

A cutlass is a broad curving sword.

A largess is a donation or gift.

A bigot is one who is too strongly attached to some religion, or opinion.

An abscess is a collection of matter under the skin.

Good manners are always becoming; ill manners are evidence of low breeding.

A solvent is that which dissolves something. Warm tea and coffee are solvents of sugar.

Solvent, an adjective, signifies able to pay all debts.

A summons is a notice or citation to appear.

No. 113.—CXIII.

WORDS OF THREE SYLLABLES, ACCENTED ON THE FIRST.

eāl' o mel	āl' eo hol	gār' ni tūre
çit a del	vīt ri ol	fūr ni tūre
in fi del	pār a sol	sēp ul tūre
sēn ti nel	sī ne eūre	pār a dīse
mäck er el	ēp i eūre	mēr chan dīse
eöck er el	līg a tūre	ēn ter prīse
eod i çil	sig na tūre	händ ker chief
dom i çile	eūr va tūre	[hank' er chief]
dāf fo dil	fōr feit ūre	sēm i brēve

BĀE, LĀST, GĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

ān' ti pōde	Stŷg' i an	wāy' fār ing
rēe om pense	hōrt ū lan	fū ġi tīve
hōl ly hock	hūḡ band man	pu ni tīve
āl ka lī	ġen tle man	nu tri tīve
hēm i stieħ	mūs sul man	ē go tiḡm
au to graph	al der man	prō to eol
pār a graph	joūr ney man	dū pli eate
ēp i taph	bīsh op rie	rō ḡe ate
āv e nūe	elēr ġy man	fū mi gāte
rēv e nūe	eoūn try man	mē di āte, <i>v.</i>
ret i nūe	vēt er an	me di um
dēs pot iḡm	āl eo ran	ō di um
pār ox yḡm	wōn der ful	o pi um
mī ero eoḡm	sōr rōw ful	prē mi um
mīn i mum	ān a gram	spō li āte
pēnd ū lum	ēp i gram	o pi ate
māx i mum	mōn o gram	o vert ūre
tŷm pa num	dī a gram	jū ry man
pēl i ean	ū ni vērse	Pu ri tan
guār di an	sēa fār ing	phīl o mel

Calomel is a preparation of mercury made by sublimation, that is, by being raised into vapor by heat and then condensed.

A citadel is a fortress to defend a city or town.

A codicil is a supplement or addition to a will.

An infidel is one who disbelieves revelation.

An epicure is one who indulges his appetite to excess, and is fond of delicacies.

Alcohol is spirit highly refined by distillation.

Despotism is tyranny or oppressive government.

The despotism of government can often be overthrown; but for the despotism of fashion there is no remedy.

A domicile is the place of a man's residence.

Mackerel signifies spotted. A mackerel is a spotted fish.

The glanders is a disease of horses.

The jaundice is a disease characterized by a yellow skin.

A loquacious companion is sometimes a great torment.

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÓR; RŪLE, PŪLL; EXIST; e=k; ô=j; ŷ=z; çh=sh

## No. 114.—CXIV.

THE SOUND OF **a** IN **all** (= **aw**) AND IN **what** (= **õ**).

au' thor	squan' der	slaugh' ter	wan' der
sau çy	plaud it	al ter	draw erş
gaud y	brawn y	fal ter	wal nut
taw ny	quar ry	quar ter	eau sey
taw dry	flaw y	law yer	pal try
fault y	saw pīt	saw yer	draw bäck
pau per	law sūit	haw thörn	al mōst
squad ron	wā ter	seal lop	want ing
sau çer	daugh ter	wal lop	war ren

The saucy stubborn child displeases his parents.

The peacock is a gaudy, vain, and noisy fowl.

The skin of the Indian is of a tawny color.

Paupers are poor people who are supported by a public tax.

Twenty-five cents are equal to one quarter of a dollar.

It is the business of a lawyer to give counsel on questions of law, and to manage lawsuits.

Walnuts are the seeds of walnut trees.

The Tartars wander from place to place without any settled habitation.

## No. 115.—CXV.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

mīs' sīve	sprīnk' ling	gōş' ling
eāp tīve	twīnk ling	nūrs ling
fēs tīve	shil ling	fāt ling
eōs tīve	sāp ling	bant ling
māg pīe	strīp ling	seant ling
sōme thing	dūmp ling	nēst ling
stōck ing	dār ling	hēr ring
mīd dling	star ling	ōb long
world ling	stēr ling	hēad long

BĀR, LĀST, CĀRE, FĀLL, WHĀT; HĒR, PREY, THĒRE; ŌET; BĪRD, MARĪNE; LIŅK;

fūr' long	pārch' ment	plāin' tīve
hēad āehe	plēaș ant	mō tīve
tōoth āche	peaș ant	spōrt īve
heārt āehe	dīs tant	hīre ling
ōs trich	in stant	yēar ling
gāl lant	eōn stant	dāy spring
dōr mant	ēx tant	trī umph
tēn ant	sex tant	tri glŷph
preg nant	lām bent	tru ant
rem nant	ae çent	ār dent
pen nant	ad vent	mās sīve
flīp pant	erēs çent	pās sīve
quāḍ rant	sēr aph	stat ūe
ār rant	stā tīve	stat ūte
waḗ rant	na tīve	vīrt ūe

## No. 116.—CXVI.

WORDS OF TWO SYLLABLES, ACCENTED ON THE FIRST.

mō' tion ( <i>-shun</i> )	frāe' tion	ūne' tion
no tion	trae tion	funē tion
lo tion	mēn tion	junē tion
po tion	pen sion	sue tion
pōr tion	çes sion	spōn sion
nā tion	ten sion	tōr sion
ra tion	mēr sion	mīs sion
sta tion	ver sion	eāp tion
mān sion	sēs sion	ōp tion
pas sion	lee tion	flēe tion
fae tion	dīe tion	āue tion
ae tion	fie tion	eau tion

Lecton is a reading, and lecture is a discourse.

Lectures on chemistry are delivered in our colleges.

A lotion is a washing or a liquid preparation.

A ration is an allowance daily for a soldier.

MOVE, SÓN, WOLF, FŌOT, MŌON, ÔR; RŪLE, PŪLL; E\_XIST; €=K; ě=J; ſ=z; ŷH=SH.

A mansion is a place of residence, or dwelling.

A fraction is a part of a whole number.

Fiction is a creature of the imagination.

Caution is prudence in the avoidance of evil.

Auction is a sale of goods by outcry to the highest bidder.

Option is choice. It is at our option to make ourselves respectable or contemptible.

No. 117.—CXVII.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE SECOND.

su prēm' a çy	eom pŭl' so ry	pro lĭx' i ty
the òe ra çy	ol fǎe to ry	un çēr tain ty
de moe ra çy	re frae to ry	im mōd est y
eon spĭr a çy	re fēe to ry	diſ hon est y
ġe ōġ ra phy	dĭ ree to ry	so lĭl o quy
bi og ra phy	eon sĭs to ry	hu mǎn i ty
eoſ mog ra phy	ī dōl a try	a mēn i ty
ste nog ra phy	ġe om e try	se ren i ty
zo og ra phy	im mēn si ty	vĭ çĭn i ty
to pog ra phy	pro pen si ty	af fin i ty
tĭy pog ra phy	ver bōs i ty	dĭ vin i ty
hĭy drog ra phy	ad vēr si ty	in dēm ni ty
phĭ los o phy	dĭ ver si ty	so lem ni ty
a eǎd e my	ne çēs si ty	fra tēr ni ty
e eōn o my	ī den ti ty	e ter ni ty
a nǎt o my	eon eǎv i ty	bār bār i ty
zo ōt o my	de prav i ty	vul gar i ty
e pĭph a ny	lon ġēv i ty	dis par i ty
phĭ lǎn thro py	ae elĭv i ty	çe lēb ri ty
mis an thro py	na tiv i ty	a lǎe ri ty
pe rĭph e ry	ae tiv i ty	sin çēr i ty
ār til le ry	eap tiv i ty	çe ler i ty
hĭy drōp a thy	fes tiv i ty	te mer i ty
de lĭv er y	per plēx i ty	in teg ri ty
dis eōv er y	eon vex i ty	dis tĭl ler y



BĂE, LĂST, CĂRF, FĂLL, WHĀT; HĒE, PREY, THĒRE; ĞET; BĪRD, MARĪNE; LĪNK;

Theocracy is government by God himself. The government of the Jews was a theocracy.

Democracy is a government by the people.

Hydrotherapy, or water cure, is a mode of treating diseases by the copious use of pure water.

Geography is a description of the earth.

Biography is a history of a person's life.

Cosmography is a description of the world.

Stenography is the art of writing in shorthand.

Zoögraphy is a description of animals; but zoölogy means the same thing, and is generally used.

Topography is the exact delineation of a place or region.

Typography is the art of printing with types.

Hydrography is the description of seas and other waters, or the art of forming charts.

Philanthropy is the love of mankind; but misanthropy signifies a hatred of mankind.

The olfactory nerves are the organs of smell.

Idolatry is the worship of idols. Pagans worship gods of wood and stone. These are their idols. But among Christians many persons worship other sorts of idols. Some worship a gay and splendid dress, consisting of silks and muslins, gauze and ribbons; some worship pearls and diamonds; but all excessive fondness for temporal things is idolatry.

### No. 118.—CXVIII.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE SECOND.

ju rĭd' i eal	fa năt' i çĭşm	ob lĭv' i on
eon viv i al	ex ôr di um	in eöğ ni to
dĭ äğ o nal	mil lĕn ni um	eo pärt ner ship
pen tag o nal	re pŭb lie an	dis sĭm i lar
tra dĭ tion al	me rĭd i an	ver năe ū lar
in tĕn tion al	un năt ū ral	o rae ū lar
per pet ū al	eon jĕet ūr al	or bĭe ū lar
ha bĭt ū al	çen trĭp e tal	par tie ū lar
e vĕnt ū al	eon tin ū al	ir rĕğ ū lar
un mĕr çĭ ful	ef fĕet ū al	bĭ vălv ū lar

MOVE, SÓN, WOLF, FÓOT, MŌON, ÔR; RŪLE, PŪLL; EXIST; e=k; é=j; ŷ=z; çh=sh.

un pöp' ū lar	a năl' ŷ sis	ex tēm' po re
trī ān gu lar	de līr i oūs	en tāb la tūre
pa rišh ion er	in dūs tri ous	dis eóm fit ūre
dī ām e ter	il lus tri ous	pro eōn sul ship
ad mīn is ter	las çiv i ous	dis eon so late
em bās sa dor	ob liv i ous	a pos to late
pro ġen i tor	a nōm a lous	ob sē qui oūs
eom pōš i tor	e pīt o mīze	oe eā ŷion al
me trop o lis	a pōs ta tīze	pro pōr tion al
e phēm e ris	im mōr tal īze	heb dōm a dal

## No. 119.—CXIX.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE SECOND. **a**, UNMARKED, IN **ate**, DOES NOT HAVE ITS FULL LONG SOUND.

as sīm' i lāte	eon tām' i nāte
prog nōs tie āte	dis sēm i nāte
per ām bu lāte	re erīm i nāte
e jae ū lāte	a bōm i nāte
im mae ū lāte	pre dom i nāte
ma trīe ū lāte	in tēm per ate
ġes tie ū lāte	re ġen er āte, <i>v.</i>
in ōe ū lāte	eo ōp er āte
eo āġ ū lāte	ex ās per āte
de pöp ū lāte	eom mīš er āte
eon grāt ū lāte	in vēt er ate
ea pīt ū lāte	re ĭt er āte
ex pōst ū lāte	ob lit er āte
a māl ga māte	e vāe ū āte
ex hīl a rāte	at tēn u āte, <i>v.</i>
le ġit i māte, <i>v.</i>	ex ten ū āte
ap prōx i māte	in ād e quate
eon eāt e nāte	ef fēet ū āte
sub ôr di nāte, <i>v.</i>	per pet ū āte
o rīġ i nāte	as sās sin āte

BĀR, LĀST, CĀRE, FĀLL, WHĀT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

pro erās' ti nāte  
 pre dēs ti nāte, *v.*  
 eom pās sion āte, *v.*  
 dis pas sion ate  
 af fēe tion ate  
 un fōrt ū nate  
 e mǎn ç̣i pāte  
 de līb er āte, *v.*  
 in eār ç̣er āte  
 eon fēd er āte, *v.*  
 eon sīd er ate  
 pre pōn der āte  
 im mod er ate  
 ae ç̣el er āte

in dīe' a tīve  
 pre rōg a tīve  
 ir rēl a tīve  
 ap pel la tīve  
 eon tem pla tīve  
 su pēr la tīve  
 āl ter na tīve  
 de elār a tīve  
 eom par a tīve  
 im pēr a tīve  
 in dem ni f̣y  
 per sōn i f̣y  
 re stōr a tīve  
 dis ç̣aḷ i f̣y

## No. 120.—CXX.

WORDS OF FOUR SYLLABLES, ACCENTED ON THE SECOND.

al lū' vi on	sa lū' bri oūs	lux ū' ri oūs
pe trō le um	im pē ri ous	vo lu mi nous
ç̣e ru le an	mys te ri ous	o bē di ent
le vī a than	la bō ri ous	ex pe di ent
lī brā ri an	in glo ri ous	in gre di ent
a gra ri an	ç̣en so ri ous	im mū ni ty
pre ea ri oūs	vie to ri ous	eom mu ni ty
vī ea ri ous	no to ri ous	im pu ni ty
ne fa ri ous	ux o ri ous	eom plā ç̣en ç̣y
gre ga ri ous	in jū ri ous	in dē ç̣en ç̣y
o va ri ous	pe nū ri ous	di plō ma ç̣y
op prō bri ous	ū ş̣ū ri ous*	trans pâr en ç̣y

A library is a collection of books.

A librarian is a person who has charge of a library.

The laborious bee is a pattern of industry.

That is precarious which is uncertain. Life and health are precarious.

\* Pronounced *yoo-zhoo' ri-oūs*.

MŪVE, SŌN, WOLF, FŌOT, MŌON, ŌR; RŪLE, PŪLL; EXIST; ĕ=K; ě=J; ŷ=Z; ōH=SH.

Vicarious punishment' is that which one person suffers in the place of another.

Gregarious animals are such as herd together, as sheep and goats.

Salubrious air is favorable to health.

A covetous man is called penurious.

Escape or exemption from punishment is impunity.

Do nothing that is injurious to religion, to morals, or to the interest of others.

We speak of the transparency of glass, water, etc.

### No. 121.—CXXI.

WORDS OF SEVEN SYLLABLES, HAVING THE ACCENT ON THE FIFTH.

im ma te ri ăl' i ty

in di viŷ i bĭl i ty

in di vid ū ăl i ty

in eom pat i bĭl i ty

in de struet i bil i ty

im per çep ti bil i ty

ir re ŷist i bil i ty

in eom bus ti bil i ty

im pen e tra bĭl' i ty

in el i ġi bil i ty

im mal le a bil i ty

per pen die ū lăr i ty

in eom press i bĭl i ty

in de fen si bil i ty

val e tu di nā ri an

an ti trin i ta ri an

WORDS OF EIGHT SYLLABLES, ACCENTED ON THE SIXTH.

un in tel li ġi bĭl' i ty

in eom pre hen si bĭl' i ty

The immateriality of the soul has rarely been disputed.

The indivisibility of matter is supposed to be demonstrably false.

It was once a practice in France to divorce husband and wife for incompatibility of tempers; a practice soon found to be incompatible with social order.

The incompressibility of water has been disproved.

We can not doubt the incomprehensibility of the divine attributes.

Stones are remarkable for their immalleability.

The indestructibility of matter is generally admitted.

Asbestus is noted for its incombustibility.

A valetudinarian is a sickly person.

BÄE, LÄST, ÇÄEE, FÄLL, WHAT; HËR, PREY, THÈRE; ÇET; BÏRD, MARÏNE; LINK;

## No. 122.—CX XII.

WORDS IN WHICH **th** HAS ITS ASPIRATED SOUND.

ē' ther	thòr' ough	ath lèt' ie
jā' çinth	thīr' teen	me theg' lin
thē' sis	thou' sand	ea thār' tie
ze' nith	ā' the ism	a the ist' ie
thīck' et	thē' o ry	the o rēt' ie al
thūn' der	the' o rem	me thöd' ie al
thīs' tle	hÿ' a çinth	math e māt' ies
thrös' tle	eāth' o lie	le vī' a than
throt' tle	ap' o thegm	en thū' si ašm
thīrst' y	thūn' der bōlt	an tīp' a thy
thrift' y	ēp' i thet	a rīth' me tie
lēngth' wīse	lāb' ŷ rinth	an tith' e sis
thrēat' en ing	lēth' ar gy	mis ān' thro py
au' thor	pleth' o ry	phī lan' thro py
au' thor īze	pleth' o rie	ean thār' i dēs
au thōr' i ty	sÿm' pa thy	the öe' ra çy
au thōr' i ta tīve	ām' a ranth	the ol' o gy
mēth' od	am' e thÿst	the od' o līte
ān' them	ap' a thy	ther mom' e ter
dīph' thong	æs thēt' ies	ea thol' i eon
[dīf' thong]	thīr' ti eth	mÿ thol' o gy
ēth' ies	sÿn' the sis	or thog' ra phy
pān' ther	pan thē' on	hÿ poth' e sis
Sab' bath	e the' re al	lī thog' ra phy
thīm' ble	eān' tha ris	lī thot' o my
Thūs' day	ea thē' dral	a poth' e ea ry
trīph' thong	ū re' thrā	ap o thē' o sis
in thrāl'	au thēn' tie	pōl' ŷ the ism
a thwāt'	pa thet' ie	bīb lī o thē' eal
be trōth'	syn thet' ie	ieh thy öl' o gy
thīr' ty	a eān' thus	or ni thol' o gy



MOVE, SÓN, WOLF, FÓOT, MOÓN, ÓR; RŪLE, PŪLL; EXIST; ĕ=K; ě=J; ŷ=Z; ůH=SH

No. 123.—CXXIII.

WORDS IN WHICH **th** HAS ITS VOCAL SOUND.

ēi' ther	něth' er	bróth' er
nei ther	weth er	wor thy ( <i>wúr thýj</i> )
hea then	prĭth ee	móth er
elōth ier ( <i>-yer</i> )	bŭr then	smoth er
rāth er	soūth ern	oth er
fath om	těth er	wĭth ers
gath er	thĭth er	be nēath'
hĭth er	wĭth er	be queath
fŭr ther	lāth er	wĭth drāw
brěth ren	fā ther	an óth' er
whĭth er	far thing	to gěth er
whěth er	fŭr thest	thêre wĭth ał'
lēath er	pōth er	nev er the lěss
feath er	broth el	

The heathen are those people who worship idols, or who know not the true God.

Those who enjoy the light of the gospel, and neglect to observe its precepts, are more criminal than the heathen.

All mankind are brethren, descendants of common parents.

How unnatural and wicked it is to make war on our brethren, to conquer them, or to plunder and destroy them.

It is every man's duty to bequeath to his children a rich inheritance of pious precepts.

No. 124.—CXXIV.

WORDS OF THREE SYLLABLES, ACCENTED ON THE SECOND.

ae eöm' plish	dĭ mĭn' ish	ex tĭn' ġuish
es tăb lish	ad mŏn ish	re lĭn quish
em bĕl lish	pre mon ish	ex eŭl pāte
a bŏl ish	as ton ish	eon trĭb ūte
re plĕn ish	dis tĭn ġuish	re mŏn strançe

BĂE, LĂST, CĂRE, FĂLL, WHĂT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

em broid' er	mo mĕnt' oũs	trī ũmph' ant
re join der	por tĕnt ous	as sãil ant
ADJECTIVES.	a bũn dant	so nō roũs
e nōr moũs	re dun dant	a çĕ tous
diş ăş trous	dis eôr dant	eon eã vous

A man who saves the fragments of time, will accomplish a great deal in the course of his life.

The most refined education does not embellish the human character like piety.

Laws are abolished by the same power that made them.

Wars generally prove disastrous to all parties.

We are usually favored with abundant harvests.

Most persons are ready to exculpate themselves from blame.

Discordant sounds are harsh, and offend the ear.

### No. 125.—C X X V.

WORDS OF FIVE SYLLABLES, ACCENTED ON THE THIRD.

in ter mĕ' di ate	e qui pŏn' der ate
dis pro pŏr tion ate	păr ti çĭp i al
çĕr e mō ni al	in di vid ũ al
mat ri mo ni al	in ef fĕet ũ al
pat ri mo ni al	in tel leet ũ al
an ti mo ni al	pu sil lãn i moũs
tes ti mo ni al	dis in ġĕn ũ oũs
im ma tĕ ri al	in sig nĭf i eant
mag is te ri al	e qui pŏn der ant
min is te ri al	çĭr eum ăm bi ent
im me mō ri al	an ni vĕr sa ry
sen a to ri al	păr lia mĕnt a ry
die ta to ri al	tes ta ment a ry
e qua to ri al	al i ment a ry
in ar tĭe ũ late	sup ple ment a ry
il le ġit i mate	el e ment a ry
in de tĕrm in ate	sat is fãe to ry

MOVE, SÓN, WOLF, FÓOT, MŌON, ÓR; RŪLE, PŪLL; EXIST; €=K; Ę=J; Ź=Z; ĞH=SH.

eon tra dĕe' to ry  
 val e die to ry  
 in tro dŭe to ry  
 trig o nŏm e try  
 a re om e try  
 mis ĉel lā ne oŭs  
 sub ter ra ne ous  
 sue ĉe da ne ous  
 sī mul ta ne ous  
 in stan ta ne ous

hom o ĝe' ne oŭs  
 eon tu me li ous  
 ae ri mō ni ous  
 par si mo ni ous  
 del e tē ri ous  
 mer i tō ri ous  
 dis o bē di ent  
 in ex pe di ent  
 eon ti nŭ i ty  
 ĩm pro prī e ty

Senate originally signified a council of elders; for the Romans committed the public concerns to men of age and experience. The maxim of wise men was—old men for counsel, young men for war. But in modern times the senatorial dignity is not always connected with age.

The bat is the intermediate link between quadrupeds and fowls. The orang-outang is intermediate between man and quadrupeds.

Bodies of the same kind or nature are called homogeneous.

Reproachful language is contumelious or contemptuous.

Bitter and sarcastic language is acrimonious.

Simultaneous acts are those which happen at the same time.

Many things are lawful which are not expedient.

No. 126.—C X X V I.

dĕlve	eāsh	smāsh	pĭsh	tĕxt
twelve	dash	rash	wish	twĭxt
nĕrve	gash	erash	gŭsh	minx
eŭrve	hash	trash	hush	sphinx
ĕlf	lash	flĕsh	blush	chānge
shelf	flash	mesh	erush	mānge
self	plash	fresh	frush	rānge
pelf	slash	dĭsh	tush	grānge
āsh	mash	fish	nĕxt	fŏrge

BĀE, LĀST, CĀEE, FĀLL, WHĀT; HĒE, PREY, THĒE; ĒET; BĪRD, MARĪNE; LĪNE;

bāste	flūte	līght	nīght	frounce
chaste	mute	blīght	wīght	rounce
haste	brūte	plīght	rīght	trounce
waste	fīght	sīght	tīght	ehāsm
lūte	bright	slīght	blowze	prīsm

MONOSYLLABLES WITH **th** VOCAL.

the	thȳ	thēm	tīthe	smōōth
thōse	thēn	thence	līthe	sōōthe
thīs	thūs	thēse	wrīthe	they
thāt	thou	thān	sçythe	thēre
thīne	thee	blīthe	thōugh	thēir

THE FOLLOWING, WHEN NOUNS, HAVE THE ASPIRATED SOUND OF **th** IN THE SINGULAR NUMBER, AND THE VOCAL IN THE PLURAL.

bāth	bāth\$	swāth	swāth\$	mouth	mouth\$
lāth	lāth\$	elōth	elōth\$	wrēath	wrēath\$
pāth	pāth\$	mōth	mōth\$	shēath	shēath\$

Twelve things make a dozen.

To delve is to dig in the ground.

When the nerves are affected the hands shake.

Turf is a clod of earth held together by the roots of grass.

Surf is the swell of the sea breaking on the shore.

Cash formerly meant a chest, but it now signifies money.

An elf is an imaginary being or a being of the fancy.

A flash of lightning som times hurts the eyes.

Flesh is the soft part of animal bodies.

Blushes often manifest modesty, sometimes shame.

Great and sudden changes sometimes do hurt.

A grange is a farm and farmhouse.

A forge is a place where iron is hammered.

A rounce is the handle of a printing press.

To frounce is to curl or frizzle, as the hair.

Great haste often makes waste.

It is no more right to steal apples or watermelons from another's garden or orchard, than it is to steal money from his desk. Besides, it is the meanest of all low tricks to

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÖE; RÛLE, PÛLL; EXIST; E=K; É=J; Š=Z; ÇH=SH.

creep into a man's inclosure to take his property. How much more manly is it to ask a friend for cherries, peaches, pears, or melons, than it is to sneak privately into his orchard and steal them. How must a boy, and much more a man, blush to be detected in so mean a trick!

No. 127.—CXXVII.

IN THE FOLLOWING WORDS, **h** IS PRONOUNCED BEFORE **w**; THUS *whale* IS PRONOUNCED hwāle; *when*, hwen.

whāle	whēt	whīz	whīp stöck
whēat	whīch	whêre	whis per
wharf	whilk	whēy	whis ky
what	whiff	whēr' ry	whis ker
wheel	whig	wheth er	whis tle
wheeze	whim	whet stōne	whith er
whee' dle	whin	whif fle	whit lōw
whīne	whip	whig ġish	whit tle
while	whēlm	whig ġiſm	whīrl
white	whelp	whim per	whīrl pōol
whi' tēn	when	whīm ſey	whīrl wind
white wash	whence	whin ny	whīrl bāt
whi tish	whisk	whip eōrd	whīrl i ġig
whi ting	whist	whip grāft	wharf āge
whȳ	whit	whip ſaw	wharf in ġer

IN THE FOLLOWING WORDS **w** IS SILENT.

<i>who</i>	<i>who</i> ev'er
<i>whom</i>	<i>who</i> so ěv'er
<i>whose</i>	<i>whom</i> so ěv'er
<i>whole</i>	<i>whole</i> 'sāle
<i>whoop</i>	<i>whole</i> some

Whales are the largest of marine animals. They afford us oil for lamps and other purposes.

Wheat is a species of grain that grows in most climates, and the flour makes our finest bread.



BĀB, LĀST, CĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

Wharves are structures built for the convenience of lading and unlading ships.

Wheels are most admirable instruments of conveyance; carts, wagons, gigs, and coaches run on wheels.

Whey is the thin watery part of milk.

Bad boys sometimes know what a whip is by their feelings.

This is a kind of knowledge which good boys dispense with.

White is not so properly a color as a want of all color.

One of the first things a little boy tries to get is a knife, that he may whittle with it. If he asks for a knife and it is refused, he is pretty apt to whimper.

The love of whisky has brought many a strong fellow to a disgraceful death.

Whiskers are thought by some to afford protection to the throat in cold weather.

### No. 128.—CXXVIII.

IN THE FOLLOWING WORDS, X PASSES INTO THE SOUND OF GZ.

ex äet'	ex äg'ger äte	ex ôr' di um
ex ält'	ex am'ine	ex ôt'ie
ex ämpt'	ex am'ple	ex äm'plar
ex ärt'	ex an' i mäte	ex' em pla ry
ex häust'	ex as'per äte	ex em'pli fy
ex hôt'	ex äe' ü tive	ex emp' tion
ex ile', v.	ex ee' ü tor	ex ön' er äte
ex ist'	ex ee' ü trix	ex ôr' bi tançe
ex ült'	ex hīb' it	ex or' bi tant
ex häle'	ex ist' änce	ex ü' ber ant

The word exact is an adjective signifying nice, accurate, or precise; it is also a verb signifying to demand, require, or compel to yield.

Astronomers can, by calculating, foretell the exact time of an eclipse, or of the rising and setting of the sun.

It is useful to keep very exact accounts.

A king or a legislature must have power to exact taxes or duties to support the government.

An exordium is a preface or preamble.

MŌVE, SŌN, WOLF, FŌOT, MŌON, ŌR; RŪLE, PŪLL; EXIST; Ǝ=K; Ğ=J; Œ=Z; ŪH=SH.

- “Take away your exactions from my people.” *Ezek.* xlv. 9.  
 To exist signifies to be, or to have life. The soul is immortal;  
 it will never cease to exist.  
 We must not exalt ourselves, nor exult over a fallen rival.  
 It is our duty to exert our talents in doing good.  
 We are not to expect to be exempt from evils.  
 Exhort one another to the practice of virtue.  
 Water is exhaled from the earth in vapor, and in time the  
 ground is exhausted of water.  
 An exile is one who is banished from his country.  
 In telling a story be careful not to exaggerate.  
 Examine the Scriptures daily and carefully, and set an example  
 of good works.  
 An executor is one appointed by a will to settle an estate after  
 the death of the testator who makes the will.  
 The President of the United States is the chief executive officer  
 of the government.  
 Officers should not exact exorbitant fees for their services.  
 Charitable societies exhibit proofs of much benevolence.  
 The earth often produces exuberant crops.  
 Every man wishes to be exonerated from burdensome services.

No. 129.—C X X I X.

IN THE FOLLOWING WORDS, **tian** AND **tion** ARE PRONOUNCED  
 NEARLY **chun**.

bās' tian	fūs' tian	eom būs' tion
Chris tian	eon ġēs' tion	in dī ġēs' tion
mīx tion	dī ġēs tion	ex haūs' tion
quēs tion	ad mīx tion	sug ġēs tion

IN THE FOLLOWING WORDS, **i** IN AN UNACCENTED SYLLABLE  
 AND FOLLOWED BY A VOWEL, HAS A LIQUID SOUND, LIKE  
**y** CONSONANT; THUS *alien* IS PRONOUNCED āl' yen, AND  
*clothier*, elōth' yer.

āl' ien (-yen)	sāv' ior (-yur)	sēn' ior (-yur)
eōurt ier	pāv ior	bīl ioūs
elōth ier	jūn ior	bill ion

BĂR, LĂST, CĂRE, FĂLL, WHAȚ; HĚR, PREY, THĚRE; ĞET; BĪRD, MARĪNE; LIŃK;

bĭll' iardș	văł' iant	eom păn' ion
eŭll ion	ón ion	ras eal ion
mĭll ion	bułł ion	do mĭn ion
min ion	ăł ien âte	mo dill ion
mill ionth	bĭl ia ry	o pin ion
pill ion	brill ian çy	re bĕll ion
pin ion	brill iant ly	re bell ioŭs
rón ion	mil ia ry	çĭ vĭl ian
seull ion	văł iant ly	dis ūn ion
trĭll ion	val iant ness	be hăv ior
trŭnn ion	eom mŭn' ion	pe eŭl iar
brĭll iant	ver mĭl ion	in tăgl io
fil ial	pa vil ion	se ragl io
eöll ier	pōs till ion	fa mĭl iar ĭze
pănn ier	fa mil iar	o pin ion ist
pōn iard	bat tăł ion	o pin ion ā ted

## No. 130.—C X X X

IN THE FOLLOWING WORDS, THE SYLLABLES **sier** AND **zier** ARE PRONOUNCED **zher** OR **zhur**, **sion** ARE PRONOUNCED **zhun**, AND **sia** ARE PRONOUNCED **zha**.

bră' șier	pro fŭ' șion	il lŭ' șion
gla zier	a bră șion	in fu șion
gra zier	eol lŭ șion	in vă șion
hō șier	eon elu șion	suf fŭ șion
o șier	eon fu șion	dis suă șion
ero șier	eor rō șion	per sua șion
fŭ șion	oe eă șion	am brō șia
af fu' șion	per va șion	am bro șial
eo hē șion	e lŭ șion	ob trŭ șion
ad he șion	dif fu șion	de trŭ șion
de lŭ șion	dis plō șion	in trŭ șion
e rō șion	ex plo șion	pro trŭ șion
e vă șion	ef fŭ șion	ex trŭ șion

MOVE, SÓN, WOLF, FÖÖT. MÖÖN, ÖR; RÛLE, PÛLL; EXIST; €=K; Ę=J; Ź=Z; CH=SH.

IN SOME OF THE FOLLOWING WORDS, THE TERMINATING SYLLABLE IS PRONOUNCED **zhun**, AND IN OTHERS THE VOWEL **i** MAY BE CONSIDERED TO HAVE THE SOUND OF **y**.

ab çĩş' şion	pro viş' ion	in çĩş' ion
eol liş ion	re viş ion	mis priş ion
de çĩş ion	re sçĩş ion	pre viş ion
de riş ion	eon çĩş ion	e lÿş ian
e liş ion	ex çĩş ion	çĩr'eum çĩş' ion
pre çĩş ion	dĩ viş ion	sub dĩ viş ion

No. 131.—C X X X I.

WORDS IN WHICH **c** BEFORE **h** HAS THE SOUND OF **k**.

Christ	ehēm' ist	ān' eho rīte
ehyle	Christ mas	āreh i teet
sehēme	Christ ian	areh i trāve
āehe	dis tieh	areh e tÿpe
ehāşm	ēeh o	hēp tar ehy
ehrişm	ehrōn ie	māeh i nāte
ehōrd	sehēd ūle	Christen dōm
ehÿme	pās ehal	brāeh i al
lōeh	ehōl er	laeh rÿ mal
sehōol	ehō rist	sae eha rīne
ehoir ( <i>kwir</i> )	sehōl ar	sÿn ehro nişm
ehō' rus	mon areh	Mīeh ael mas
eho ral	stōm aeh	ehōr is ter
ār ehīves	ān' ar ehy	ehron i ele
ehā os	ehrÿs o līte	ōr ehes trā
ēp oeh	ehār ae ter	pā tri areh
ī ehor	eat e ehīşm	eū eha rist
ō eher	pēn ta teūeh	ehi mē' rá
tro ehee	sep ul eher	pa rō ehī al
ān ehor	teeh nie al	eha mē le on

BĀE, LĀST, ĆĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĞET; BĪRD, MARĪNE; LIŅK;

ehro māt'ie	syn ěe' do ehe	the ōm' a ehy
me ehan ie	mo nāreh ie al	měl' an ehol y
eha ōt ie	bron ehōt o my	pā tri āreh y
seho lās tie	ehro nol o ġy	hī er areh y
ea ehĕx y	ehī rog ra phy	ōl i gar ehy
eha lŷb e ate	eho rog ra phy	eat e ehĕt' ie al
a nāeh ro niŷm	ehro nom e ter	ieh thŷ ōl o ġy

Experience keeps a dear school, but fools will learn in no other.

Chyle is the milky fluid separated from food by digestion, and from this are formed blood and nutriment for the support of animal life.

An epoch is a fixed point of time from which years are reckoned. The departure of the Israelites from Egypt is a remarkable epoch in their history.

A patriarch is the father of a family. Abraham was the great patriarch of the Israelites.

Sound striking against an object and returned, is an echo.

The stomach is the great laboratory of animal bodies, in which food is digested and prepared for entering the proper vessels, and nourishing the body. If the stomach is impaired and does not perform its proper functions, the whole body suffers.

### No. 132.—CXXXII.

WORDS IN WHICH **g**, BEFORE **e**, **i** AND **y**, HAS ITS HARD OR CLOSE SOUND.

ġēar	ēa' ġer	erāġ' ġed	ġīb' boūs
ġeese	mēa ġer	dīġ ġer	ġid dy
ġēld	ġew ġaw	dīġ ġing	ġig gle
ġift	tī ġer	riġ ġing	ġig gling
ġive	tō ġed	riġġed ( <i>riġd</i> )	ġig gler
ġig	bīġ ġin	riġ ġer	ġiz zard
ġild	brāġ ġer	flāġ ġing	ġim let
ġimp	dag ġer	flāġ ġy	ġīrl ish
ġird	erāġ ġy	sōġ ġy	ġāġ ġed
ġirth	būġ ġy	ġīb ber ish	ġāġ ġy



MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÖB; RÛLE, PÛLL; EXÏST; E=K; Ê=J; Š=Z; ÇH=SH.

lëgged *	twigged *	nög' g̃in	gäg' g̃ing
leg' g̃in	twig' g̃y	tär g̃et	bragged *
pīg g̃er y	wäg g̃ing	floggged *	brag' g̃ing
quäg g̃y	wag g̃ish	flog' g̃ing	bag g̃ing
rag g̃ed	au g̃er	g̃ift ed	g̃eld ing
trīg g̃er	bög g̃y	hügged *	g̃ild ing
seräg g̃ed	fog g̃y	hug g̃ing	g̃ild ed
serag g̃y	elogged *	shrugged *	g̃ild er
shag g̃y	elog g̃ing	shrug' g̃ing	swäg g̃er
shag g̃ed	elog g̃y	rug g̃ed	swag g̃y
slüg g̃ish	eogged *	tugged *	g̃ird le
lug g̃er	bäg' g̃y	tug' g̃ing	g̃ird er
snäg g̃ed	dög g̃ed	lugged *	be g̃in'
snag g̃y	dog g̃ish	lug' g̃ing	wägged *
sprīg g̃y	jogged *	mug g̃y	wag' g̃er y.
stäg g̃er	jog' g̃ing	fägged *	lög g̃er hëad
stag g̃ers	jog g̃er	fag' g̃ing	to g̃ëth' er

No. 133.—CXXXIII.

IN THE FOLLOWING, C OR G ENDING A SYLLABLE HAVING A PRIMARY OR A SECONDARY ACCENT, IS SOUNDED AS S AND J RESPECTIVELY.

mäg' ie	tăç' it	păç' i fÿ
traç' ie	ag' i tâte	pag' i nal
ag' île	lëç' i ble	rëç' i çide
aç' id	vīg' i lant	reç' i men
dīg' it	rëç' i ment	reç' is ter
făç' île	preç' e dent	speç' i fÿ
fraç' île	preç' i pîçe	măç' er âte
frīg' id	reç' i pe	maç' is trâte
riç' id	deç' i mal	maç' is tra çy
plăç' id	deç' i mâte	traç' e dy
vīg' il	lăç' er âte	vîç' i naçe

\* The starred words are pronounced as one syllable.

BĀR, LĀST, CĀRE, FĀLL, WHAT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

vĕğ' e tâte	pār tĭç' i pāte	au then tĭç' i ty
veğ e ta ble	sim pliç i ty	e las tiç i ty
lōğ ie	me diç i nal	du o dĕç i mo
proç ess	so liç i tūde	in ea păç i tâte
eoğ i tâte	trī pliç i ty	ab o rĭğ i nal
prog e ny	ver tiç i ty	ee çen triç i ty
il liç' it	rus tiç i ty	mu ç i lăğ i noūs
im pliç it	ex āğ ġer āte	mul ti pliç i ty
e liç it	mor daç i ty	per spi eăç i ty
ex pliç it	pub liç i ty	per ti naç i ty
so liç it	o păç i ty	taç i tūr ni ty
im āğ ĩne	ra paç i ty	mağ is tē ri al
au daç i ty	sa gaç i ty	a trōç' i ty
ea paç i ty	bel liğ er ent	fe roç i ty
fu gaç i ty	o rĭğ i nal	ve loç i ty
lo quaç i ty	ar miğ er oūs	rĥī noç e rōs
men daç i ty	ver tiğ i nous	reç i proç' i ty
il lĕğ i ble	re frīg er ate	im ağ in ā' tion
o rĭğ i nāte	reç i tā' tion	ex ağ ġer a tion
so liç i tor	veğ e ta tion	re frīg er a tion
fe liç i ty	ağ i ta tion	so liç i ta tion
mu niç i pal	eoğ i ta tion	fe liç i ta tion
an tiç i pāte	o le āğ i noūs	leğ er de māin'

## No. 134.—CXXXIV.

WORDS IN WHICH **ce**, **ci**, **ti** AND **si**, ARE SOUNDED AS **sh**.

Grē' cian	eōn' sciēçe	nŭp' tial
grā ciouš	eăp tioūs	pār tial
spa cious	fae tious	es sĕn' tial
spē cious	fĭe tious	po ten tial
spe ciēs	lŭs cious	pro vĭn cial
sō cial	frāe tious	pru dĕn tial
ğĕn tian	eau tious	eom mĕr cial
tĕr tian	eōn scious	im pār tial

MOVE, SÓN, WOLF, FŎOT, MŎON, ŎR; RŪLE, PŪLL; EXIST; e=k; é=j; ǵ=z; ǵH=SH.

sub stǎn' tial	fe rŏ' cioũs	lī ǵĕn' tioũs
eon fi dĕn' tial	lo quā cious	in eǵu tious
pen i ten tial	ra pa cious	ef fi eā' cious
prov i den tial	sa ga cious	os ten ta tious
rev e ren tial	te na cious	per spi ea cious
e qui nŏe tial	vex a tious	per ti na cious
in flu ĕn tial	vī va cious	eon sci ĕn tious
pes ti len tial	vo ra cious	pǎ' tient
au dā' cioũs	ve ra cious	quŏ tient
ea pa cious	erus ta ceous	ān cient
fa ǵē tious	eon tĕn tious	trǎn sient
fal lā cious	in fee tious	pǎr ti ǎl' i ty
a trŏ cious	sen ten tious	ĩm par ti al' i ty

No. 135.—CXXXV.

WORDS IN WHICH **ci** AND **ti** ARE SOUNDED AS **sh**, AND IN PRONUNCIATION ARE UNITED TO THE PRECEDING SYLLABLE.

prĕ' cioũs ( <i>presh'-</i> )	mo nĭ' tion	ma ǵĭ' cian
spĕ cial ( <i>spĕsh' al</i> )	mu nĭ' tion	ma lĭ' cioũs
vĭ' cioũs	eon trĭ' tion	mi lĭ' tiǎ
ad dĭ' tion	at trĭ' tion	mu ǵĭ' cian
am bĭ' tion	nu trĭ' tion	of fĭ' cial
ǵus pĭ' cious	eog nĭ' tion	pa trĭ' cian
of fĭ' cious	ig nĭ' tion	pǎr tĭ' tion
ea prĭ' cious	eon dĭ' tion	per dĭ' tion
nu trĭ' tious	de fĭ' cient	per nĭ' cious
de lĭ' cious	de lĭ' cioũs	pe tĭ' tion
am bĭ' tious	dis erĕ' tion	pro fĭ' cient
fae tĭ' tious	e dĭ' tion	phŷ ǵĭ' cian
fie tĭ' tious	ef fĭ' cient	po ǵĭ' tion
den tĭ' tion	fla ǵĭ' tioũs	pro pĭ' tioũs
fru ĭ' tion	fru ĭ' tion	se dĭ' tion
es pĕ' cial	ju dĭ' cial	se dĭ' tioũs
op tĭ' cian	lo ǵĭ' cian	sol stĭ' tial

BĀR, LĀST, CĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LIŪK;

suf fī' cient	ap po ſī' tion	av a rī' cioūs
sus pī cioūs	eb ul lī tion	in ąu spī cioūs
vo lī tion	er ų dī tion	ben e fī cial
ab o lī' tion	ex hi bī tion	eo a lī tion
ae qui ſī tion	im po ſī tion	eom pe tī tion
ad mo nī tion	op po ſī tion	eom po ſī tion
ad ven tī tioūs	prej ū dī cial	def i nī tion
am mu nī tion	pol i tī cian	dem o lī tion
pre mo nī tion	prep o ſī tion	dep o ſī tion
dis qui ſī tion	prop o ſī tion	dis po ſī tion
in qui ſī tion	pro hi bī tion	prae tī' tion er
rep e tī tion	su per fī cial	a rith me tī' cian
in hi bī tion	su per stī tion	ae a de mī cian
ex po ſī tion	sup po ſī tion	ge om e trī cian
ap pa rī tion	sur rep tī tioūs	in ju dī' cioūs
ār ti fī cial	mēr e trī cioūs	de fī' cien ęy

### No. 136.—CXXXVI.

IN THE FOLLOWING WORDS, **ci** AND **ti** ARE PRONOUNCED LIKE **shi**, AS *associate* (as so shī' āte).

as sō' ci āte	ne gō' ti āte	ex eru' ci āte
eon sō ci āte	in sā ti āte	pro pī ti āte
ap prē ci āte	an nūn ci āte	e nūn ci āte
de pre ci āte	lī ęen ti ate	de nūn ci āte
e mā ci āte	sub stan ti āte	dis sō ci āte
ex pa ti āte	no vī ti ate	sā' ti āte
in gra ti āte	of fī ci āte	vī ti āte

### No. 137.—CXXXVII.

THE FOLLOWING WORDS, ENDING IN **ic**, MAY HAVE, AND SOME OF THEM OFTEN DO HAVE, THE SYLLABLE **al** ADDED AFTER **ic**, AS *comic, comical*; AND THE ADVERBS IN **ly** DERIVED FROM THESE WORDS ALWAYS HAVE **al**, AS IN *classically*.

eąu' stie	elīn' ie	erīt' ie	ēth' ie
ęen trie	eōm ie	eū bie	eth nie
elās sie	eon ie	ęyn ie	lōg ie

MOVĒ, SÓN, WOLF, FŎOT, MOŎN, ÓR; RŪLE, PŪLL; EXĪST; Ć=K; Ę=J; Ź=Z; ĆH=SH

lŷr' ie	ŏp' tie	stăt' ie	träğ' ie
măğ ie	phthiŷ ie	stō ie	tŷp ie
mū ŷie	skĕp tie	stŷp tie	rūs tie
mŷs tie	sphĕr ie	tŏp ie	grăph ie

WORDS OF THREE SYLLABLES, ACCENTED ON THE SECOND.

THESE MAY RECEIVE THE TERMINATION **al** FOR THE ADJECTIVE, AND TO THAT MAY BE ADDED **ly** TO FORM THE ADVERB; AS, *agrestic, agrestical, agrestically*.

a erŏn' ye	ğe nĕr' ie	Pla tŏn' ie
a grĕs tie	ğŷm năs tie	pneū măt ie
al ehem ie	har mŏn ie	po lĕm ie
as çet ie	He brā ie	prag măt ie
ath let ie	hĕr mĕt ie	prŏ lif ie
au then tie	hŷs ter ie	pro phĕt ie
băr băr ie	ī rŏn ie	rhap sŏd ie
bo tan ie	in trĭn sie	ro măn tie
ea thăr tie	la eŏn ie	ru bĭf ie
elas sĭf ie	lu çĭf ie	sa tĭr ie
eoŷ mĕt ie	mag nĕt ie	schĭŷ măt ie
dī dăe tie	mag nĭf ie	seho las tie
do mĕs tie	ma jĕs tie	seor bū tie
dog măt ie	me ehăn ie	so phĭs tie
dra mat ie	mo nas tie	sper măt ie
Drŷ ĭd ie	mor bĭf ie	sta lăe tie
dŷs pĕp tie	nu mĕr ie	stig mat ie
ee çen trie	ob stet rie	sŷm mĕt rie
ee lee tie	or găn ie	syn ŏd ie
ee stăt ie	os sĭf ie	ter rĭf ie
e lĕe trie	pa çĭf ie	the ĭst ie
em pĭr ie	pa thĕt ie	tŷ răn nie
ĕr răt ie	pe dănt ie	e lăs tie
fa nat ie	phleg mat ie	bŏm bast ie
fo rĕn sie	phre nĕt ie	sta tĭst ie



BĀR, LĀST, ĠĀRE, FĀLL, WHAT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LIŊK;

## WORDS OF FOUR SYLLABLES, ACCENTED ON THE THIRD.

æ a dēm' ie	dol o rīf' ie	par a lýt' ie
al ehem ĩst ie	em blem ät ie	par a phräst ie
al pha bēt ie	en er ġēt ie	par a sīt ie
ap o pleē tie	e nig māt ie	par en thēt ie
an a lōġ ie	ep i lēp tie	par a bōl ie
an a lýt ie	ep i dem ie	path o loġ ie
an a tōm ie	ep i sōd ie	pe ri od ie
ap os tol ie	eū eha rĭst ie	phil o loġ ie
a rith mēt ie	ex e ġēt ie	phil o soph ie
as tro lōġ ie	frīg or ĩf ie	phil an throp ie
as tro nom ie	ġe o lōġ ie	Phar i sā ie
a the ĩst ie	ġe o mēt rie	prob lem ät ie
at mos phēr ie	hem is phēr ie	pu ri tan ie
bar o met rie	hĭs tri ōn ie	pyr a mĭd ie
be a tĭf ie	hyp o erĭt ie	pyr o tēeh nie
bī o grāph ie	hȳ per bōl ie	sġī en tĭf ie
eab a lĭst ie	hȳ po stāt ie	sye o phānt ie
Cal vin ist ie	hȳ po thēt ie	syl lo ġĭs tie
eaş ū ist ie	id i ōt ie	sym pa thēt ie
eat e ehēt ie	in e lāst ie	sys tem ät ie
eat e ġör ie	Jæ o bĭn ie	tal iş man ie
ehro no loġ ie	math e māt ie	the o lōġ ie
dem o erāt ie	met a phör ie	the o erāt ie
dī a bōl ie	met a phȳş ie	the o rēt ie
dī a lēe tic	myth o lōġ ie	to po grāph ie
dip lo māt ie	ne o tēr ie	tȳ po graph ie
dī a mēt rie	or tho grāph ie	zo o lōġ ie
dī ū ret ie	pan the ĩst ie	ġe o çēn trie

Thermometrical observations show the temperature of the air  
in winter and summer.

The mineralogist arranges his specimens in a scientific manner.

MOVE, SÓN, WOLF, FÖÖT, MŌON, ÔB; RŪLE, PŪLL; EXIST; E=K; Ê=J; Š=Z; ÇH=SH.

WORDS OF FIVE SYLLABLES, ACCENTED ON THE FOURTH.

an ti seor bŭ' tie	ġen e a lŏg' ie
ar is to erăt ie	lex i eo grăph ie
ehar æ ter is tie	mon o syl lăb ie
ee ele ŝi ăs tie	or ni tho lŏg' ie
en thu ŝi as tie	os te o log' ie
en to mo lŏg' ie	phys i o log' ie
ep i gram măt ie	ieh thŷ o log' ie

THE FOLLOWING WORDS RARELY OR NEVER TAKE THE TERMINATION **al**.

quad răt' ie	găl' lie	plăs' tie
eăth' o lie	Gŏth ie	pŭb lie
çe phăl' ie	hŷm nie	Pŭ nie
eha ŏt ie	ī tăl' ie	re pŭb' lie
eon çen trie	me dal lie	tăe' tie
e lē' ġi ae	me te ŏr' ie	ăre tie
ee stăt' ie	me tăl' lie	pĕp tie
ĕp' ie	O lŷm pie	e lăs' tie
eç ŏt' ie	par e gŏr' ie	çŷs' tie

THE FOLLOWING WORDS USUALLY OR ALWAYS END IN **al**.

bīb' li eal	il lŏg' ie al	eŏm' ie al
ea nŏn' ie al	in im i eal	mĕt ri eal
ehi mĕr ie al	me thŏd ie al	phŷŝ ie al
elĕr' ie al	făr' çi eal	prăe ti eal
eŏŝ mi eal	mĕd i eal	răd i eal
eŏr ti eal	třŏp ie al	vĕr ti eal
do mĭn' i eal	top ie al	vŏr ti eal
fĭn' i eal	drop si eal	whĭm ŝi eal

THE FOLLOWING WORDS NEVER TAKE THE TERMINATION **al**.

ap o strŏph' ie	plĕth' o rie	ear bŏn' ie
ehŏl' er ie	ear bŏl' ie	tŭr' mer ie
lŭ na tie	sul phŭ rie	oph thăl' mie

BĂB, LĂST, CĂRE, FĂLL, WHAT; HĒR, PREY, THĒRE; ĞET; BĪRD, MARĪNE; LIŃK;

WORDS ENDING IN **an, en, or on**, IN WHICH THE VOWEL IS MUTE OR SLIGHTLY PRONOUNCED.

ärt' i şan	eoûr' te şan	ör' i şon
bĕn i şon	gār ri son	pār' ti şan
ea pār' i son	çit i zen	ū' ni son
eom par i son	dĕn i zen	vĕn' i şon *

WORDS ENDING IN **ism**, RETAINING THE ACCENT OF THEIR PRIMITIVES.

mo nās' ti çişm	pröp a gand' işm
ne öł' o ğişm	per i pa tĕt' i çişm
ăt' ti çişm	pro vĭn' cial işm
göth i çişm	ăn' gli çişm
pa răl' o ğişm	van dal işm
A mĕr i ean işm	gal li çişm
ĕp' i eū rişm	pĕd a gog işm
Jĕş ū it işm	pū ri tan işm
lib er tin işm	Preş by tĕ' ri an işm
ma tĕ' ri al işm	pār' a sit işm
mön' o the işm	par al lel işm
năt ū ral işm	fā vor it işm
pā tri ot işm	so çĭn' i an işm
pöl ŷ the işm	pa răeh ro nişm
prös e lýt işm	re püb lie an işm
phār i sa işm	see tā ri an işm
Pröt est ant işm	seho lās ti çişm

### No. 138.—CXXXVIII.

WORDS ENDING IN **ize**, ACCENTED ON THE FIRST SYLLABLE.

au' thor ize	mör' al ize	măg' net ize
bās tard ize	drām a tize	möd ern ize
çiv il ize	ĕm pha size	ăg o nize
eăn on ize	găl van ize	pül ver ize
lĕ gal ize	hĕr bo rize	stĕr il ize

\* Pronounced vĕn' i-zn or vĕn' zn.

MOVE, SÓN, WOLF, FÓOT, MŌON, ÔR; RŪLE, PŪLL; EXIST; e=k; é=j; ſ=z; çh=sh.

süb' si dize	ôr' gan ize	dräm' a tize
tÿr an nize	păt ron ize	îēr til ize
sÿs tem ize	săt ĩr ize	ī dol ize
mēth od ize	tăn tal ize	měl o dize
joûr nal ize	vō eal ize	meş mer ize
brÿ tal ize	eau ter ize	pō lar ize
eöl o nize	bär bar ize	rē al ize
ēn er gize	böt a nize	thē o rize
ē qual ize	däs tard ize	trăn quil ize
hū man ize	dēt o nize	tēm po rize
Ju da ize	dög ma tize	Rō man ize

### No. 139.—CXXXIX.

WORDS OF FOUR AND FIVE SYLLABLES, RETAINING THE ACCENT OF THEIR PRIMITIVES.

äl' eo hol ize	gĕn' er al ize	păn' e gyr ize
äl le go rize	lĭb er al ize	pöp ū lar ize
a năth' e ma tize	ma tē' ri al ize	prös e ly tize
ăn' i mal ize	me mō ri al ize	pū ri tan ize
e pĭs' to. lize	mĭn' er al ize	re püb lie an ize
bĕs' tial ize	mo nöp' o lize	sĕe ū lar ize
e nĭg' ma tize	năt' ū ral ize	sen sū al ize *
ehăr' æ ter ize	ōx y gen ize	spĭr it ū al ize
e thē' re al ize	par tĭe' ū lar ize	völ a til ize

It is almost impossible to civilize the American Indians. We should never tyrannize over those weaker than ourselves. Sometimes, when a person is bitten by a rattlesnake, the doctor will cauterize or sear the wound.

### No. 140.—CXL.

THE COMBINATION **ng** REPRESENTS, IN SOME WORDS, A SIMPLE ELEMENTARY SOUND, AS HEARD IN *sing*, *singer*, *long*; IN OTHER WORDS, IT REPRESENTS THE SAME ELEMENTARY

\* Pronounced sĕn' shÿ-al-ize.

BĂR, LĂST, CĂRE, FĂLL, WHĂT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

SOUND FOLLOWED BY THAT OF **g** HARD (HEARD IN *go, get*) AS IN *finger, linger, longer*.

THE FOLLOWING HAVE THE SIMPLE SOUND.

a' mông	hăng' er	sing' ing	strung
băng	hang man	song	string' ing
bring	hang nail	sung	strong
bring' ing	hung	slang	strong' ly
bung	king	sling	swing
elang	ling	sling' er	swing' er
eling	long	slung	swing ing
eling' ing	lungg	spring	swing
elung	pang	sprang	tang
dung	prong	spring' er	thing
fang	rang	spring ing	thong
fling	ring	sting	tongue
fling' er	ring' ing	sting' er	twang
fling ing	ring let	sting ing	wring
flung	rung	stung	wring' er
gang	sang	string	wring ing
hang	sing	stringed	wrong
hanged	sing' er	string er	wronged

IN THE FOLLOWING WORDS, **n**, ALONE, REPRESENTS THE SOUND OF **ng**, AND IS MARKED THUS, **n̄**.

ăn' ḡer	elăn' gor	jăn' gler
an gry	eôn go	jăn gling
an gle	dăn gle	jîn gle
an gler	dîn gle	lăn guid
an gli ean	făn gle	lăn guish
an gli çism	fîn ḡer	lôn ḡer
ăn gli çize	fûn gus	lôn ḡest
ăn guish	hûn ḡer	măn gle
ăn gu lar	hûn gry	măn gler
brăn gle	în gle	măn go
bûn gle	jăn gle	mîn gle



MOVE, SÓN, WOLF, FÓOT, MŌON, ÔR; RŪLE, PŪLL; EXIST; Ɔ=K; Ę=J; Ƒ=Z; ƆH=SH

mön' ġer  
món ġrel  
strön' ġer  
strön ġest

lġn' ġer  
tăn ġle  
tġn ġle  
wrăn ġle

e lön' ġate  
lġn' ġer ing  
sŷ rġn' ġa  
străn' ġu ry

No. 141.—CXLI.

IN THE FOLLOWING WORDS THE **d**, **t** AND **u**, PREFERABLY TAKE THEIR REGULAR SOUNDS; AS IN *capture, verdure*, PRONOUNCED *capt'yoor, vērd'yoor*. MANY SPEAKERS, HOWEVER, SAY *kap'choor, vēr'jur*.

eăpt' ūre  
çġnet ūre  
erēat ūre  
eŷlt ūre  
fēat ūre  
frăet ūre  
fŷt ūre  
joint ūre  
jŷnet ūre  
lēet ūre  
mġxt ūre

moist' ūre  
năt ūre  
nŷrt ūre  
ôrd ūre  
păst ūre  
pġet ūre  
pŷst ūre  
pŷnet ūre  
răpt ūre  
rŷpt ūre  
serġpt ūre

seŷlpt' ūre  
stăt ūre  
ġġest ūre  
strġet ūre  
strŷet ūre  
sŷt ūre  
tġxt ūre  
tġnet ūre  
tŷrt ūre  
vēnt ūre  
vērd ūre

The lungs are the organs of respiration. If any substance, except air, is inhaled and comes in contact with the lungs, we instantly cough. This cough is an effort of nature to free the lungs.

A finger signifies a taker, as does fang. We take or catch things with the fingers, and fowls and rapacious quadrupeds seize other animals with their fangs.

A pang is a severe pain. Anguish is violent distress.

A lecture is a discourse read or pronounced on any subject; it is also a formal reproof.

The Bible, that is, the Old and the New Testament, contains the Holy Scriptures.

Discourage cunning in a child: cunning is the ape of wisdom.

BÄR, LÄST, CÄRE, FALL, WHAT; HĒR, PREY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

Whatever is wrong is a deviation from right, or from the just laws of God or man.

Anger is a tormenting passion, and so are envy and jealousy.

To be doomed to suffer these passions long, would be as severe a punishment as confinement in the state prison.

An anglicism is a peculiar mode of speech among the English.

Love is an agreeable passion, and love is sometimes stronger than death.

How happy men would be if they would always love what is right and hate what is wrong.

### No. 142.—CXLII.

**g** AND **k** BEFORE **n** ARE ALWAYS SILENT.

gnär	knāv' ish	knöck' er
gnärl	knāv ish ly	knöll
gnāsh	knāv ish ness	knöt
gnat	knēad	knot' gräss
gnaw	knee	knot' ted
gnō' mon	kneel	knot' ty
gnös ties	knife	knot' ti ly
gnos ti çism	knight	knot' ti ness
knäb	knight ěr' rant	knout
knack	knight' hōöd	knōw
knag	knight ly	know' a ble
knag ġy	knit	known
knap	knit' ter	know' ing
knap säck	knit' ting	know' ing ly
knap weed	knöb	knöwl' edge
knell	knobbed	knück' le
knāve	knob' by	knûrl
knāv' er y	knock	knurl y

Knead the dough thoroughly, if you would have good bread.

The original signification of *knave* was 'a boy'; but the word now signifies 'a dishonest person.'

In Russia, the knout is used to inflict stripes on the bare back.

MOVE, SÓN, WOLF, FÓOT, MŌON, ÔB; RÛLE, PÛLL; EXIST; e=k; é=j; ê=z; çh=sh.

No. 143.—CXLIII.

IN THE FOLLOWING WORDS, **ch** HAS THE SOUND OF **sh**, AND IN MANY OF THEM **i** HAS THE SOUND OF **e** LONG.

çhāiṣe	eap ū çhīn'	eav a liēr'
çha grīn'	mag a zīne	quar' an tīne
çham pāign	sub ma rīne	man da rīn'
çhī eāne	trans ma rīne	eash iēr'
çhī eān' er y	bóm ba zīne	ma rīne
çhev a liēr'	brig a diēr	ea pīce
çhīv' al ry	ean non niēr	po liçe
çhān de liēr'	eap a piē	fas çīne
çhe miṣe'	eār bin iēr	fron tiēr

No. 144.—CXLIV.

IN THE FOLLOWING WORDS, THE VOWEL **a** IN THE DIGRAPH **ea**, HAS NO SOUND, AND **e** IS EITHER SHORT, OR PRONOUNCED LIKE **e** IN *term*; THUS, *bread*, *tread*, *earth*, *dearth*, ARE PRONOUNCED *brəd*, *trəd*, *ērth*, *dērth*.

brēad	hēalth	hēav' en	pēaṣ' ant
dead	wealth	leav en	pleaṣ ure
head	stealth	heav y	meaṣ ūre
tread	eleanṣe	read y	treāṣ ūre
dread	ēarl	health y	treach er y
stead	pearl	wealth y	en dēav' or
thread	earn	feath er	re hēarse'
spread	learn	leath er	thrēat' en
breast	yearn	leath ern	break fast
breadth	mēant	tread le	stead fast
breath	dreamt	jeal oūs	mead ōw
ēarth	realm	jeal oūs y	pēarl ash
dearth	ēar' ly	zeal oūs	stēalth y
thrēat	earn est	zeal oūs ly	stead y
sweat	re sēarch'	zeal ot	stealth ful
sēarch	elēan' ly	pleaṣ ant	health ful

BĀE, LĀST, ĞĀBE, FĀLL, WHĀT; HĒR, PREY, THĒRE; ĞET; BĪRD, MARĪNE; LĪNK;

## No. 145.—CXLV.

IN THE FOLLOWING, **g** IS SILENT.

P. stands for past tense; PPR. for participle of the present tense.

VERBS.	P.	PPR.	AGENT.	VERBS.	P.	PPR.	AGENT.
sīgn	ed	ing	er	re sīgn'	ed	ing	er
as sign'	ed	ing	er	im pūgn	ed	ing	er
eon sign	ed	ing	er	op pūgn	ed	ing	er
de sign	ed	ing	er	ar rāign	ed	ing	er
ma lign	ed	ing	er	eoun' ter sīgn	ed	ing	

*Adjectives and Nouns.*

eon dīgn'	poign' ant	fōr' eign	ēn' sīgn
be nīgn	ma līgn'	sōv er eign	eam pāign'

IN THE FOLLOWING, THE SOUND OF **g** IS RESUMED.

as sig nā' tion	in dīg' ni ty	im prēg' na ble
des ig nā tion	in dig nant	op pūg nan çy
reç ig nā tion	dīg' ni ty	re pug nant
be nīg' nant	dig ni fȳ	re pug nan çy
be nig ni ty	prēg nant	sīg' ni fȳ
ma lig ni ty	preg nan çy	sig ni fi eā' tion
ma lig nant	im prēg' nāte	sig nīf' i eant

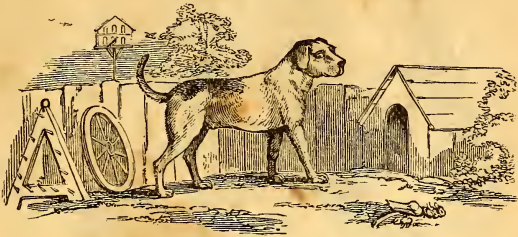
## No. 146.—CXLVI.

WORDS IN WHICH **e, i, AND o**, BEFORE **n**, ARE MUTE. THOSE WITH **v** ANNEXED, ARE OR MAY BE USED AS VERBS, ADMITTING **ed** FOR THE PAST TIME, AND **ing** FOR THE PARTICIPLE.

bā' eon	brā' zen	bīd' den
bēa eon	brō ken	släck' en, v.
beech en	bläck en, v.	bound en
bā sin	bāt ten, v.	būt ton, v.
bēat en	bēck on, v.	broād en, v.
bīt ten	būr den, v.	chō şen
blā zon	būr then, v.	elō ven



## No. 147.—CXLVII.



THE DOG.

This dog is the mastiff. He is active, strong, and used as a watchdog. He has a large head and pendent ears. He is not very apt to bite; but he will sometimes take down a man and hold him down. Three mastiffs once had a combat with a lion, and the lion was compelled to save himself by flight.



THE STAG.

The stag is the male of the red deer. He is a mild and harmless animal, bearing a noble attire of horns, which are shed and renewed every year. His form is light and elegant, and he runs with great rapidity. The female is called a hind; and the fawn or young deer, when his horns appear, is called a pricket or brocket.





THE SQUIRREL.

The squirrel is a beautiful little animal. The gray and black squirrels live in the forest and make a nest of leaves and sticks on the high branches. It is amusing to see the nimble squirrel spring from branch to branch, or run up and down the stem of a tree, and dart behind it to escape from sight. Little ground squirrels burrow in the earth. They subsist on nuts, which they hold in their paws, using them as little boys use their hands.

FABLE I.



OF THE BOY THAT STOLE APPLES.

An old man found a rude boy upon one of his trees stealing apples, and desired him to come down; but the young saucebox told him plainly he would not. "Won't you?" said

the old man, "then I will fetch you down;" so he pulled up some turf or grass and threw at him; but this only made the youngster laugh, to think the old man should pretend to beat him down from the tree with grass only.

"Well, well," said the old man, "if neither words nor grass will do, I must try what virtue there is in stones;" so the old man pelted him heartily with stones, which soon made the young chap hasten down from the tree and beg the old man's pardon.

## MORAL.

*If good words and gentle means will not reclaim the wicked, they must be dealt with in a more severe manner.*

## FABLE II.



## THE COUNTRY MAID AND HER MILK PAIL.

When men suffer their imagination to amuse them with the prospect of distant and uncertain improvements of their condition, they frequently sustain real losses, by their inattention to those affairs in which they are immediately concerned.

A country maid was walking very deliberately with a pail of milk upon her head, when she fell into the following train of reflections: "The money for which I shall sell this milk, will enable me to increase my stock of eggs to three hundred. These eggs, allowing for what may prove addle, and what may be destroyed by vermin, will produce at least two hundred and fifty chickens. The chickens will be fit to carry to market about Christmas, when poultry always bears a good

price; so that by May Day I can not fail of having money enough to purchase a new gown. Green!—let me consider—yes, green becomes my complexion best, and green it shall be. In this dress I will go to the fair, where all the young fellows will strive to have me for a partner; but I shall perhaps refuse every one of them, and, with an air of disdain, toss from them.” Transported with this triumphant thought, she could not forbear acting with her head what thus passed in her imagination, when down came the pail of milk, and with it all her imaginary happiness.

---

FABLE III.



THE TWO DOGS.

Hasty and inconsiderate connections are generally attended with great disadvantages; and much of every man's good or ill fortune, depends upon the choice he makes of his friends.

A good-natured Spaniel overtook a surly Mastiff, as he was traveling upon the highroad. Tray, although an entire stranger to Tiger, very civilly accosted him; and if it would be no interruption, he said, he should be glad to bear him company on his way. Tiger, who happened not to be altogether in so growling a mood as usual, accepted the proposal; and they very amicably pursued their journey together. In the midst of their conversation, they arrived at the next village, where Tiger began to display his malignant disposition, by an unprovoked attack upon every dog he met. The villagers immediately sallied forth with great indignation to rescue their respective favorites; and falling upon our two friends, without distinction or mercy, poor Tray was most cruelly treated, for no other reason than his being found in bad company.



a while, was very happy; but soon found that if he attempted to stir, he was wounded by the thorns and prickles on every side. However, making a virtue of necessity, he forebore to complain, and comforted himself with reflecting that no bliss is perfect; that good and evil are mixed, and flow from the same fountain. These briers, indeed, said he, will tear my skin a little, yet they keep off the dogs. For the sake of the good, then, let me bear the evil with patience; each bitter has 's sweet; and these brambles, though they wound my flesh, 'eserve my life from danger.

---

FABLE VII.



THE BEAR AND THE TWO FRIENDS.

Two friends, setting out together upon a journey which led through a dangerous forest, mutually promised to assist each other, if they should happen to be assaulted. They had not proceeded far, before they perceived a bear making toward them with great rage.

There were no hopes in flight; but one of them, being very active, sprang up into a tree; upon which the other, throwing himself flat on the ground, held his breath and pretended to be dead; remembering to have heard it asserted that this creature will not prey upon a dead carcass. The bear came up and after smelling of him some time, left him and went on. When he was fairly out of sight and hearing, the hero from the tree called out,—“Well, my friend, what said the bear? He seemed to whisper you very closely.” “He did so,” replied the other, “and gave me this good advice, never to associate with a wretch, who, in the hour of danger, will desert his friend.”

BÄR, LÄST, CÄRE, FALL, WHAT; HĒR, PREY, THĒRE; ĞET; BĪED, MARĪNE; LINK;

“Henry, tell me the number of days in a year.” “Three hundred and sixty-five.” “How many weeks in a year?” “Fifty-two.” “How many days in a week?” “Seven.” “What are they called?” “Sabbath or Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday.” The Sabbath is a day of rest, and called the Lord’s day, because God has commanded us to keep it holy. On that day we are to omit labor and worldly employments, and devote the time to religious duties, and the gaining of religious knowledge.

“How many hours are there in a day or day and night?” “Twenty-four.” “How many minutes in an hour?” “Sixty.” “How many seconds in a minute?” “Sixty.” Time is measured by clocks and watches; or by dials and glasses.

The light of the sun makes the day, and the shade of the earth makes the night. The earth revolves from west to east once in twenty-four hours. The sun is fixed or stationary; but the earth turns every part of its surface to the sun once in twenty-four hours. The day is for labor, and the night is for sleep and repose. Children should go to bed early in the evening, and all persons, who expect to thrive in the world, should rise early in the morning.

---

### No. 148.—CXLVIII.

WORDS NEARLY, BUT NOT EXACTLY, ALIKE IN PRONUNCIATION.

<b>ac cept'</b> , to take.	<b>al lowed'</b> , admitted, granted.
<b>ex cept'</b> , to take out.	<b>a loud</b> , with a great voice.
<b>af fect'</b> , to impress.	<b>er' rand</b> , a message.
<b>ef fect'</b> , what is produced.	<b>er rant</b> , wandering.
<b>ac cede</b> , to agree.	<b>ad di' tion</b> , something added.
<b>ex ceed</b> , to surpass.	<b>e di tion</b> , publication.
<b>pre scribe</b> , to direct.	<b>bal' lad</b> , a song.
<b>pro scribe</b> , to banish.	<b>bal let</b> , a dance. [vote.
<b>ac cess</b> , approach.	<b>bal lot</b> , a ball for voting, or a
<b>ex cess</b> , superfluity.	<b>chron' i cal</b> , of long continu-
<b>al lu' sion</b> , hint, reference.	<b>chron i cle</b> , a history. [ance.
<b>il lu sion</b> , deception.	<b>clothes</b> , garments.
<b>e lu sion</b> , evasion.	<b>close</b> , conclusion.
<b>acts</b> , deeds.	<b>con' sort</b> , husband or wife.
<b>ax</b> , a tool for cutting.	<b>con cert</b> , harmony.
<b>as say'</b> , trial of metals.	<b>de scent'</b> , a falling, a slope.
<b>es say'</b> , to try.	<b>dis sent</b> , a differing.
<b>af fu' sion</b> , a pouring on.	<b>de cease'</b> , death.
<b>ef fu sion</b> , a pouring out.	<b>dis ease</b> , sickness.



MOVE, SÓN, WOLF, FÓOT, MŌON, ÔE; RŪLE, PŪLL; EXIST; Ċ=K; Ğ=J; ſ=Z; ÇH=SH.

e lic' it, to call forth.

il lic' it, unlawful.

im merge', to plunge.

e merge, to come forth.

fat, fleshy.

vat, a tub or cistern.

gest' ure, motion.

jest er, one who jests.

i' dle, not employed.

i dol, an image.

im pos' tor, a deceiver.

im post ure, deception.

naugh' ty, bad.

knot ty, full of knots.

in gen' u ous, frank.

in ge ni ous, skillful.

line, extension in length.

loin, part of an animal.

loom, a frame for weaving.

loam, a soft loose earth.

med' al, an ancient coin.

med dle, to interpose.

pint, half a quart.

point, a sharp end.

rad' ish, a garden vegetable.

red dish, somewhat red.

since, at a later time.

sense, faculty of perceiving.

ten' or, course continued.

ten ure, a holding.

tal' ents, ability.

tal ons, claws.

val' ley, low land.

val ue, worth.

WORDS SPELLED ALIKE, BUT PRONOUNCED DIFFERENTLY.

Au' gust, the eighth month.

au gust', grand.

bow (ow as in cow), to bend.

bōw, for shooting arrows.

bass, a tree; a fish.

bāss, lowest part in music.

con jure', to entreat.

con' jure, to use magic art.

des' ert, a wilderness.

des sert', fruit, etc., at dinner.

gal' lant, brave, gay.

gal lant', a gay fellow.

gill, the fourth of a pint.

gill, part of a fish.

hin' der, to stop.

hind er, further behind.

in' va lid, one not in health.

in val' id, not firm or binding.

low' er (ow as in cow), to be dark.

lōw er, not so high.

live, to be or dwell.

live, having life.

mow (ow as in cow), a pile of hay.

mōw, to cut with a scythe.

read, to utter printed words.

read [red], past tense of read.

rec' ol lect, to call to mind.

re col lect', to collect again.

re form', to amend.

re' form, to make anew.

rec' re ate, to refresh.

re cre ate', to create anew.

rout, defeat and disorder.

route, a way or course.

slough, a place of mud.

slough [stuff], a cast skin.

tār' ry, like tar.

tār ry, to delay.

tēars, water from the eyes.

teârs, [he] rends.

wind, air in motion.

wind, to turn or twist.

WORDS PRONOUNCED ALIKE, BUT SPELLED DIFFERENTLY.

ail, to be in trouble.

ale, malt liquor.

air, the atmosphere.

heir, one who inherits.

all, the whole.

awl, an instrument.

al' tar, a place for offerings.

al ter, to change.

ânt, a little insect.

äunt, a sister to a parent.

ark, a vessel.

arc, part of a circle.

BÄB, LÄST, CÄBE, FÄLL, WHÄT; HÄR, PRÄY, THÄRE; GÄT; BÄD, MARINE; LÄNK;

- as cent', steepness.  
 as sent, agreement.  
 au' ger, a tool.  
 au gur, one who foretells.  
 bail, surety.  
 bale, a pack of goods.  
 ball, a sphere.  
 bawl, to cry aloud.  
 base, low, vile.  
 bass or base, in music.  
 beer, a liquor.  
 bier, a carriage for the dead.  
 bin, a box.  
 been, participle of *be*.  
 ber' ry, a little fruit.  
 bu ry, to inter.  
 beat, to strike.  
 beet, a root.  
 blew, did blow.  
 blue, a dark color.  
 boar, a male swine.  
 bore, to make a hole.  
 bow, to bend the body.  
 bough, a branch.  
 bell, to ring.  
 belle, a fine lady.  
 beau, a gay gentleman.  
 bow, to shoot with.  
 bread, a kind of food.  
 bred, educated.  
 bur' row, for rabbits. [town.  
 bor ough, an incorporated  
 by, near at hand.  
 buy, to purchase.  
 bye, a dwelling.  
 bay, an inlet of water.  
 bey, a Turkish governor.  
 be, to exist.  
 bee, an insect.  
 beach, sea-shore.  
 beech, a tree.  
 boll, a pod of plants.  
 bowl, an earthen vessel.  
 bole, a kind of clay.  
 but, a conjunction.  
 butt, two hogsheads.  
 brake, a weed.  
 break, to part asunder.  
 Cain, a man's name.  
 cane, a shrub or staff.  
 call, to cry out, or name.  
 caul, a net inclosing the bowels.  
 can' non, a large gun.  
 can on, a law of the church.  
 ces' sion, a grant.  
 ses sion, the sitting of a court.  
 can' vas, coarse cloth.  
 can vass, to examine.  
 ceil, to make a ceiling.  
 seal, to fasten a letter.  
 seal' ing, setting a seal.  
 ceil ing, of a room.  
 cens' er, an incense pan.  
 cen sor, a critic.  
 course, way, direction.  
 coarse, not fine.  
 cote, a sheep-fold.  
 coat, a garment.  
 core, the heart.  
 corps, a body of soldiers.  
 cell, a hut.  
 sell, to dispose of.  
 cen' tu ry, a hundred years.  
 cen tau ry, a plant.  
 chol' er, wrath.  
 col lar, for the neck.  
 cord, a small rope.  
 chord, a line.  
 cite, to summon.  
 site, situation.  
 sight, the sense of seeing.  
 com' ple ment, a full number.  
 com pli ment, act of polite-  
 ness.  
 cous' in, a relation.  
 coz er, to cheat.  
 cur' rant, a berry.  
 cur rent, a stream.  
 deer, a wild animal.  
 dear, costly.  
 cask, a vessel for liquids.  
 casque, a helmet.  
 ce' dar, a kind of wood.  
 ce der, one who cedes.  
 cede, to give up.  
 seed, fruit, offspring.  
 cent, the hundredth part of a  
 dollar.  
 sent, ordered away.  
 scent, a smell.  
 cel' lar, the lowest room.  
 sell er, one who sells.  
 clime, a region.  
 climb, to ascend.

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔE; RÛLE, PÛLL; EXIST; e=k; ê=j; ſ=z; çh=sh.

- coun' cil**, an assembly.  
**coun sel**, advice.  
   **sym' bol**, a type.  
   **cym bal**, a musical instrument.  
**col' or**, hue.  
**cul ler**, one who selects.  
   **dam**, to stop water.  
   **damn**, to condemn.  
**dew**, falling vapors.  
**due**, owing.  
   **die**, to expire.  
   **dye**, to color.  
**doe**, a female deer.  
**dough**, bread not baked.  
   **fane**, a temple.  
   **feign**, to dissemble.  
**dire**, horrid.  
**dy er**, one who colors.  
   **dun**, to urge for money.  
   **dun**, a brown color.  
   **done**, performed.  
**dram**, a drink of spirit.  
**drachm**, a small weight.  
   **e lis' ion**, the act of cutting off.  
   **e lys ian**, blissful, joyful.  
**you**, second person.  
**yew**, a tree.  
**ewe**, a female sheep.  
   **fair**, handsome.  
   **fare**, customary duty.  
**feat**, an exploit.  
**feet**, plural of *foot*.  
   **freeze**, to congeal.  
   **frieze**, in a building.  
**hie**, to hasten.  
**high**, elevated, lofty.  
   **flea**, an insect.  
   **flee**, to run away.  
**flour**, of rye or wheat.  
**flow er**, a blossom.  
   **forth**, abroad.  
   **fourth**, in number.  
**foul**, filthy.  
**fowl**, a bird.  
   **gilt**, with gold.  
   **guilt**, crime.  
**grate**, iron bars.  
**great**, large.  
   **grown**, increased.  
   **groan**, an expression of pain.  
**hail**, to call; also frozen rain.  
**hale**, healthy.  
   **hart**, a beast.  
   **heart**, the seat of life.  
**hare**, an animal.  
**hair**, the fur of animals.  
   **here**, in this place.  
   **hear**, to hearken.  
**hew**, to cut.  
**hue**, color.  
   **him**, objective of *he*.  
   **hymn**, a sacred song.  
**hire**, wages.  
**high er**, more high.  
   **heel**, the hinder part of the foot.  
   **heal**, to cure.  
**haul**, to drag.  
**hall**, a large room.  
   **I**, myself.  
   **eye**, organ of sight.  
**isle** (*île*), an island.  
**aisle**, of a church.  
   **in**, within.  
   **iun**, a tavern.  
**in dite'**, to compose.  
**in dict**, to prosecute.  
   **kill**, to slay.  
   **kiln**, for burning bricks.  
**knap**, a protuberance.  
**nap**, a short sleep.  
   **knave**, a rogue.  
   **nave**, of a wheel.  
**knead**, to work dough.  
**need**, necessity.  
   **kneel**, to bend the knee.  
   **neal**, to heat.  
**knew**, did know.  
**new**, fresh, not old.  
   **know**, to understand.  
   **no**, not.  
**knight**, a title.  
**night**, darkness.  
   **knot**, a tie.  
   **not**, no, denying.  
**lade**, to fill, to dip.  
**laid**, placed.  
   **lain**, did lie.  
   **lane**, a narrow street.  
**leek**, a root.  
**leak**, to run out.  
   **less' on**, a reading.  
   **les sen**, to diminish.

BÄR, LÄST, CÄRE, FALL, WHAT; HËR, PREY, THËRE; ĞET; BĪRD, MARĪNE; LINK;

- li' ar**, one who tells lies.  
**li er**, one who lies in wait.  
**lyre**, a harp.  
**led**, did lead.  
**lead**, a heavy metal.  
**lie**, an untruth.  
**lye**, water drained through ashes.  
**lo**, behold.  
**low**, humble; not high.  
**lac**, a gum.  
**lack**, want.  
**lea**, grass-land.  
**lee**, opposite the wind.  
**leaf**, of a plant.  
**lief**, willingly.  
**lone**, solitary.  
**loan**, that is lent.  
**lore**, learning.  
**low er**, more low.  
**lock**, a catch to a door.  
**loch**, a lake.  
**main**, ocean; the chief.  
**mane**, of a horse.  
**made**, finished.  
**maid**, an unmarried woman.  
**male**, the he kind.  
**mail**, armor; bag for letters.  
**man' ner**, mode of action.  
**man or**, lands of a lord.  
**meet**, to come together.  
**meat**, flesh, food.  
**mete**, measure.  
**mean**, low, humble.  
**mien**, countenance.  
**mewl**, to cry.  
**mule**, a beast.  
**mi' ner**, one who works in a mine.  
**mi nor**, less, or one under age.  
**moan**, to grieve.  
**mown**, cut down.  
**moat**, a ditch.  
**mote**, a speck.  
**more**, a greater portion.  
**mow er**, one who mows.  
**mite**, an insect.  
**might**, strength.  
**met' al**, gold, silver, etc.  
**met tle**, briskness.  
**nit**, egg of an insect.  
**knit**, to join with needles.  
**nay**, no.
- neigh**, as a horse.  
**ought**, any thing.  
**ought**, morally owed, should.  
**oar**, a paddle.  
**ore**, of metal.  
**one**, a single thing.  
**won**, did win.  
**oh**, alas.  
**owe**, to be indebted.  
**our**, belonging to us.  
**hour**, sixty minutes.  
**plum**, a fruit.  
**plumb**, a lead and line.  
**pale**, without color.  
**pail**, a vessel.  
**pain**, distress.  
**pane**, a square of glass.  
**pal' ate**, part of the mouth.  
**pal let**, painter's board; a bed.  
**pleas**, pleadings.  
**please**, to give pleasure.  
**pole**, a long stick.  
**poll**, the head.  
**peel**, to pare off the rind  
**peal**, sounds.  
**pair**, a couple.  
**pare**, to cut off the rind.  
**pear**, a fruit.  
**plain**, even or level.  
**plane**, to make smooth.  
**pray**, to implore.  
**prey**, booty, plunder.  
**prin' ci pal**, chief.  
**prin ci ple**, rule of action.  
**prof' it**, advantage.  
**proph et**, a foreteller.  
**peace**, quietude.  
**piece**, a part.  
**pan' el**, a square in a door.  
**pan nel**, a kind of saddle.  
**raise**, to lift.  
**raze**, to demolish.  
**rain**, water falling from clouds.  
**reign**, to rule.  
**rap**, to strike.  
**wrap**, to fold together.  
**read**, to peruse.  
**reed**, a plant.  
**red**, a color.  
**read**, did read.  
**reek**, to emit steam.  
**wreak**, to revenge.



MOVE, SÓN, WOLF, FÖÖT, MOÖN, ÔR; RÛLE, PÛLL; EXIST; e=k; é=j; ê=z; çh=sh

- rest, to take ease.  
wrest, to take by force.  
rice, a sort of grain.  
rise, source, beginning.  
rye, a sort of grain.  
wry, crooked.  
ring, to sound; a circle.  
wring, to twist.  
rite, ceremony.  
right, just.  
write, to make letters with a pen.  
wright, a workman.  
rode, did ride.  
road, the highway.  
rear, to raise.  
rear, the hind part.  
rig' ger, one who rigs vessels.  
rig or, severity.  
ruff, a neck-cloth.  
rough, not smooth.  
rote, repetition of words.  
wrote, did write.  
roe, a female deer.  
row, a rank.  
roar, to sound loudly.  
row er, one who rows.  
rab' bet, to cut, as the edge of a board, in a sloping manner.  
rab bit, an animal.  
sail, the canvas of a ship.  
sale, the act of selling.  
sea, a large body of water.  
see, to behold.  
sa' ver, one who saves.  
sa vor, taste or odor.  
seen, beheld.  
scene, part of a play.  
seine, a fish net.  
sen' ior (*sên' yur*), older.  
seign ior, a Turkish king.  
seam, where the edges join.  
seem, to appear.  
shear, to cut with shears.  
sheer, clear, unmixed.  
sent, ordered away.  
cent, a small coin.  
scent, smell.  
shore, sea-coast.  
shore, a prop.  
so, in such a manner.  
sow, to scatter seed.  
sum, the whole.  
some, a part.  
sun, the fountain of light.  
son, a male child.  
stare, to gaze.  
stair, a step.  
steel, hard metal.  
steal, to take by theft.  
suck er, a young twig.  
suc' cor, help.  
slight, to despise.  
sleight, dexterity.  
sole, of the foot.  
soul, the spirit.  
slay, to kill.  
sley, a weaver's reed.  
sleigh, a carriage on runners.  
sloe, a fruit.  
slow, not swift.  
stake, a post.  
steak, a slice of meat.  
stile, steps over a fence.  
style, fashion, diction.  
tacks, small nails.  
tax, a rate, tribute.  
throw, to cast away.  
throe, pain of travail.  
tare, an allowance in weight.  
tear, to rend.  
têar, water from the eyes.  
tier, a row.  
team, of horses or oxen.  
teem, to produce.  
tide, flux of the sea.  
tied, fastened.  
their, belonging to them.  
there, in this place.  
the, definite adjective.  
thee, objective case of *thou*.  
too, likewise.  
two, twice one.  
toe, extremity of the foot.  
tow, to drag.  
vail, a covering.  
vale, a valley.  
vial, a little bottle.  
viol, a fiddle.  
vane, to show which way the wind blows.  
vein, for the blood.  
vice, sin.  
vise, a griping instrument.



BÄE, LÄST, ÇÄRE, FÄLL, WHAT; HËR, PRËY, THËRE; ÇËT; BÏRD, MARÏNE; LÏNK;

**wait**, to tarry.

**weight**, heaviness.

**wear**, to carry, as clothes.

**ware**, merchandise.

**waste**, to spread.

**waist**, a part of the body.

**way**, road, course.

**weigh**, to find the weight.

**week**, seven days.

**weak**, not strong.

**wood**, timber.

**would**, past time of *will*.

**weather**, state of the air.

**wether**, a sheep.

What *ails* the child?

*Ale* is a fermented liquor, made from malt.

The *awl* is a tool used by shoe-makers and harness-makers.

*All* quadrupeds that walk and do not leap, walk upon four legs.

The Prince of Wales is *heir* to the crown of England.

We breathe *air*.

The moon *alters* its appearance every night.

The Jews burned sacrifices upon an *altar* of stone.

Cruel horsemen *beat* their horses. Molasses may be made from *beets*.

A fine *beau* wears fine clothes.

The *rainbow* is caused by the sun's shining upon the falling rain.

*Beer* may be made from malt and hops.

They bore the body to the grave on a *bier*.

The great *bell* in Moscow, weighs two hundred and twenty tons.

The *belles* and the *beaux* are fond of fine shows.

*Blackberries* and raspberries grow on briers.

The farmer, when he plants seeds, *buries* them in the ground.

Wheat is a *better* grain than rye.

One who lays a wager is a *bettor*.

The wind *blew*.

The color of the sky is *blue*.

Your father's or your mother's sister is your *aunt*.

The little *ants* make hillocks.

Carpenters bore holes with an *auger*.

An *augur* foretells.

Boys love to play *ball*.

Children *bawl* for trifles.

*Bears* live in the woods.

An oak *bears* acorns.

We *bear* evils.

Trees *bare* of leaves.

*Beech* wood makes a good fire.

The waves beat on the *beach*.

A wild *boar* is a savage beast.

Miners *bore* holes in rocks, and burst them with powder.

The *boll* of plants is a seed vessel.

Eat a *bowl* of bread and milk.

The planks of vessels are fastened with copper *bolts*.

Millers separate the bran from the flour by large sieves called *bolts*.

The breech of a gun is its *butt* or club end.

A ram *butts* with his head.

We import *butts* of spirits.

*Brakes* are useless weeds.

We *break* flax and hemp in dressing.

Well-*bred* people do not always eat wheat *bread*.

A *butt* contains two hogsheads; *but* a barrel, 31½ gallons.

We judge of people's motives *by* their actions.

We can not *buy* a seat in heaven with our money.

Clothiers smooth their clothes with *calenders*.

Almanac makers publish new *calendars* every year.

Sails are made of *canvas*.

Inspectors *canvass* votes.

The courts of New York hold their *sessions* in the City Hall.

Since the *cession* of Florida, the United States have been bounded on the south by the Gulf of Mexico.

We *call* the membrane that covers the bowels a *caul*.

Live fish are kept in the water, near our fish markets, in *caufs*.

Consumptive people are afflicted with bad *coughs*.

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔR; RÛLE, PÛLL; EXIST; €=K; Ê=J; Æ=Z; OH=SH

Brass *cannon* are more costly than iron.

Church laws are *canons*.

Farmers are *sellors* of apples and cider, which are put into *cellars*.

A *liar* is not believed.

The *lyre* is a musical instrument.

Galileo *made* the telescope.

A charming *maid* or maiden.

The Missouri is the *main* branch of the Mississippi.

A horse's *mane* grows on his neck.

The *male* bird has a more beautiful plumage than the female.

The *mail* is opened at the post-office.

Children should imitate the *manners* of polite people.

The farms of the English nobility are called *manors*.

A *mite* is an insect of little *might*.

*Mead* is a pleasant drink.

Lying is a *mean* practice.

We *mean* to study grammar.

The Hudson and East rivers *meet* at the Battery.

Salt will preserve *meat*.

*Miners* work in mines.

*Minors* are not allowed to vote.

David *moaned* the loss of Absalom.

When grass is *mown* and dried we call it hay.

Forts are surrounded by a *moat*.

*Mote* is an atom.

A brigade of soldiers is *more* than a regiment.

*Mowers* mow grass.

Brass is a compound *metal*.

A lively horse is a horse of *mettle*.

Fishes are caught in a *net*.

Clear profits are called *net gain*.

Boats are rowed with *oars*.

*Ores* are melted to separate the metal from the dross.

A bird *flew* over the house.

The smoke ascends in the *flue*.

Gums *ooze* through the pores of wood.

The tanner puts his hides into *ooze*.

We carry water in *pails*.

Gardens are sometimes surrounded by a fence made of *pales*.

Sick people look *pale*.

*Panes* of glass are put into window frames.

*Pains* are distressing.

Shoes are sold by *pairs*.

People *pare* apples to make pies.

*Pears* are not so common as apples.

A person who has lost his *palate* can not speak plain.

The painter holds his *pallet* in his hand.

The child sleeps on a *pallet*.

The comma is the shortest *pause* in reading.

Bears seize their prey with their *paws*.

Good people love to live in *peace*.

Our largest *piece* of silver coin is a dollar.

The *peak* of Teneriffe is fifteen thousand feet high.

The Jews had a *pique* or ill-will against the Samaritans.

On the Fourth of July, the bells ring a loud *peal*.

The farmer *peels* the bark from trees for the tanner.

The British Parliament is a legislative assembly, consisting of the House of *Peers* and the House of Commons.

Our vessels lie near the *piers* in our harbor.

The carpenter *planes* boards with his plane.

The essential principles of religion are written in *plain* language.

Babylon stood upon an extended *plain*.

Polite people *please* their companions.

The courts of common *pleas* are held in the courthouses.

The builder uses the *plumb* and line to set his walls perpendicular.

*Plums* grow on trees.

*One* dollar is *one* hundred cents.

The most depraved gambler *won* the money.

The cat *preys* upon mice.

We should *pray* for our enemies.

The student *pores* over his books day after day.

The Niagara river *pours* down a precipice of a hundred and fifty feet.

BÄR, LÄST, SÄBE, FALL, WHAT; HĒR, PREY, THĒRE; ĞET; BĪRD, MARĪNE; LINK;

- We sweat through the *pores* of the skin.
- The Hudson is the *principal* river of New York.
- A man of good *principles* merits our esteem.
- There is no *profit* in profane swearing.
- The *prophet* Daniel was a prisoner in Babylon.
- Panel* doors are more expensive than batten doors.
- The court *impanel* jurors to judge causes in court.
- God sends his *rain* on the just and the unjust.
- Horses are guided by the *reins* of the bridle.
- Queen Victoria *reigns* over Great Britain and Ireland.
- The barber shaves his patrons with a *razor*.
- Farmers are *raisers* of grain.
- The Laplander *wraps* himself in furs in the winter.
- When we wish to enter a house, we *rap* at the door.
- Reeds* grow in swamps, and have hollow, jointed stems.
- We should *read* the Bible with seriousness.
- We should often think upon what we have *read*.
- The hyacinth bears a beautiful large *red* flower.
- Nero *wreaked* his malice upon the Christians.
- Brutus held up the dagger *reeking* with the blood of Lucretia.
- We *rest* on beds.
- The English *wrested* Gibraltar from the Spaniards.
- Rice* grows in warm climates.
- The *rise* of the Missouri is in the Rocky Mountains.
- Some ladies are fond of gold *rings*.
- The bell *rings* for church.
- Washerwomen *wring* clothes.
- Riggers* rig vessels; that is, fit the shrouds, stays, braces, etc., to the masts and yards.
- Hannibal crossed the Alps in the *rigor* of winter.
- Baptism is a *rite* of the Christian church.
- It is not *right* to pilfer.
- Wheelwrights* make carts and wagons.
- Cumberland *road* leads from Baltimore to Wheeling.
- King David *rode* upon a mule.
- Children often learn the alphabet by *rote* before they know the letters.
- Oliver Goldsmith *wrote* several good histories.
- Paste is made of *rye* flour.
- Children make *wry* faces when they eat sour grapes.
- A *roe* deer has no horns.
- Corn is planted in *rows*.
- Oarsmen *row* boats with oars.
- The joiner *rabbets* boards.
- Rabbits* are lively animals.
- The river Danube runs into the Black *Sea*.
- This house is for *sale*.
- We *sail* for Liverpool to-morrow.
- Owls can not *see* well when the sun shines.
- Seals* are caught both in the northern and the southern seas.
- We *seal* letters with wafers and *sealing wax*.
- Masons *ceil* the inner roof with lime mortar.
- A plastered *ceiling* looks better than a ceiling made of boards.
- We have never *seen* a more dazzling object than the sun in summer.
- A thunderstorm is a sublime *scene*.
- Fishermen catch shad in *seines*.
- The city of Paris stands on the river *Seine*.
- John Smith, *Senior*, is father to John Smith, *Junior*.
- The Sultan of Turkey is also called the Grand *Seignior*.
- The sun *seems* to rise and set.
- Neat sewers (*sō' erz*) make handsome *seams* with their needles.
- Sheep-shearers *shear* the wool from the sheep.
- When the wolf sees the sheep well guarded he *sheers* off.
- Waves dash against the *shore*.
- When ship-builders build vessels they *shore* them up with props.
- The writer *signs* his name.
- Heavy clouds are *signs* of rain.
- Mankind *slay* each other in cruel wars.
- A *sleigh* or sled runs on snow and ice.

MOVE, SÓN, WOLF, FÖÖT, MÖÖN, ÔR; RÛLE, PÛLL; EXIST; €=K; Ê=J; Æ=Z; ÇH=SH.

- Children should never *slight* their parents.  
 Indians live in very *slight* buildings, called wigwams.  
 Some have a good *sleight* at work.  
 A *sloe* is a black wild plum.  
 The sloth is *slow* in moving.  
 The lark *soars* into the sky.  
 A boil is a *sore* swelling.  
 A *sower* sows his seeds.  
 We all have *some* knowledge.  
 The *sum* of four and five is nine.  
 The *sole* of a shoe is the bottom of it.  
 The sun is the *sole* cause of day.  
 Our *souls* are immortal.  
 Tents are fastened with *stakes*.  
 Beefsteaks are good food.  
 "A wise *son* makes a glad father."  
 Without the *sun* all animals and vegetables would die.  
 The Jews were not permitted to have *stairs* to their altars.  
 Do not let children *stare* at strangers.  
*Stiles* are steps over fences.  
 Goldsmith wrote in a clear plain *style*.  
 Saul *threw* his javelin at David.  
 The Israelites went *through* the Red Sea.  
*Tares* grow among wheat.  
 Grocers subtract the *tare* from the gross weight.  
 Never *tear* your clothes.  
 The plumb-line hangs *straight* toward the center of the earth.  
 The *Straits* of Gibraltar separate Spain from Morocco.  
*Succor* a man in distress.  
*Suckers* sprout from the root of an old stock.  
 Shoemakers drive *tacks* into the heels of shoes.  
 People pay a heavy *tax*.  
 Lions have long bushy *tails*.  
 The *tale* of Robinson Crusoe is a celebrated romance.
- Ladies wear sashes round the *waist*.  
 Foolish children *waste* their time in idleness.  
 Time *waits* for no one.  
 Butter is sold by *weight*.  
 Earthen *ware* is baked in furnaces.  
 A Turk *wears* a turban instead of a hat.  
 Sickness makes the body *weak*.  
 Seven days constitute one *week*.  
 We *weigh* gold and silver by Troy Weight.  
 The *way* of a good man is plain.  
 The *weather* is colder in America than in the same latitudes in Europe.  
 Among the flock of sheep were twenty fat *wethers*.  
 Men have a great *toe* on each foot.  
 Horses *tow* the canal boats.  
*Tow* is hatched from flax.  
 Good scholars love *their* books.  
*There* are no tides in the Baltic Sea.  
 Women wear *vails*.  
 The valley of the Mississippi is the largest *vale* in the United States.  
 The *vane* shows which way the wind blows.  
 Arteries convey the blood from the heart and *veins*.  
 A *vial* of laudanum.  
 A base-*viol* is a large fiddle, and a *violin* is a small one.  
 We shed *tears* of sorrow when we lose our friends.  
 Ships often carry two *tiers* of guns.  
 A *team* of horses will travel faster than a team of oxen.  
 Farmers rejoice when their farms *teem* with fruits.  
 The *tide* is caused by the attraction of the moon and sun.  
 A black ribbon is *tied* on the left arm and worn as a badge of mourning.

Many things are possible which are not practicable. That is possible which can be performed by any means; that is practicable which can be performed by the means which are in our power.

Bank notes are redeemable in cash.



BĀR, LĀST, CĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MĀRĪNE; LĪNK;

## No. 149.—CXLIX.

## WORDS OF IRREGULAR ORTHOGRAPHY.

WRITTEN.	PRONOUNCED.	WRITTEN.	PRONOUNCED.	WRITTEN.	PRONOUNCED.
any	ĕn' ny	ghost	gōst	should	shōōd
many	mĕn' ny	corps	kōre	debt	dĕt
demesne	de meen'	ache	āke	phlegm	flĕm
bat eau	bat ō'	half	hāf	croup	krōōp
beau	bō	calf	kāf	tomb	tōōm
beaux	bōze	calve	kāv	womb	wōōm
bu reau	bū' ro	one	wūn	wolf	wōōlf
been	bĭn	once	wūnçe	yacht	yōt
bu ry	bĕr' ry	done	dūn	dough	dō
bu ri al	bĕr' i al	gone	gōn	neigh	nā
bus y	bĭz' zy	folks	fōks	sleigh	slā
isle	īle	ra tio	rā' sho	weigh	wā
isl ańd	ī' land	va lise	va lĕçe'	gauge	gāge
does	dūz	o cean	ō' shun	bough	bou
says	sĕz	though	thō	slough	slou
said	sĕd	broad	brawd	doubt	dout
lieu	lū	could	kōōd	is sue	ish' shū
adieu	a dū'	would	wōōd	tis sue	tĭsh' shū

WRITTEN.	PRONOUNCED.	WRITTEN.	PRONOUNCED.
busi ness	bĭz' ness	flam beau	flām' bo
bus i ly	bĭz' i ly	right eous	rĭ' chus
colonel	kūr' nel	car touch	kār tōōch'
haut boy	hō' boy	in veigh	in vā'
masque	māsk	sur tout	sur tōōt'
sou, sous	sōō	wom an	wōōm' an
gui tar	gĭ tār'	wom en	wĭm' en
pur lieu	pūr' lu	bis cuit	bĭs' kit
su gar	shōōg' ar	cir cuit	sĭr' kit
vis count	vĭ' kount	sal mon	sām' un
ap ro pos	ap ro pō'	isth mus	īs' mus



MŌVE, SŌN, WOLF, FŌOT, MŌON, ŌR; RŪLE, PŪLL; EḪIST; Ɔ=K; Ɔ=J; Ɔ=Z; ƆH=SHL

WRITTEN.	PRONOUNCED.	WRITTEN.	PRONOUNCED.
neigh bor	nā' bur	mort gage	mōr' gēj
piqu ant	pīk' ant	seign ior	seen yur
piqu an Ɔy	pīk' an Ɔy	se ragl io	se rāl' yo
ptis an	tīz' an	asth ma	ăst' mǎ
phthis ic	tīz' ik	beau ty	bū' ty
sol dier	sōl' jer	beau te ous	bū' te us
vict uals	vīt' tļš	bdell ium	děl' yum
ca tarrh	ka tār'	ca noe	ka nōō'
bou quet	boo kǎ'	plaid	plād
bru nette	brū nēt'	schism	sīzm
ga zette	ga zēt'	feoff ment	fěf' ment
in debt ed	in dēt' ed	hal cy on	hāl' sī on
lieu ten ant	lu tēn' ant	mis tle toe	mīz' zl to
qua drille	kwa drīl'	psal mo dy	sāl' mo dŷ
pneu mat ics	nu măt' ics	bal sam ic	bāl sām' ik

IN THE FOLLOWING, I IS SILENT.

balk	chalk	talk
ealk	stalk	walk

THE FOLLOWING END WITH THE SOUND OF f.

choŭgh	rouŭgh	eough (eawf)
eloŭgh *	slouŭgh †	trough (trawf)
toŭgh	e nouŭgh'	laŭgh (lǎf)

h AFTER r IS SILENT.

rheŭm	rhŷ' barb
rheŭ măt' ie	rhět' o rie
rheŭ' ma tiŭm	rhăp' so dy
rhŷme	rhī nōƆ' e ros

g IS SILENT BEFORE n.

deign ed ing	reign ed ing
feign ed ing	poign' ant

\* A cleft.

† The cast-off skin of a serpent, etc.

BÄR, LÄST, CÄRE, FALL, WHAT; HËR, PRËY, THËRE; ĞET; BĪRD, MARĪNE; LINK;

l BEFORE m IS SILENT IN THE FOLLOWING.

eälm	bälm' y	psälm
eälm' ly	em bälm'	quälm
eälm ness	älms	quälm ish
be eälm'	älms' house	psälm ist
bälm	älms giv ing	hōlm

IN THE FOLLOWING, **geon** AND **gion** ARE PRONOUNCED AS *jun*; **eon**, AS *un*; **cheon**, AS *chun*; **geous** AND **gious**, AS *jus*.

blūd' geon	sūr' geon	pro dī' gioūs
dūd geon	dūn geon	pūn' cheon
gūd geon	pīg eon	trūn cheon
stūr geon	wīd geon	seūtch eon
lē gion	lūn cheon	es eūtch' eon
rē gion	eon tā' gioūs	eur mūd geon
eon tā' gion	e grē gioūs	gōr' geoūs
re lī gion	re lī gioūs	sae ri lē' gioūs

IN THE FOLLOWING, **ou** AND **au** ARE PRONOUNCED AS *aw*, AND **gh** IS MUTE.

bought	ought	wrought
brought	sought	naught
fought	thought	fraught

IN THE FOLLOWING, THE LETTERS **ue** AT THE END OF THE PRIMITIVE WORD ARE SILENT.

plāgue	vōgue	pīque
vāgue	tōngue	har āngue'
lēague	mōsque	āp' o lōgue
brōgue	in trīgue'	eāt a lōgue
rōgue	o pāque	dī a lōgue
fa tīgue'	ū nīque	ēe lōgue

No. 150.—CL.

1. *Regular verbs form the past tense, and participle of the past, by taking ed, and the participle of the present tense by taking ing; as, called, calling, from call. The letter p. stands for past tense; ppr. for participle of the present tense; and a. for agent.*

	<i>p.</i>	<i>ppr.</i>		<i>p.</i>	<i>ppr.</i>		<i>p.</i>	<i>ppr.</i>
call	ed	ing	pray	ed	ing	al low	ed	ing
turn	ed	ing	cloy	ed	ing	a void	ed	ing
burn	ed	ing	jest	ed	ing	em ploy	ed	ing
plow	ed	ing	a bound	ed	ing	pur loin	ed	ing
sow	ed	ing	ab scound	ed	ing	rep re sent	ed	ing
plant	ed	ing	al lay	ed	ing	an noy	ed	ing

2. *Monosyllabic verbs ending in a single consonant after a single vowel, and other verbs ending in a single consonant after a single vowel and accented on the last syllable, double the final consonant in the derivatives. Thus, abet, abetted, abetting, abettor.*

	<i>p.</i>	<i>ppr.</i>	<i>a.</i>		<i>p.</i>	<i>ppr.</i>	<i>a.</i>		<i>p.</i>	<i>ppr.</i>	<i>a.</i>
a bet	ted	ting	tor	wed	ded	ding		tre pan	ned	ning	ner
fret	ted	ting	ter	bar	red	ring		de fer	red	ring	
man	ned	ning		ex pel	led	ling	ler	ab hor	red	ring	rer
plan	ned	ning	ner	re bel	led	ling	ler	in cur	red	ring	

3. *Verbs having a digraph, diphthong, or long vowel sound before the last consonant, do not double that consonant.*

	<i>p.</i>	<i>ppr.</i>	<i>a.</i>		<i>p.</i>	<i>ppr.</i>	<i>a.</i>		<i>p.</i>	<i>ppr.</i>	<i>a.</i>
seal	ed	ing	er	claim	ed	ing	er	re coil	ed	ing	
heal	ed	ing	er	cool	ed	ing	er	ve neer	ed	ing	
oil	ed	ing	er	ap pear	ed	ing	er	a vail	ed	ing	
hail	ed	ing	er	re peat	ed	ing	er	re strain	ed	ing	er

4. *Verbs ending in two consonants, do not double the last.*

	<i>p.</i>	<i>ppr.</i>	<i>a.</i>		<i>p.</i>	<i>ppr.</i>	<i>a.</i>		<i>p.</i>	<i>ppr.</i>	<i>a.</i>
gild	ed	ing	er	dress	ed	ing	er	re sist	ed	ing	er
long	ed	ing	er	paint	ed	ing	er	con vert	ed	ing	er
watch	ed	ing	er	charm	ed	ing	er	dis turb	ed	ing	er

5. *Verbs ending in a single consonant, preceded by a single vowel, the last consonant or syllable not being accented, ought not to double the last consonant in the derivatives.*

	<i>p.</i>	<i>ppr.</i>		<i>p.</i>	<i>ppr.</i>		<i>p.</i>	<i>ppr.</i>
bi as	ed	ing	lev el	ed	ing	grav el	ed	ing
bev el	ed	ing	coun sel	ed	ing	grov el	ed	ing
can cel	ed	ing	cud gel	ed	ing	par al lel	ed	ing
car ol	ed	ing	driv el	ed	ing	jew el	ed	ing
cav il	ed	ing	du el	ed	ing	kern el	ed	ing
chan nel	ed	ing	e qual	ed	ing	la bel	ed	ing
chis el	ed	ing	gam bol	ed	ing	lau rel	ed	ing

lev el	ed	ing	ri val	ed	ing	mod el	ed	ing
li bel	ed	ing	row el	ed	ing	wag on	ed	ing
mar shal	ed	ing	shov el	ed	ing	clos et	ed	ing
par cel	ed	ing	shriv el	ed	ing	riv et	ed	ing
pen cil	ed	ing	tram mel	ed	ing	lim it	ed	ing
pom mel	ed	ing	trav el	ed	ing	ben e fit	ed	ing
quar rel	ed	ing	tun nel	ed	ing	prof it	ed	ing
rev el	ed	ing	wor ship	ed	ing	buf fet	ed	ing

6. *The name of the agent, when the verb admits of it, is formed in like manner, without doubling the last consonant, as, caviler, worshiper, duelist, libeler, traveler. So also adjectives are formed from these verbs without doubling the last consonant, as, libelous, marvelous.*

7. *When verbs end in e after d and t, the final e in the past tense and participle of the perfect tense, unites with d and forms an additional syllable, but it is dropped before ing. Thus, abate, abated, abating.*

ab di cate	d	ing	de grade	d	ing	cor rode	d	ing
ded i cate	d	ing	suff o cate	d	ing	de lude	d	ing
med i tate	d	ing	ed u cate	d	ing	in trude	d	ing
im pre cate	d	ing	in vade	d	ing	ex plore	d	ing
vin di cate	d	ing	con cede	d	ing	de ride	d	ing

8. *In verbs ending in e after any other consonant than d and t, the past tense is formed by the addition of d, and this letter with the final e may form a distinct syllable; but usually the e is not sounded. Thus abridged, is pronounced abridjd; abased, abāste. Before ing, e is dropped.*

a base	d	ing	pro nounce	d	ing	crit i cise	d	ing
a bridge	d	ing	man age	d	ing	em bez zle	d	ing
con fine	d	ing	re joice	d	ing	dis o blige	d	ing
com pose	d	ing	cat e chise	d	ing	dis fig ure	d	ing
re fuse	d	ing	com pro mise	d	ing	un der val ue	d	ing

*Note. Although ed in the past tense and participle is thus blended with the last syllable of the verb, yet when a noun is formed by adding ness to such participles, the ed becomes a distinct syllable. Thus blessed may be pronounced in one syllable; but bless-ed-ness must be in three.*

9. *Verbs ending in ay, oy, ow, ew, and ey, have regular derivatives in ed and ing.*

ar ray	ed	ing	al loy	ed	ing	re new	ed	ing
al lay	ed	ing	em ploy	ed	ing	con vey	ed	ing
pray	ed	ing	de stroy	ed	ing	fol low	ed	ing
stray	ed	ing	an noy	ed	ing	be stow	ed	ing
de lay	ed	ing	en dow	ed	ing	con voy	ed	ing

*But a few monosyllables, as pay, say, and lay, change y into i, as paid, said, laid.*

10. *Verbs ending in y, change y into i in the past tense and participle of the perfect, but retain it in the participle of the present tense.*

cry	cried	cry ing	dry	dried	dry ing
de fy	de fied	de fy ing	car ry	car ried	car ry ing
ed i fy	ed i fied	ed i fy ing	mar ry	mar ried	mar ry ing

11. *Verbs ending in y change this letter to i in the second and third persons, and in the word denoting the agent. Thus:*

<i>Solemn Style.</i>			<i>Familiar Style.</i>		<i>Agent.</i>
I cry	thou criest	he crieth	he cries		crier
I try	thou triest	he trieth	he tries		trier

*Past tense.*

I cried	thou criedst	he	we	ye	they	cried
I tried	thou triedst	he	we	ye	they	tried

12. *Verbs ending in ie change ie into y when the termination ing of the present participle is added, as die, dying, lie, lying.*

*The past tense, and participle of the present, are regular.*

died	lied	tied	hied	vied
------	------	------	------	------

**Formation of the plural number of nouns.**

13. *The regular plural of nouns is formed by the addition of s to the singular, which letter unites with most consonants in the same syllable, but sounds like z after all the consonants except the aspirates f, p, q, t, k, or c with the sound of k.*

<i>sing.</i>	<i>plu.</i>	<i>sing.</i>	<i>plu.</i>	<i>sing.</i>	<i>plu.</i>
slab	slabs	roll	rolls	strait	straits
lad	lads	ham	hams	post	posts
chief	chiefs	chain	chains	port	ports
bag	bags	crop	crops	sight	sights
back	backs	tear	tears	sign	signs

- a. *When the noun ends in e, if s will coalesce with the preceding consonant, it does not form an additional syllable.*

bride	brides	knave	knaves	bone	bones
blade	blades	date	dates	cake	cakes
smile	smiles	note	notes	flame	flames

- b. *If s will not coalesce with the preceding consonant, it unites with e, and forms an additional syllable.*

grace	gra ces	maze	ma zes	pledge	pledg es
spice	spi ces	fleece	flee ces	stage	sta ges

14. *When nouns end in ch, sh, ss, and x, the plural is formed by the addition of es.*

church	churches	bush	bushes	dress	dresses
peach	peaches	glass	glasses	fox	foxes

15. *Nouns ending in y after a consonant, form the plural by the changing of y into i, and the addition of es; the termination ies being pronounced ize, in monosyllables, and iz in most other words.*

fly	flies	du ty	du ties	fu ry	fu ries
cry	cries	glo ry	glo ries	ber ry	ber ries
sky	skies	ru by	ru bies	mer cy	mer cies
cit y	cit ies	la dy	la dies	va can cy	va can cies



16. *Nouns ending in ay, ey, oy, ow, ew, take s only to form the plural.*

day	days	val ley	val leys	boy	boys
way	ways	mon ey	mon eys	bow	bows
bay	bays	at tor ney	at tor neys	vow	vows
de lay	de lays	sur vey	sur veys	clew	clews

17. *Nouns ending in a vowel take s or es.*

sea	seas	hoe	hoses	woe	woes	pie	pies
-----	------	-----	-------	-----	------	-----	------

18. *When the singular ends in f, the plural is usually formed by changing f into v, with es.*

life	lives	loaf	loaves	calf	calves
wife	wives	leaf	leaves	half	halves
knife	knives	shelf	shelves	sheaf	sheaves
beef	beeves	wharf	wharves	thief	thieves

*Adjectives formed from nouns by the addition of y.*

<i>n</i>	<i>a</i>	<i>n</i>	<i>a</i>	<i>n</i>	<i>a</i>	<i>n</i>	<i>a</i>
bulk	y	silk	y	pith	y	rain	y
flesh	y	milk	y	meal	y	hill	y

*Some nouns when they take y, lose e final.*

flake	flaky	scale	scaly	stone	stony
plume	plumy	smoke	smoky	bone	bony

*Adjectives formed from nouns by ly.*

<i>n</i>	<i>a</i>	<i>n</i>	<i>a</i>	<i>n</i>	<i>a</i>	<i>n</i>	<i>a</i>
friend	ly	love	ly	man	ly	earth	ly
home	ly	time	ly	cost	ly	lord	ly

*Nouns formed from adjectives in y, by changing y into i and taking ness.*

<i>a</i>	<i>n</i>	<i>a</i>	<i>n</i>	<i>a</i>	<i>n</i>	<i>a</i>	<i>n</i>
hap py	i ness	la zy	i ness	drow sy	i ness	sha dy	i ness
loft y	i ness	emp ty	i ness	diz zy	i ness	chil ly	i ness

*Adverbs formed from adjectives in y, by a change of y into i, and the addition of ly.*

<i>a</i>	<i>ad</i>	<i>a</i>	<i>ad</i>	<i>a</i>	<i>ad</i>	<i>a</i>	<i>ad</i>
craft y	i ly	luck y	i ly	loft y	i ly	gloom y	i ly

*Adverbs formed from adjectives by the addition of ly.*

<i>a</i>	<i>ad</i>	<i>a</i>	<i>ad</i>	<i>a</i>	<i>ad</i>
fer vent	ly	brill iant	ly	em i nent	ly
pa tient	ly	op u lent	ly	per ma nent	ly

*Nouns formed from adjectives by adding ness.*

<i>a</i>	<i>n</i>	<i>a</i>	<i>n</i>	<i>a</i>	<i>n</i>
au da cious	ness	of fi cious	ness	ra pa cious	ness
ca pa cious	ness	li cen tious	ness	in ge ni ous	ness

*Adjectives formed from nouns by less, adverbs by ly, and nouns by ness.*

bound	less	ly	ness	blame	less	ly	ness
fear	less	ly	ness	need	less	ly	ness
hope	less	ly	ness	faith	less	ly	ness

*Adjectives formed from nouns by ful, from which adverbs are formed by ly, and nouns by ness.*

<i>n</i>	<i>a</i>	<i>ad</i>	<i>n</i>	<i>n</i>	<i>a</i>	<i>ad</i>	<i>n</i>	<i>n</i>	<i>a</i>	<i>ad</i>	<i>n</i>
art	ful	ly	ness	pain	ful	ly	ness	skill	ful	ly	ness
care	ful	ly	ness	grace	ful	ly	ness	peace	ful	ly	ness

*The termination ist added to words denotes an agent.*

art ist    form a list    loy al ist    or gan ist    du el ist    hu mor ist

*In some words, y is changed into i.*

zo ol o gy    zo ol o gist    or ni thol o gy    or ni thol o gist

*The prefix ante denotes before.*

date	ante-date	chamber	ante-chamber	diluvian	ante-diluvian
past	ante-past	penult	ante-penult	nuptial	ante-nuptial

*The prefix anti usually denotes opposition or against.*

Christ anti-christ    Christian anti-christian    febrile anti-febrile

*Be, a prefix, generally denotes intensity; sometimes to make, as becalm, befool.*

daub	be-daub	dew	be-dew	friend	be-friend	labor	be-labor
numb	be-numb	moan	be-moan	speak	be-speak	sprinkle	be-sprinkle

*The prefix con, or co, denotes with or against; con is changed into col before l.*

co-equal	co-exist	co-habit	con-form
co-eval	co-extend	con-firm	con-join

*The prefix counter denotes against or opposition.*

balance	counter-balance	act	counter-act	evidence	counter-evidence
plead	counter-plead	work	counter-work	part	counter-part

*The prefix de denotes down from; sometimes it gives a negative sense.*

base	de-base	bar	de-bar	compose	de-compose	cry	de-cry
form	de-form	fame	de-fame	face	de-face	garnish	de-garnish

*Dis denotes separation, departure; hence gives to words a negative sense.*

able	dis-able	agree	dis-agree	allow	dis-allow	belief	dis-belief
credit	dis-credit	esteem	dis-esteem	grace	dis-grace	honor	dis-honor

*Fore denotes before in time, sometimes in place.*

bode	fore-bode	father	fore-father	know	fore-know	noon	fore-noon
tell	fore-tell	taste	fore-taste	warn	fore-warn	run	fore-run

*In, which is sometimes changed into il, im, and ir, denotes in, on, upon, or against; it gives to adjectives a negative sense, as, infirm; sometimes it is intensive; sometimes it denotes to make; as, bank, im-bank; brown, imbrown; bitter, imbitter.*

*In the following, it gives a negative sense.*

material	im-material	moderate	im-moderate	mutable	im-mutable
----------	-------------	----------	-------------	---------	------------

pure	im-pure	active	in-active	applicable	in-applicable
articulate	in-articulate	attention	in-attention	cautious	in-cautious
defensible	in-defensible	discreet	in-discreet	distinct	in-distinct
religious	ir-religious	reverent	ir-reverent	revocable	ir-revocable

*Non* is used as a prefix, giving to words a negative sense.

appearance	non-appearance	compliance	non-compliance
conformist	non-conformist	resident	non-resident

*Out*, as a prefix, denotes beyond, longer than, or more than.

leap out-leap	live out-live	venom out-venom	weigh out-weigh
---------------	---------------	-----------------	-----------------

*Over*, as a prefix, denotes above, beyond, excess, too much.

balance	over-balance	bold	over-bold	burden	over-burden
charge	over-charge	drive	over-drive	feed	over-feed
flow	over-flow	load	over-load	pay	over-pay

*Trans*, a prefix, signifies beyond, across or over.

plant	trans-plant	Atlantic	trans-atlantic
-------	-------------	----------	----------------

*Pre*, as a prefix, denotes before, in time or rank.

caution	pre-caution	determine	pre-determine	eminent	pre-eminent
mature	pre-mature	occupy	pre-occupy	suppose	pre-suppose
conceive	pre-conceive	concert	pre-concert	exist	pre-exist

*Re*, a prefix, denotes again or repetition.

assert	re-assert	assure	re-assure	bound	re-bound
dissolve	re-dissolve	embark	re-embark	enter	re-enter
assume	re-assume	capture	re-capture	collect	re-collect
commence	re-commence	conquer	re-conquer	examine	re-examine
export	re-export	pay	re-pay	people	re-people

*Un*, a prefix, denotes not, and gives to words a negative sense.

abashed	un-abashed	abated	un-abated	abolished	un-abolished
acceptable	un-acceptable	adjusted	un-adjusted	attainable	un-attainable
biased	un-biased	conscious	un-conscious	equaled	un-equaled
graceful	un-graceful	lawful	un-lawful	supported	un-supported

*Super*, *supra*, and *sur*, denote above, beyond, or excess.

abound	super-abound	eminent	super-eminent
mundane	supra-mundane	charge	sur-charge

He seldom lives frugally, who lives by chance, or without method.

Without frugality, none can be rich; and with it, few would be poor.

The most necessary part of learning is to unlearn our errors.

Small parties make up in diligence what they want in numbers.

Some talk of subjects which they do not understand; others praise virtue, who do not practice it.

The path of duty is always the path of safety.

Be very cautious in believing ill of your neighbor; but more cautious in reporting it.

OF NUMBERS.

FIGURES.	LETTERS.	NAMES.	NUMERAL ADJECTIVES.
1	I	one	first
2	II	two	second
3	III	three	third
4	IV	four	fourth
5	V	five	fifth
6	VI	six	sixth
7	VII	seven	seventh
8	VIII	eight	eighth
9	IX	nine	ninth
10	X	ten	tenth
11	XI	eleven	eleventh
12	XII	twelve	twelfth
13	XIII	thirteen	thirteenth
14	XIV	fourteen	fourteenth
15	XV	fifteen	fifteenth
16	XVI	sixteen	sixteenth
17	XVII	seventeen	seventeenth
18	XVIII	eighteen	eighteenth
19	XIX	nineteen	nineteenth
20	XX	twenty	twentieth
30	XXX	thirty	thirtieth
40	XL	forty	fortieth
50	L	fifty	fiftieth
60	LX	sixty	sixtieth
70	LXX	seventy	seventieth
80	LXXX	eighty	eightieth
90	XC	ninety	ninetieth
100	C	one hundred	one hundredth
200	CC	two hundred	two hundredth
300	CCC	three hundred	three hundredth
400	CCCC	four hundred	four hundredth
500	D	five hundred	five hundredth
600	DC	six hundred	six hundredth
700	DCC	seven hundred	seven hundredth
800	DCCC	eight hundred	eight hundredth
900	DCCCC	nine hundred	nine hundredth
1000	M	one thousand, &c.	one thousandth
1829	MDCCCXXIX	one thousand eight hundred and twenty-nine	

$\frac{1}{2}$  one half.

1-1

$\frac{1}{6}$  one sixth.

1-11111

$\frac{1}{10}$  one tenth.

1-111111111

$\frac{1}{3}$  one third.

1-11

$\frac{1}{7}$  one seventh.

1-111111

$\frac{2}{5}$  two fifths.

11-111

$\frac{1}{4}$  one fourth.

1-111

$\frac{1}{8}$  one eighth.

1-1111111

$\frac{4}{5}$  four fifths.

1111-1

$\frac{1}{5}$  one fifth.

1-1111

$\frac{1}{9}$  one ninth.

1-11111111

$\frac{9}{10}$  nine tenths.

111111111-1



WORDS AND PHRASES FROM FOREIGN LANGUAGES, FREQUENTLY OCCURRING IN ENGLISH BOOKS, RENDERED INTO ENGLISH.

L. stands for Latin, F. for French, S. for Spanish.

- Ad captandum vulgus*, L. to captivate the populace.  
*Ad finem*, L. to the end.  
*Ad hominem*, L. to the man.  
*Ad infinitum*, L. to endless extent.  
*Ad libitum*, L. at pleasure.  
*Ad referendum*, L. for further consideration.  
*Ad valorem*, L. according to the value.  
*Alma mater*, L. a cherishing mother.  
*A mensa et thoro*, L. from bed and board.  
*Anglice*, L. according to the English manner.  
*Avalanche*, F. a snow-slip; a vast body of snow that slides down a mountain's side.  
*Auto da fé*, S. act of faith; a sentence of the Inquisition for the punishment of heresy.  
*Beau monde*, F. the gay world.  
*Bona fide*, L. in good faith.  
*Bon mot*, F. a witty repartee.  
*Cap-à-pie*, F. from head to foot.  
*Caput mortuum*, L. the dead head; the worthless remains.  
*Carte blanche*, F. blank paper; permission without restraint.  
*Chef d'œuvre*, F. a master-piece.  
*Comme il faut*, F. as it should be.  
*Compos mentis*, L. of sound mind.  
*Coup de main*, F. sudden enterprise or effort.  
*Dernier ressort*, F. the last resort.  
*Dieu et mon droit*, F. God and my right.  
*Ennui*, F. weariness, lassitude.  
*E pluribus unum*, L. one out of, or composed of, many. [*The motto of the United States.*]  
*Ex*, L. out; as, ex-minister, a minister out of office.  
*Excelsior*, L. more elevated. [*The motto of the State of New York.*]  
*Ex officio*, L. by virtue of office.  
*Ex parte*, L. on one side only.  
*Ex post facto*, L. after the deed is done.  
*Extempore*, L. without premeditation.  
*Fac simile*, L. a close imitation.  
*Fille de chambre*, F. a chambermaid.  
*Fortiter in re*, L. with firmness in acting.  
*Gens d'armes*, F. armed police.  
*Habeas corpus*, L. that you have the body. [*A writ for delivering a person from prison.*]  
*Hic jacet*, L. here lies.  
*Honi soit qui mal y pense*, F. shame be to him that evil thinks.  
*Hotel dieu*, F. a hospital.  
*Impromptu*, L. without previous study.  
*In statu quo*, L. in the former state.  
*In toto*, L. in the whole.  
*Ipsè dixit*, L. he said.  
*Ipsò factò*, L. in fact.  
*Jet-d'eau*, F. a waterspout.  
*Jeu d'esprit*, F. a play of wit.  
*Lex talionis*, L. the law of retaliation; as, an eye for an eye, etc.  
*Literatim*, L. letter for letter.  
*Locum tenens*, L. a substitute.  
*Magna Charta*, L. the great charter.  
*Maximum*, L. the greatest.  
*Memento mori*, L. be mindful of death.  
*Minimum*, L. the smallest.  
*Mirabile dictu*, L. wonderful to tell.  
*Multum in parvo*, L. much in a small compass.  
*Nem. con.*, or *nem. dis.*, L. no one dissenting; unanimously.  
*Ne plus ultra*, L. the utmost extent.  
*Nolens volens*, L. whether he will or not.  
*Nom de plume*, F. a literary title.  
*Non compos mentis*, L. not of a sound mind.  
*Par nobile fratrum*, L. a noble pair of brothers.  
*Pater patriæ*, L. the father of his country.  
*Per annum*, L. by the year.  
*Per diem*, L. by the day.  
*Per cent*, L. by the hundred.  
*Per contra*, L. contrariwise.  
*Per se*, L. by itself considered.  
*Prima facie*, L. at the first view.  
*Primum mobile*, L. first cause of motion.  
*Pro bono publico*, L. for the public good.  
*Pro et con.*, L. for and against.  
*Pro patria*, L. for my country.



*Pro tempore*, L. for the time.  
*Pro re nata*, L. as occasion requires; for a special emergency.  
*Pugnis et calcibus*, L. with fists and feet, with all the might.  
*Quantum*, L. how much.  
*Quantum sufficit*, L. a sufficient quantity.  
*Qui transtulit sustinet*, L. he who has borne them sustains them.  
*Quid nunc*, L. a newsmonger.  
*Re infecta*, L. the thing not done.  
*Sanctum Sanctorum*, L. the Holy of Holies  
*Sang froid*, F. in cold blood, indifference.  
*Sans souci*, F. free and easy; without care.  
*Secundum artem*, L. according to art.  
*Sic transit gloria mundi*, L. thus passes away the glory of the world.  
*Sine die*, L. without a day specified.

*Sine qua non*, L. that without which a thing can not be done.  
*Soi disant*, F. self-styled.  
*Suaviter in modo*, L. agreeable in manner.  
*Sub judice*, L. under consideration.  
*Sub rosa*, L. under the rose, or privately. [good.]  
*Summum bonum*, L. the chief  
*Toties quoties*, L. as often as.  
*Toto cælo*, L. wholly, as far as possible.  
*Utile dulci*, L. the useful with the agreeable.  
*Vade mecum*, L. (lit. *go with me*); a convenient companion; a handbook.  
*Veni, vidi, vici*, L. I came, I saw, I conquered.  
*Versus*, L. against.  
*Via*, L. by the way of.  
*Vice versa*, L. the terms being exchanged.  
*Viva voce*, L. with the voice.

## ABBREVIATIONS EXPLAINED.

<i>Ans.</i> Answer.	<i>Capt.</i> Captain.	<i>D. V.</i> Deo volente, God willing.
<i>A. A. S.</i> Fellow of the American Academy.	<i>Chap.</i> Chapter.	<i>E.</i> East.
<i>A. B.</i> Bachelor of Arts.	<i>Col.</i> Colonel.	<i>Ed.</i> Edition, Editor.
<i>Abp.</i> Archbishop.	<i>Co.</i> Company.	<i>E. &amp; O. E.</i> Errors and omissions excepted.
<i>Acct.</i> Account.	<i>Com.</i> Commissioner, Commodore.	<i>e. g.</i> for example.
<i>A. D.</i> Anno Domini, the year of our Lord.	<i>Cr.</i> Credit.	<i>Eng.</i> England, English.
<i>Adm.</i> Admiral.	<i>Cwt.</i> Hundred weight.	<i>Esq.</i> Esquire. [forth.]
<i>Admr.</i> Administrator.	<i>Conn. or Ct.</i> Connecticut.	<i>Etc.</i> et cætera; and so
<i>Admx.</i> Administratrix.	<i>C. S.</i> Keeper of the Seal.	<i>Ex.</i> Example.
<i>Ala.</i> Alabama.	<i>Cl.</i> Clerk, Clergyman.	<i>Exec.</i> Executor.
<i>A. M.</i> Master of Arts; before noon; in the year of the world.	<i>Cl.</i> Clerk, Clergyman.	<i>Execx.</i> Executrix.
<i>Apr.</i> April.	<i>Colo.</i> Colorado.	<i>Feb.</i> February.
<i>Ariz.</i> Arizona Ter.	<i>Cong.</i> Congress.	<i>Fla.</i> Florida.
<i>Ark.</i> Arkansas.	<i>Cons.</i> Constable.	<i>Fr.</i> France, French, Frances.
<i>Atty.</i> Attorney.	<i>Cts.</i> Cents.	<i>F. R. S.</i> Fellow of the Royal Society [Eng.]
<i>Aug.</i> August.	<i>Dak.</i> Dakota Ter.	<i>Gen.</i> General.
<i>Bart.</i> Baronet.	<i>D. C.</i> District of Columbia.	<i>Genl.</i> Gentleman.
<i>B. C.</i> Before Christ.	<i>D. D.</i> Doctor of Divinity.	<i>Geo.</i> George.
<i>B. D.</i> Bachelor of Divinity.	<i>Dea.</i> Deacon.	<i>Ga. or Geo.</i> Georgia.
<i>Bbl.</i> Barrel; <i>bbls.</i> barrels.	<i>Dec.</i> December.	<i>Gov.</i> Governor.
<i>Cal.</i> California.	<i>Del.</i> Delaware.	<i>Hon.</i> Honorable.
<i>C. Centum</i> , a hundred.	<i>Dept.</i> Deputy.	<i>Hund.</i> Hundred.
	<i>do.</i> Ditto, the same.	<i>H. B. M.</i> His or Her Britannic Majesty.
	<i>Dr.</i> Doctor, or Debtor.	

<i>Hhd.</i> Hogshead.	<i>Mo.</i> Missouri.	<i>Regr.</i> Register.
<i>Ibid.</i> In the same place.	<i>Mont.</i> Montana Ter.	<i>Rep.</i> Representative.
<i>Ida.</i> Idaho Ter.	<i>MS.</i> Manuscript.	<i>Rev.</i> Reverend.
<i>i. e.</i> that is [id est].	<i>MSS.</i> Manuscripts.	<i>Rt. Hon.</i> Right Honor- able.
<i>id.</i> the same.	<i>Mrs.</i> Mistress.	<i>R. I.</i> Rhode Island.
<i>Ill.</i> Illinois.	<i>N.</i> North.	<i>S.</i> South, Shilling.
<i>Ind.</i> Indiana.	<i>N. B.</i> Take notice.	<i>S. C.</i> South Carolina.
<i>Ind. Ter.</i> Indian Ter.	<i>N. C.</i> North Carolina.	<i>St.</i> Saint.
<i>Inst.</i> Instant.	<i>Nebr.</i> Nebraska.	<i>Sect.</i> Section.
<i>Io.</i> Iowa.	<i>Nev.</i> Nevada.	<i>Sen.</i> Senator, Senior.
<i>Ir.</i> Ireland, Irish.	<i>N. Mex.</i> New Mexico.	<i>Sept.</i> September.
<i>Jan.</i> January.	<i>N. H.</i> New Hampshire.	<i>Servt.</i> Servant.
<i>Jas.</i> James.	<i>N. J.</i> New Jersey.	<i>S. T. P.</i> Professor of Sacred Theology.
<i>Jac.</i> Jacob.	<i>No.</i> Number.	<i>S. T. D.</i> Doctor of Di- vinity.
<i>Josh.</i> Joshua.	<i>Nov.</i> November.	ss. to wit, namely.
<i>Jun. or Jr.</i> Junior.	<i>N. S.</i> New Style.	<i>Surg.</i> Surgeon.
<i>K.</i> King.	<i>N. Y.</i> New York.	<i>Tenn.</i> Tennessee.
<i>Kans.</i> Kansas.	<i>O.</i> Ohio.	<i>Ter.</i> Territory.
<i>Ky. or Ken.</i> Kentucky.	<i>Obt.</i> Obedient.	<i>Tex.</i> Texas.
<i>Kt.</i> Knight.	<i>Oct.</i> October.	<i>Theo.</i> Theophilus.
<i>L. or Ld.</i> Lord or Lady.	<i>Oreg.</i> Oregon.	<i>Thos.</i> Thomas.
<i>La. or Lou.</i> Louisiana.	<i>O. S.</i> Old Style.	<i>Ult.</i> the last, or the last month.
<i>Lieut.</i> Lieutenant.	<i>Parl.</i> Parliament.	<i>U. S.</i> United States.
<i>Lond.</i> London.	<i>Pa. or Penn.</i> Pennsyl- vania.	<i>U. S. A.</i> United States of America.
<i>Lon.</i> Longitude.	<i>per, by; as, per yard,</i> by the yard.	<i>V. (vide),</i> See.
<i>Ldp.</i> Lordship.	<i>Per cent.</i> By the hun- dred.	<i>Va.</i> Virginia.
<i>Lat.</i> Latitude.	<i>Pet.</i> Peter.	<i>viz.</i> to wit, namely.
<i>LL.D.</i> Doctor of Laws.	<i>Phil.</i> Philip.	<i>Vt.</i> Vermont.
<i>lbs.</i> Pounds.	<i>P. M.</i> Post Master, Af- ternoon.	<i>Wash.</i> Washing ton Ter.
<i>L. S.</i> Place of the Seal.	<i>P. O.</i> Post Office.	<i>Wis.</i> Wisconsin.
<i>M.</i> Marquis, Meridian.	<i>P. S.</i> Postscript.	<i>Wt.</i> Weight.
<i>Maj.</i> Major.	<i>Ps.</i> Psalm.	<i>Wm.</i> William.
<i>Mass.</i> Massachusetts.	<i>Pres.</i> President.	<i>W. Va.</i> West Virginia.
<i>Matt.</i> Matthew.	<i>Prof.</i> Professor.	<i>Wyo.</i> Wyoming Terri- tory.
<i>Mch.</i> March.	<i>Q.</i> Question, Queen.	<i>Yd.</i> Yard.
<i>M. D.</i> Doctor of Medi- cine.	<i>q. d. (quasi dicat),</i> as if he should say.	<i>&amp; (et).</i> And.
<i>Md.</i> Maryland.	<i>q. l. (quantum libet),</i> as much as you please.	<i>&amp;c. (= etc.)</i> And so forth.
<i>Me.</i> Maine.	<i>q. s. (quantum sufficit),</i> a sufficient quantity.	
<i>Mich.</i> Michigan.		
<i>Mr.</i> Mister, Sir.		
<i>Messrs.</i> Gentlemen,		
Sirs.		
<i>Minn.</i> Minnesota.		
<i>Miss.</i> Mississippi.		

## PUNCTUATION.

The *comma* (,) indicates a short pause. The *semicolon* (;) indicates a pause somewhat longer than that of a comma; the *colon* (:) a still longer pause; and the *period* (.) indicates the longest pause. The period is placed at the close of a sentence.

The interrogation point (?) denotes that a question is asked, as, *What do you see?*

An exclamation point (!) denotes wonder, grief, or other emotion.

A parenthesis () includes words not closely connected with the other words of the sentence.

Brackets or hooks [ ] are sometimes used for nearly the same purpose as the parenthesis, or to include some explanation.

A dash (—) denotes a sudden stop, or a change of subject, and requires a pause, but of no definite length.

A caret (^) shows the omission of a word or letter, which is placed above the line, the caret being put below, thus, *give me <sup>the</sup> book.*

An apostrophe (') denotes the omission of a letter or letters, thus, *lov'd, tho't.*

A quotation is indicated by these points " " placed at the beginning and end of the passage.

The index (☞) points to a passage which is to be particularly noticed.

The paragraph (¶) denotes the beginning of a new subject.

The star or asterisk (\*), the dagger (†), and other marks (‡, §, ¶), and sometimes letters and figures, are used to refer the reader to notes in the margin.

The diæresis (¨) denotes that the vowel under it is not connected with the preceding vowel.

### CAPITAL LETTERS.

A CAPITAL letter should be used at the *beginning* of a sentence. It should begin all proper *names of persons, cities, towns, villages, seas, rivers, mountains, lakes, ships, &c.* It should begin *every line of poetry, a quotation, and often an important word.*

The name or appellation of *God, Jehovah, Christ, Messiah, &c.,* should begin with a capital.

The pronoun *I* and interjection *O* are always in capitals.

### No. 151.—CLI.

THE LETTER **q** IS EQUIVALENT TO **k**. THE **u** FOLLOWING, AND NOT ITALICIZED, HAS THE SOUND OF **w**; ITALICIZED **u** IS SILENT.

ăq' ue duet	in ĭq' ui touš	lĭq' uid âte
ăq uĩ line	lĭq' uid	liq uid ā' tion
an tĭq' ui ty	lĭq uor	ob lĭq' ui ty
ĕq' ui ty	lĭq ue fÿ	u bĭq ui ty
ĕq ui ta ble	liq ue făe' tion	pĭq' uant
ĕq ui ta bly	lĭq' ue fĩ a ble	rĕq ui ŝite
in ĭq' ui ty	lĭq ue fÿ ing	req ui ŝ' tion

IN THE FOLLOWING WORDS, **t** IS NOT SOUNDED.

chās ten	glis' ten	moist' en
hās ten	făst' en	öft' en
ehris ten	liš' ten	söft' en

BĀR, LĀST, ĆĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

### EI AND IE WITH THE SOUND OF E LONG.

The letters *ei* and *ie* occur in several words with the same sound, that of long *e*, but persons are often at a loss to recollect which of these letters stands first. I have therefore arranged the principal words of these classes in two distinct tables, that pupils may commit them to memory, so that the order may be made as familiar as letters of the alphabet.

#### WORDS IN WHICH THE LETTER *e* STANDS BEFORE *i*.

çēil	dissēize	reçēive
çēiling	ēither	reçēipt
eonçēit	invēigle	sēignior
eonçēive	lēisure	sēine
deçēit	nēither	sēize
deçēive	obēisançe	sēizin
perçēive	obēisant	sēizūre

#### WORDS IN WHICH THE LETTER *i* STANDS BEFORE *e*.

achiēve	liēf	reliēvo
griēve	liēge	retriēve
griēvançe	liēn	shiēld
griēvoūs	miēn	shiēling
aggriēve	niēçe	shriēk
beliēf	piēçe	siēge
beliēve	piēr	thiēf
briēf	piērçe	thiēve
chiēf	priēst	tiēr
fiēf	reliēf	tiērçe
fiēld	reliēve	wiēld
fiēnd	repriēve	yiēld
brigadiēr	bombardiēr	finançiēr
breviēr	grenadiēr	eavaliēr
fiērçe	eannoniēr	çhevaliēr



MOVE, SÓN, WÓLF, FÓOT, MŌON, ÓR; RŪLE, PŪLL; EXIST; e=k; é=j; ē=z; ǵh=sh.

No. 152.—CLII. WORDS DIFFICULT TO SPELL.

(1)	bū'reau (-rō)	eroup
a bey'ance	ealk ( <i>kawk</i> )	eruiſe
a çērb'ity	ea priçe'	erūmb
āehe ( <i>āk</i> )	ea rouſe'	erÿpt
ae qui'ēſçe'	ea tās'tro phe	euck'ōō
ā'er o naut	eau'eus	eū'po là
ăg'île	ehā'os ( <i>kā'</i> )	de fī'cient
ălms	(3)	dēm'a gögue
ăm a teur'	chärge'a ble	dī'a lögue
ăm'e thÿst	ehī mē'rá	dīl'i gence
ăn'a lÿze	çhiv'al ry	dis guīſe'
ăn'o dÿne	ehÿle ( <i>kil</i> )	dī shēv'el
ăn'swer	ehÿme ( <i>kim</i> )	dōm'i çile
a nōn'ÿ mouſ	çie'a triçe	dough'ty
an tique'	elique ( <i>kleeek</i> )	draught ( <i>draft</i> )
ăq'ue duet	eō'eōa ( <i>kō'kō</i> )	(5)
ăreh ân'gel	eōl'lēague	dÿs'en tēr y
a skew'	eol lō'qui al	dÿs pēp'sy
ăv oir du poiſ'	eōmb ( <i>kōm</i> )	ēa'gle
ăÿe ( <i>ai</i> )	eōm'plai ſănçe	ef fer vēſçe'
(2)	eōn'duit (-dit)	e lec tri'cian
ban dăn'ă	eon dīgn'	ěl'e phant
bâsque ( <i>bâsk</i> )	eon va lēsçe'	en çÿ elo pē'di ă
bâſſ'-vī ol	eon vey'	en frăn'chīſe
ba zăar'	eorps ( <i>kōr</i> )	e quēs'tri an
bēa'eon	eoun'ter feit	ēr y ſip'e las
beaux ( <i>bōz</i> )	eou'rī er	ēs'pi on āge
bīs'euīt (-kīt)	eoûrt'e sy	ex erū'ci ăte
bōr'ōugh	eoûrte'sy	ex haust'
bō'ſom	(4)	fa tigue'
bruīſe ( <i>brooz</i> )	eoūſ'in	fie tī'tioūſ
bou'doir (-dwōr)	eōx'eōmb	flăunt



BĀB, LĀST, GĀRE, FĀLL, WHĀT; HĒR, PRĒY, THĒRE; ĠET; BĪRD, MARĪNE; LĪNK;

flo rēs' çence	hērb' aġe	liē' o riçe
for bāde'	hī e ro glŷph'ie	lieū tēn' ant
fōr' eign er	hōax	lī tīg' ioūs
(6)	hōugh ( <i>hōk</i> )	lōath' sōme
frān' chīse	how' itz er	lūnch' eon (-un)
frīe as see'	hōs' tler	lūs' cioūs
fūr' lōugh	hŷ' a çinth	lux ū' ri ançe
gāy' e ty	hŷ ē' nā	lŷn <sub>x</sub>
gāuge	hŷ pēr' bo lā	ma çhīne'
ga zelle'	īce' bērg	Ma dēi' rā
ghāst' ly	īeh neū' mon	ma ġī' cian
ghōst ( <i>gōst</i> )	(8)	mal fēa' sançe
ghoul ( <i>gool</i> )	īeh thy ōl' o ġy	ma lī' cioūs
ġī rāffe'	ī' çī ele	ma līgn'
glā' çīer (-seer)	ī' dŷl	mān' a ele
gnärled	īm' be çile	man eū' ver
gō' pher	in dīg' e noūs	ma ny ( <i>mēn' ŷ</i> )
gōr' ġeoūs (-ġūs)	in ġēn' ioūs (-yus)	mār' riāġe
gour' mänd	in trīgu' er	(10)
grānd' eūr	ī' o dīde	mēa' sleş
gro tēsque'	ī rās' çī ble	mē' di ō ere
guār an tee'	jās' mīne	mēr' ean tīle
guār' an ty	jēop' ard y	me rī' no
gūd' ġeon (-ġun)	jāve' lin	mēt amōr' phose
(7)	joūr' ney	mī ās' mā
guīl' lo tīne	ju dī' cioūs	mī lī' tiā
guīn' ea ( <i>ġīn' e</i> )	jūi' çy	mīll' ion āire
guīse ( <i>ġīz</i> )	ka leī' do seċpe	mīs' chīef
ġŷp' sy	kān ga rōō'	mīs' sion a ry
heārth	knīck' knack	moi' e ty
hēif' er	lāb' ŷ rinth	mōn' eys
hēir' lōom ( <i>ār' -</i> )	(9)	mōn' eyed (-īd)
hēm' i sphēre	lār' ŷn <sub>x</sub>	mōrt' ġāġe

MŌVE, SŌN, WŌLF, FŌOT, MŌON, ŌR; RŪLE, PŪLL; EXIST; ɛ=k; ɛ=j; ɛ=z; ɔh=sh

môr' tise	phÿſ' ie	seal' lop
mus täche'	phÿſ i ög'no my	seär la ti' nä
müs' çle (-sl)	phÿ ſique'	ſçim' i ter
mu ſi' cian	pï äz' zä	ſçiſ' ſorſ
mus qui' to (-kê')	pict ūr ɛsque'	seoürge
(11)	pïg' eon	seru toire' (-twôr')
năph' thă	pôm' açe	ſçÿthe
ne gō' ti äte	pôr' phÿ ry	ſén' sū al (-shu-al)
neigh' bor hōöd	prăi' rie	shrewd
neū răl' gi ä	pre eō' cioūs	ſil' hou ɛtte (-ɛt)
nÿmph	pro dïg' ioūs	slūiçe
o beï' sançe	pro fi' cien çy	sōl' dier (-jer)
of fi' cioūs	(13)	souve' nïr
ō' gre	prōph' e çy	sōv' er eign
om nï' scient	pûr' lieūs	spē' ciēs
ō' nÿx	pÿr o tēh' nies	sphē' roid
op ti' cian	quar tette' (-ɛt')	sphïnx
ôr' phan	quay (kê)	stăt ū ɛtte' (-ɛt')
pæ' an	qui' nïne	(15)
păg' eant ry	quoit	stē' re o tÿpe
păn e gÿr' ie	răſp' ber ry	stôm' aeh
păr' a lÿze	rëck' on	sū per fi' cial
păr' ox ŷsm	ree on noi' ter	sûr' feït
pă' tri äreh	re eruit'	tăb leaux' (-lōz')
pe eul' iar	rhăp' so dy	tam bōur ïne'
(12)	rheu' ma tiſm	tēh' nie al
pe liſſe' (-lees')	rhī nōç' e ros	tur quoiſ' (-koiſ')
pēo' ple	rhu' bārb	tÿ' phoid
periph'ery (-riſ')	rhÿme	ū nique'
per nï' cioūs	rō' guish	văl' iant
per suāde'	ru tā-bā' gā	va liſe'
phă' e tōn	(14)	vex ā' tioūs
phō' to graph	să' ti ate (-shî-ăt)	vïl' lain oūs

BÄR, LÄST, SÄRE, FALL, WHAT; HËR, PREY, THÈRE; ĞET; BĪRD, MARĪNE; LINK;

	[SPELLED.]	[PRONOUNCED.]
vī' ti āte (-shī-āt)		
wēird	āid'-de-eamp	ād' de kōng
wrēs' tle	bay' ou	bī' oo
wrētch' ed	belles-let' tres	bel lēt' tr
yacht (yōt)	bīl' let-doux	bīl' le doo
(16)	blanc-mange'	blo mōnj'
bāe eha nā' li an	brag ga dō' ci o	brag ga dō' shī o
brū nētte' (-nēt')	buoy' an çy	bwooy' an çy
çhån de liēr'	çham pāgne'	sham pān'
ea tārreh' (-tār')	clāp' bōard	klāb' bōrd
co quētte' (-kēt')	eaout' choüc	kōo' chook
ero quēt' (-kā')	cārte-blānçhe'	kārt blānsh'
dīs' tieh (-tik)	(18)	
e clāt' (e klā')	eōn' sciencę	kōn' shens
ēlee mōs' ŷnary	da guërre' o tȳpe	da ġēr' o tȳp
é lite' (ā leet')	dāh' liā	dāl' yā
en nüi (ōng nwē')	dé brīs'	dā brē'
et i quētte' (-kēt')	diç çērñ' i ble	diz zērñ' i bl
ġhēr' kin	en cōre'	ōng kōr'
ġým nā' ši um	mād em oiçelle'	mād mwə zēl'
hīe' eough (-kup)	mag nē' si ā	mag nē' zhī a
hō'sier y (hō'zher-)	men āġ' e rie	men āzh' e rȳ
īd i o sȳn' era sy	mīgn on ětte'	mīn yon ět'
(17)	nau' se āte	naw' she āt
Ind' ian (-yan)	pen i tēn' tia ry	pēn i tēn' sha rȳ
meer' sçaum	pōrt mǎn' teau	pōrt mǎn' tō
nau' seoūs (-shus)	ren' dez vōus	rēn' de voo
nēph'ew (nēf' yoo)	rēs' tau rant	rēs' to rant
phlegm (flēm)	rīght' eoūs	rī' chus
psȳ ehōl' o ġy	ser' ġeant	sār' jent or sēr'-
queue (kū)	sūb' tle ty	sūt' l tȳ
rā' ti o (-shī o)	vīgn ětte'	vīn yēt'
sāp o nā' ceoūs	whort' le bēr ry	hwūr' l bēr rȳ

WEB  
COMMON  
DICT

